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ABSTRACT

This book is a collection of commentaries by Nebraskans about books that have been memorable for them from childhood through adulthood. The book is a record of life-long learning dedicated to Nebraska's youngest readers in the Year of the Young Reader, 1989--a common ground for intergenerational dialogue made possible by the world of books. The main text of the book lists the contributor's name and occupation along with three book titles; one each for the following categories: childhood, youth, and adulthood. The book also lists the titles and authors which were cited by the contributors and lists the titles most frequently named in the last section. (MG)

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Our Books Our Wings

Books Nebraskans Read and Treasure

CS212345

Dedicated to
Nebraska's youngest readers

Our Books Our Wings

Books Nebraskans Read and Treasure

edited by Chlorene M. Hardy
and Roberta E. Fagan

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Nebraska Library Commission
1989

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Charley Sears had usually been most careful not to go against the teachings of our parents, but as soon as I could read a little he ignored one of Father's pet notions. Fiction to Old Jules was for the hired man and hired girl, if you had them, but never for a Sandoz. Gradually Charley let me discover that he had something worth all the world to me then: a tall bookcase full of books, varying from Hawthorne, **Nicholas Nickleby**, *and Bill Nye to Mary J. Holmes and* **From Ballroom to Hell**. *He also had a lot of old magazines, including at least ten years of a woman's periodical that left its sentimental mark on the attitudes and face and figure of a generation of village and country womanhood —the* **Comfort**. *Charley started to sneak these down for me, and because the attic where I slept with whoever was the baby had outside stairs, I could slip the books up to my bed and hide them in the straw tick. But even so there was never enough reading matter and I started to write stories for myself, very bad ones. Still, the first one was printed in the junior page of the* **Omaha Daily News** *and brought me a whipping and a short time in our cellar. As soon as Father's anger cooled he took me out quail hunting.*

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Her grandmother Boak, who had come to live with them, took charge of her preschool education, read to her from the Bible and **The Pilgrim's Progress**, *as well as from Peter Parley. The Bible she absorbed so thoroughly that her writing throughout her life is loaded with biblical quotations and allusions. John Bunyan's allegory of the Christian life made a deep impression. It was a book, she wrote nearly half a century later, with "scenes of the most satisfying kind; where little is said but much is felt and communicated....*

She certainly was drawing on her own memories of childhood reading when she wrote a book column in Pittsburgh in 1897. Then she recommended "that dear old book" **The Count of Monte Cristo** *and another favorite, Dinah Mulock's* **John Halifax, Gentleman**. *She also included, with* **Pilgrim's Progress**, *a second book "essential to a child's library,"* **The Swiss Family Robinson**. *"Any child who has not read these has missed a part of his or her childhood." And she added to the list the works of Howard Pyle, especially* **Otto of the Silver Hand**, *from which a child could get a "very fair idea [of] what that phrase 'the Middle Ages' meant."*

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THE COMMITTEE FOR THE Year of the Young Reader at the Nebraska Library Commission (Rod Wagner, Nancy Busch, Mary Jackson, Jim Minges, Sally Snyder, Doreen Kuhlmann, Beverly Wittig, Doris Garlow, Nancy Evans, Mary Jo Ryan, including editors Roberta Fagan and Chlorene Hardy) wish to acknowledge especially the authors of this book from across Nebraska and beyond who answered our request for favorite and valued books. We regret that two forms were received without names and must remain unacknowledged. We also wish to thank the staff at the Nebraska Library Commission who participated in its production, especially Vern Buis, Mary Geibel, Pat Gildersleeve, and Alma Melson, as well as Sandra Masek. Thanks are also extended to Kay Graber of the University of Nebraska Press and to the University of Nebraska Press and McIntosh and Otis, Inc., of New York City for permission to excerpt material from their publications.

Without the support, encouragement, and continuous help of Nebraska Library Commission Director, Rod Wagner, we could not have begun or finished the book. Thank you.

THE FOLLOWING REQUEST was mailed to some 900 Nebraska readers:

> The Library of Congress, Center for the Book, has designated 1989 as The Year of the Young Reader. The Committee for the Year of the Young Reader at the Nebraska Library Commission, as part of the year-long activities devoted to the promotion of reading among Nebraska's children, is compiling a book of favorite books of Nebraska citizens. Example being the inspiration for learning, we feel that your heritage of reading for young Nebraskans is a valuable treasure.
>
> We would be pleased to have you submit to the committee three book titles which you have valued from (1) childhood (2) youth (3) adulthood, listing one title from each category. Give an author for each, if you can, and a brief description of its value for you.

Over 300 responses to our request were received and comprise the text of *Our Books, Our Wings*. Nebraska's public librarians were asked to submit names from among their patrons and the rest were gathered from various occupations, geographic areas, and professions, with perhaps a slight emphasis on those whose task it is to know, interpret, and write books.

The majority of respondents probably are in an age range of 40 through 90 years, with a few in the late teens, 20s and 30s age group. Except for small necessary editorial changes, the entries have been printed as received, widely ranging between brevity and length. More than a few readers expressed the difficulty of the charge, the personal nature, of naming a favorite or valued book from three of life's ages, but the challenge was well met and evidently brought certain personal satisfaction and enjoyment in the recalling of early memories and the significance of later reading.

It must be observed that Nebraska readers are often passionate in their loyalty to their choices—as well as passionate in their disdain, in the case of one or two titles. These phrases are used by readers who have been "called"[1] by the authors of their books:

> I was absolutely spellbound by the magic of this story.
>
> What more could any reader ask for?
>
> I loved that book!
>
> —necessary for complete living … .
>
> I have read and re-read it many times.
>
> —the finest historical work ever written.
>
> —a source of information and pleasure for many years… .
>
> I will never forget it.
>
> Simply the greatest adventure ever written.
>
> —one of the very few great books written in the last 50 years.
>
> What a wonderful book!

[1] ...every reader's response to a writer's call can have its own startling, suggestive power." *The Call of Stories: Teaching and the Moral Imagination*. Robert Coles (Boston: Houghton Mifflin Co., 1989), xix.

> —the best writer on the scene today in this style.
>
> —the title to this day chills my spine.
>
> It left a lasting [impression] on me.
>
> —some of the most enjoyable moments in my adult life.... .
>
> No doubt about this book—the finest ever written!
>
> I still think about this book.
>
> —loved that story.... .
>
> —this book still has the power to move me.
>
> —the greatest novel that has ever or ever will be written.

Diversity and individuality characterize the majority of choices readers made, ranging from the *Hardy Boys* series to the *Philosophical Investigations* of Wittgenstein and including poetry anthologies, dictionaries, the Constitution of the United States, the *National Geographic Magazine*, the *Kansas City Star*, *Capper's Weekly*, *Superboy* comics, the Talmud, the Torah, and the Bible .

We leave it to the browser of *Our Books, Our Wings* to compile his or her own list of curious statistics, notable omissions, or incomprehensible inclusions. However, we feel the following observation to be noteworthy. Shortly after the Nebraska Library Commission was established as a state agency in 1901, the librarian issued a list of recommended books as a first purchase for rural schools in which there were no books except text books and a dictionary. There were ten books on the list, the first two being *Grimm's Fairy Tales* and *Little Women* by Louisa May Alcott. The list also included Anna Sewell's *Black Beauty*. It is interesting to note that *Little Women* and the fairy tales (Grimm and Perrault) lead the list of most frequently named titles with *Black Beauty* high in the count. ("Most Frequently Named Titles" section.) Whether the influence of the state librarian has continued through the years since 1901, or whether it has been the "call" of the fairy tales, *Little Women* and *Black Beauty*, these stories have been memorable to Nebraska's young readers through several generations in the twentieth century.

The narratives included here attest to the fact that the readers have read for joy, pleasure and excitement, for understanding of one's life and the world, and that many have been greatly influenced in their life's work by the books they have read.

Symbols separating entries are:

Teddy Bear 🧸 — Childhood
Bicycle 🚲 — Youth
House 🏠 — Adulthood

A

Milton R. Abrahams, Omaha, Attorney, member of Omaha Public Library Foundation

◆

English Literature for Boys and Girls by Henrietta Elizabeth Marshall. This was a thick volume which gave me almost an endless opportunity to find out how interesting and pleasant it was to become acquainted with English literature and English history.

◆

Walden by Henry David Thoreau taught me the importance of some of the simple parts of life.

◆

Recently, ***The March of Folly: From Troy to Vietnam*** and ***The First Salute*** (or anything else) by Barbara Wertheim Tuchman. One of my chief interests is history, and she makes it fascinating.

Louise Magaw Ackerman, Lincoln, Author, Nebraska Writers Guild

◆

Heidi by Johanna Spyri. My copy was a Christmas gift to me in 1910. I was six years old.

◆

Little Women by Louisa May Alcott.

◆

Jane Eyre by Charlotte Bronte.

Margrethe Ahlschwede, Lincoln, former Lincoln City Council member

◆

The Story of Babar, The Little Elephant by Jean de Brunhoff. This family of elephants cares about each other, with Celeste particularly gentle and kind, just as I think mothers ought to be, and Babar proud and properly dressed, and sometimes not so sure of himself, just as people are.

◆

Young Nathan by Nebraska author Marion Marsh Brown. What I remember most about this book is the library from which I borrowed it, the old University Place Library, and the librarian, Lila Scrimsher, who introduced it to me when I was in grade school. I learned about Nathan Hale, but I also learned that writers were women and that writers were Nebraskans.

◆

A Circle of Quiet by Madeleine L'Engle. Teachers can learn to teach and parents can learn about being parents from this book. For writers and others curious about writing, this book as well as the two that follow it (*The Irrational Season* and *The Summer of the Great Grandmother*) reveals a lot about the writing process and the sources for Madeleine L'Engle's fiction. Besides, no one will ever be misled reading a Madeleine L'Engle book.

Jean Ahrens, Scottsbluff, English and Reading Instructor, Western Nebraska Community College

◆

The Secret Garden by Frances Hodgson Burnett. I was absolutely spellbound by the magic of this story and Dickon, a major character. It encouraged my desire to read and discover other exciting characters.

◆

I loved two books in my youth—neither of which by my adult vision are very good. But I loved them for their romance: *The Middle Button* by Kathryn Worth and *Riders of the Purple Sage* by Zane Grey.

◆

The Shell Seekers by Rosamunde Pilcher. The major character was so appealing, especially as she dealt with others. This book could easily be recommended for re-reading many times.

Rex Amack, Lincoln, Director of Nebraska Game and Parks Commission

◆

Kon-Tiki by Thor Heyerdahl. *Kon-Tiki* painted an extraordinary picture of adventure on the high seas that will never be forgotten. The experience opened an entire new world to me and to this day, literature remains as my favorite medium of the arts.

◆

My Antonia by Willa Cather. Willa Cather's poignant portrayal of pioneer life on Nebraska's prairie gave me an indelible appreciation for the pioneers and our state heritage.

◆

Chesapeake by James A. Michener. I have read all of Michener's work. *Chesapeake* remains my favorite and the historical, fictional novel a favorite.

The Reverend Dennis A. Anderson, Omaha, Bishop of the Evangelical Lutheran Church in America

◆

The Little Red Hen and the Grain of Wheat — A call to responsibility.

◆

Atlas Shrugged by Ayn Rand. An example of the emptiness of self-centered value systems. That is not the author's purpose, but is what I learned from the book.

◆

The Cost of Discipleship by Dietrich Bonhoeffer. A challenge to servanthood life style, the opposite philosophy of Ayn Rand.

Larry Andrews, Lincoln, Professor of English/Education, University of Nebraska-Lincoln

◆

Ticktock and Jim by Keith Robertson. Minding the farm while the family spends the afternoon in town, Jim Meadows trades his grandfather's 60-year-old watch to a horse trader for a skinny, runt of a mustang. Despite the howls of protest and dismay from his family, Jim nurses Ticktock to robust health; Jim and his horse have many wonderful adventures. This book gave me the experience of owning the pony I always wanted and knew I'd never have. Jim's independence was a characteristic I admired and wanted desperately to emulate. Ticktock's love and loyalty were two characteristics I wanted most to find in the world around me. This novel provided the classic mirror of my own developmental needs and interests, and the intuitive knowledge that if I were as faithful to my beliefs, like Jim Meadows, I would be a happy and successful person.

◆

Any sports novel, but especially those by John Tunis. I read sports novels indiscriminately and non-stop during my youth, replacing my lack of natural talent and skill with imagined and vicarious home runs and winning touchdowns. Many of these novels were pure formula, and I loved them. Tunis always brought more to the page, however, than accounts of athletic contests. Setting his novels in high schools and colleges, "the game" was always a part of a larger and more significant social/moral context. Racism, gambling and classism were recurring themes in Tunis's novels, providing me with a wider view both of the world and the world of sport.

◆

The Adventures of Huckleberry Finn by Mark Twain and *Language in Thought and Action* by S.I. Hayakawa. *Huckleberry Finn* has been important to me for its humor, social commentary and its technical significance in the history of the American novel. *Language* was the first linguistics text I encountered early in my career. Hayakawa's book helped me understand how much more there is to language than grammar study, and it moved me to read more extensively and intensively in the field, changing forever my own teaching and research interests. *Language* is not the most important language text I've read, but it got me started and is largely responsible for what my family describes as my total inability to distinguish between a conversation and a lecture at the breakfast table when a language topic is introduced.

Richard Vincent Andrews, Omaha,
Physiologist/Educator, Creighton University

◆

The Adventures of Tom Sawyer by Mark Twain is a great adventure story for young boys; in retrospect, this and other books by Mark Twain are filled with the historical flavor of American adventure and humor.

◆

I was very much impressed with three different books during my youth, each for different reasons. These were ***Arrowsmith*** by Sinclair Lewis, ***The Big Sky*** by A.B. Guthrie, and ***The Emperor's Physician*** by J.R. Perkins. Of these, ***Arrowsmith*** was the most striking because of the human trials and emotions it portrays. ***The Big Sky*** and ***The Emperor's Physician***, respectively, are great stories of adventure and faith discovered.

◆

The most striking book I've discovered as an adult is a trilogy entitled *Of Wolves and Men* by Barry H. Lopez. The stories are sensitive accounts of the mythical, aboriginal and (natural) scientific views of wolves.

Steven A. Arts, Beaver City, Author, Nebraska Writers Guild

◆

Curious George by H.A. Rey. I remember this book as being funny and whimsical.

◆

John Carter of Mars by Edgar Rice Burroughs. This book was one of my all time favorites as a teenager, along with others in his Martian books series. It was a very imaginative book, written, I believe, in the first half of the 20th century, by the man who wrote the Tarzan books. I remember the imaginative creatures, and the many battles of *John Carter of Mars*.

◆

All Creatures Great and Small by James Herriot. This book is the best of a series of four books, and more, by this author. His writing is simple, but extremely effective. Many of the characters in the book are memorable, such as my favorites, Mrs. Pumphrey and Tricki Woo. Tricki Woo was a spoiled, rich dog, but would have been happier with a little less food and comfort. I like reading the books, because they give me a sense of being in northern England, and of visiting the recent past. James Herriot will be remembered as one of the best writers in the English language.

Gertrude Auld, Lincoln, Author, Nebraska Writers Guild

◆

Alice's Adventures in Wonderland by Lewis Carroll. It is still one of my favorites. It made me laugh and I enjoyed having animals treated like humans and doing crazy things.

◆

Winnie-the-Pooh by A.A. Milne and all the Milne books. In my first year of college teaching, a very brilliant student and I used to talk about the Milne books. At Christmas he sent me a little "Kanga" with a tiny "Roo" in its pocket. Later my own children enjoyed the books with me.

◆

Love is Eternal: A Novel about Mary Todd and Abraham Lincoln by Irving Stone. I had always thought Mrs. Lincoln was a nasty person until I read this book; afterwards I felt sorry for her.

B

Dudley Bailey, Lincoln, Professor Emeritus of English, University of Nebraska-Lincoln

◆

When I was nine, Aunt Verna sent A.A. Milne's ***Winnie-the-Pooh***, the first of the Pooh books in my experience — books that I have read, read to children, read to grandchildren and read to students and colleagues, with increasing admiration and enjoyment.

◆

When I was about eighteen, Aunt Verna sent H.L. Mencken's ***The American Language***, a book that remains to me a model of scholarly lore and liveliness of language.

◆

In a graduate course in Kant, I ran across Samuel Taylor Coleridge's ***The Friend***, a book that affected me more than any other, I suppose.

Carolyn Baker, Beatrice, Children's Librarian, Beatrice Public Library

◆

Books by Thornton W. Burgess and Beatrix Potter. These made me really curious about nature and gave me a real love and appreciation of animals and natural history.

◆

To Kill a Mockingbird by Harper Lee showed me that there were many forms of prejudice and just how ugly it could be. It also was a good picture of friendship and parental love.

◆

First Lady of the Seeing Eye by Morris Frank and Blake Clark. This is the story of the first seeing eye dog in America and the young blind man, Morris Frank, who helped start The Seeing Eye, Inc. This inspirational book taught me that you can make tragedy turn into triumph and that real happiness and success come from helping others. It really strengthened my love for dogs.

Charles Ballard, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Hans Brinker, or the Silver Skates, a Story of Life in Holland by Mary Mapes Dodge, *Grimm's Fairy Tales* by Jacob and Wilhelm Grimm, and *The Adventures of Tom Sawyer* by Mark Twain (this one was read to me). All three works were thought-provoking and gave a glimpse into another world.

◆

The Call of the Wild by Jack London, *Men Without Women* (short stories) by Ernest Hemingway, *Christmas Books* by Charles Dickens, and biographies of Napoleon, Andrew Carnegie, George Bernard Shaw, Abraham Lincoln, and Lincoln Steffens. These areas were even more profound, and more unusual than the childhood books, and the incidents were unforgettable.

◆

The Magic Mountain by Thomas Mann (top of the order in my opinion), *David Copperfield* by Charles Dickens, *Crime and Punishment* by Fyodor Dostoyevsky, and *Candide* by Voltaire.

C. Arlen Beam, Omaha, Judge of the Eighth U.S. Circuit Court of Appeals

◆

Ben-Hur by Lew Wallace. This was, to me, an exciting adventure story that enhanced my desire to read as a matter of recreation.

◆

The Grapes of Wrath by John Steinbeck. This book caused me, for the first time, to reflect upon the problems and needs of others and to conclude that service to mankind should be included as part of life goals.

◆

Yankee from Olympus: Justice Holmes and His Family by Catherine Drinker Bowen. The life and accomplishments of this great generalist remain an inspiraton in this time of specialization.

Allen J. Beermann, Lincoln, Nebraska Secretary of State

◆

The Adventures of Tom Sawyer by Mark Twain. Wonderful.

◆

The Story of the Trapp Family Singers by Maria Augusta Trapp. The real Maria of *The Sound of Music* (motion picture) later became a personal friend of mine. She also visited Nebraska many times.

◆

Miracle at Philadelphia by Catherine Drinker Bowen. How we became a nation. Great.

Walter D. Behlen, Columbus, Founder of Behlen Manufacturing, Author, Industrialist

◆

Ridpath's History of the World by John Clark Ridpath (a large set of books), and my father's German books on astronomy—he translated them for me.

Jean Belille, Winnebago, Judge of the Winnebago Tribal Court

◆

Tuggy the Tugboat by Jean Horton Berg showed me that even though you are small you still are important.

◆

All or any of the *Little House* books by Laura Ingalls Wilder. These showed me that people can survive the most difficult situations and also showed me that family is very important.

◆

Long Time Passing by Myra MacPherson. An interesting and insightful look at the Vietnam era from all different perspectives. Gave me a much better understanding of this turbulent era in which I grew up.

Peggy H. Benjamin, Grand Island, Author, Nebraska Writers Guild

◆

The *Five Little Peppers* series by Margaret Sidney. The stories tell how to cope with hardships and live happily without all the luxuries. The *Five Little Peppers* are adorable children whose experiences give insight to the true values of life.

◆

The Secret Garden by Frances Hodgson Burnett. The story heightens the reader's imagination in a charming, exciting way as well as teaching happy adjustments to the unknown. The story emphasizes the best facts of life and endears the characters to the readers. The book is one of the finest examples of writing of its day.

◆

Willa Cather's writings complete. Probably *My Antonia* is Cather's finest book but all of them are outstanding works of American literature. For a native Nebraskan the books are typical of pioneer life on the plains. Willa Cather's style is easy to read, very graphic and clarified to express exactly what she intended to say. Willa herself had a strong, clear mind, seeing facts as they were and interpreting in an unforgettable manner. For me, her books represent the pioneer years of my parents on the South Loup River in central Nebraska. It was difficult and often discouraging beyond endurance almost, yet faith and perseverance and the successes added unmistakable beauty.

Mildred R. Bennett, Red Cloud, Willa Cather Scholar and Author, Nebraska Writers Guild

◆

I read lots of books but my first pieces of fiction were Louisa May Alcott's ***Eight Cousins*** and its sequel, ***Rose in Bloom***. I loved them and they took me into a world where I had never been. I was hooked on great fiction.

◆

One of the books permitted in my much restricted life was ***The Faerie Queene*** by Edmund Spenser. I loved it. It had dragons, knights and fair ladies. Of course, I did not know its significance for Queen Elizabeth I or any other political comments. I memorized the lines I liked best. My love of good poetry began here.

◆

In my adult life I have most enjoyed Willa Cather's books. Perhaps ***My Antonia*** and ***Death Comes for the Archbishop*** are my favorites, but all of her works are great. They show universal values and paint unforgettable pictures in the mind. Each person who reads brings his/her own interpretation to the work.

John Stevens Berry, Lincoln, Author, Attorney, Nebraska Writers Guild

◆

Books and learning have always been the center of my life. I grew up in a very large house in Onawa, Iowa. Our front yard was in town, and our back yard was in the country. The house had a library, which had polished mahogany bookcases, from floor to ceiling.

There were over 4,000 hardback books on the shelves, and in my memory the room was dominated by a fireplace in one corner and a bust of Shakespeare nearby. It was in this area that my family devoted much of our leisure to learning, and to the arts. My mother had taught English, and was a talented writer, painter, and musician. My father was in the lumber business, and had farming interests, but he had a great, good-natured admiration for literature. During my pre-teen years, we had one evening a week in which the family read aloud together. We got all the way through the King James version of the Bible, and we read from the short stories of Robert Louis Stevenson, and Nathaniel Hawthorne. I remember being particularly excited by Hawthorne's story, *Feathertop*, and Stevenson's story *The Strange Case of Dr. Jekyll and Mr. Hyde*. We also read poetry aloud. Among the family favorites were *"Barbara Fritchie"* by John Greenleaf Whittier, and *"The Village Blacksmith"* by Henry Wadsworth Longfellow. I read and loved all of the *Penrod* books by Booth Tarkington, and I discovered and was fascinated by Rudyard Kipling.

It is impossible to list all of the literature that we shared as a family. I remember reading aloud many of the writings of Washington Irving, Sir Walter Scott and Rudyard Kipling. Memorization was encouraged (usually for a reward of some kind) and I suppose the earliest poem I memorized was *"Abou Ben Adhem"* by Leigh Hunt. We did not have a television set unti"l I was in eighth grade, and it was used primarily to watch the news. We loved ghost stories, and frequently had "round robin" stories, in which each of us would have to make up a chapter. This continued through our adult years, throughout my mother's lifetime. Chapters would go back and forth, each of us trying to paint the successor into an impossible corner. My sisters, my brother, and I have discontinued this practice, though perhaps we should resume it.

◆

As a youth, I fell under the spell of Mark Twain. I still believe that ***The Adventures of Huckleberry Finn*** may be among the greatest novels ever produced by an American. Of course I read the works of J.D. Salinger, and C.S. Lewis. I discovered ***The Adventures of Sherlock Holmes,*** by Arthur Conan Doyle, and discovered that by reading those books I could venture into Victorian England. I loved the way in which virtue and wisdom triumphed, and I still enjoy those books. I remember particularly the first of William Shakespeare's play that I read (***The Merchant of Venice***) and the first of Charles Dickens' novels (***A Tale of Two Cities***). In each case, I knew that I was in the presence of a genuine master. Arthur Chesney Train's books about ***Ephraim Tutt*** were particularly cherished. As a young adult I read most of Ernest Hemingway, John Steinbeck and William Faulkner, before I discovered a number of fascinating works of European literature. Fyodor Dostoyevsky astonished me, as did the works of Jean Paul Sartre, Albert Camus and Andre Gide. I return constantly to the poetry and criticism of Yvor Winters (who was my mentor at Stanford) and to the poetry of Allen Tate, Hart Crane, John Crowe Ransom and a few others. I have recently rediscovered the poetry of William Cullen Bryant, and it seems better to me than it did when I first read it years ago. Other poets whom I read from time to time include William Butler Yeats, William Blake, John Donne, Ben Jonson and Emily Dickenson. I occasionally read from T.S. Eliot and Ezra Pound, and I recently re-read Samuel Johnson's "Preface" to his ***Dictionary of the English Language.*** It is as magnificent now as it was when I first read it, almost a third of a century ago.

◆

I have recently re-read ***The Red Badge of Courage*** by Stephen Crane after a lapse of many years, and I still love it. I am currently re-reading the poems of Wallace Stevens. These poems contain a great deal of nonsense, but there are moments of genuine brillance, and that makes Stevens worth reading.

Keith Blackledge, North Platte, Editor of North Platte *Telegraph*

◆

Black Beauty by Anna Sewell. I can remember reading it and re-reading it and crying each time.

◆

The Song of Hugh Glass and ***The Song of Three Friends,*** by John G. Neihardt. Reading these in a high school literature class gave me a sense for the first time that poetry could be interesting, and could tell a story. Getting to know John Neihardt later, and hearing him recite from ***The Cycle of the West*** was frosting on the cake.

◆

The Autobiography of William Allen White, by W. A. White. I think I read this sometime while I was still in high school, and have read it again several times. I've come to realize it shaped much of my idea of what sort of career I would like to have, my attitude towards my work, and my choice of small papers over large ones. So it probably had the greatest influence of any single book over my adult life.

Alice E. Blackstone, Omaha, Poet, Nebraska Writers Guild

◆

Heidi by Johanna Spyri. I loved the little girl who brought joy into the life of the grouchy grandfather, her friend the goatherder Peter, Clara the crippled girl, the description of the Alps, the flowers, the meadows, etc. I could smell the melting cheese, and taste the goat's milk. A recent trip to Switzerland brought it all back to me and prompted me to write the enclosed poem.

"Heidi's Mountain"

One glance
told me I'd been there before,
high above the clouds on my
magic carpet, looking down on
Heidi's mountain,
counting Peter's goats,
watching a barefoot child
gather edelweiss
as smoke curled out of the
chimney of a wind-sheltered
Alpine hut where
Grandfather,
scowling, beetle-browed,
toasted slabs of cheese and
crusty brown bread above an
open hearth, poured mugs of
rich goat's milk for an
elfin, picture-book grandchild
who never grew up.

There were so many others: ***The Story of Doctor Doolittle*** by Hugh Lofting, ***Pickwick Papers*** by Charles Dickens, ***The Secret Garden*** by Frances

Hodgson Burnett, ***The Little Lame Prince*** by Dinah Maria Mulock Craik.

◆

My Antonia by Willa Cather — actually all of the Cather novels became favorite reading for me in high school. I was intrigued by the description of my native state, Nebraska, and the pioneers and country girls Cather wrote about.

◆

How could I possibly choose just one? However, Toni Morrison's ***The Bluest Eye*** continues to be one of my favorites. It put me in touch with a little girl of another color who felt if she could only have the blue eyes and the blond hair of the white children her mother cared for so tenderly, her mother and others would then love her. Her wish was granted as her mind failed and she became insane.

Franz Blaha, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Kidnapped by Robert Louis Stevenson. An exciting adventure, with the lessons of the value of courage and perseverance added as a bonus.

◆

The Iliad of Homer. Whenever I think that life is treating me badly, I retreat with my copy of the ***Iliad***; then I discover that I am not so badly off at all. It also reminds me of the needless suffering inflicted on simple and innocent young people in the name of very abstract and elitist concepts (e.g. honor).

◆

A Confederacy of Dunces by John Kennedy Toole. The best book yet written about the human condition, particularly in contemporary America. Ignatius is the prototype of the young American intellectual and his fate is equally typical.

Teresa Bloomingdale, Omaha, Author

◆

Look Away, Dixie Land! by Ada Claire Darby, anything by Beatrix Potter, and the *Bobbsey Twins* series by Laura Lee Hope.

◆

Seventeenth Summer by Maureen Daly. The *Nancy Drew* series by Carolyn Keene (I admit it!). A biography of George Washington Carver (I forgot the author, but it opened my eyes to the black dilemma).

◆

The Clan of the Cave Bear by Jean M. Auel, *Autobiography of Henry VIII* by Margaret George, *The Princess Bride* by William Goldman, and any Agatha Christie mystery. Obviously, I enjoy the "stories" that are historically-based, but I also love a good mystery. Nothing, however, beats the well-written book, and I highly recommend Ms. George's book on Henry VIII, and Goldman's *Princess Bride* (though the rest of his books are weird).

Honey Lou Bonar, Hastings, High School English Teacher, former Librarian

◆

A book I valued as a child was an anthology of fairy tales that I received one Christmas. Although the book was not elaborately illustrated as so many collections of fairy tales are now, for me it was filled with pictures—of princesses whose pure hearts earned them happily-ever-after lives, of fierce ogres which always met their just comeuppances in the end, of magical wishes and mystical adventures. Long after other children had given up fairy stories, I was still enchanted by them—and I still am.

◆

As a young teen, I, along with Nancy Drew and my mother, solved every mystery in that long series credited to Carolyn Keene. Every week I'd take back my stack of books and trade them for the next in the set. Then I'd race home and settle in with my mother, who also loved a good mystery. She and I climbed the spiral staircase, discovered the clue in the attic and crawled through the crumbling wall together. From there it was just a step to my reading all the books my mother loved because she shared so enthusiastically the ones I cared about.

◆

It is easy to name my favorite literary genre, historical fiction, but choosing a single title within that genre is not easy. I love ***A Tale of Two Cities*** by Charles Dickens because of its intricately woven plot and inspiring theme; ***Gone with the Wind*** by Margaret Mitchell for its romantic picture of an era; ***Love is Eternal: A Novel about Mary Todd and Abraham Lincoln*** by Irving Stone for its detailed depiction of the love of Mary Todd Lincoln and Abraham Lincoln; and all James Michener's sweeping sagas—*Hawaii, Centennial, Chesapeake, Texas*—because they allow me to live, for a thousand pages, through the evolution of an era. Through these books the past fills and expands my present.

Barbara Bonham, Franklin, Author, Nebraska Writers Guild

◆

Heidi by Johanna Spyri. I found the Swiss Alps setting and the life style of the characters fascinating.

◆

Gone with the Wind by Margaret Mitchell. I was captivated by Scarlett O'Hara, and enlightened about the effect of the Civil War on the South and the planter aristocracy. A teenager at the time, I also found the Scarlett-Rhett and the Scarlett-Ashley relationships deliciously romantic.

◆

Seth Speaks by Jane Roberts. This unique book answered for me the questions, "Why are we here?" and "What is the purpose of our lives?".

Margaret Borchers, Lincoln, retired Librarian

◆

My childhood was spent in China in the early part of this century. Most of my contact with books came through a small library at the boarding school which I attended. I loved to read and to be read to, and I remember enjoying the magic of fairy stories, tales of adventure, stories about nature and family life. They were all very real to me. However, being away from my parents much of the time, I felt moments of loneliness and longed for the security of my home. It was this feeling that made ***The Five Little Peppers*** series by Margaret Sidney appealing. Here was a story of a secure, caring, American family and their happy, sad, humorous, everyday experiences in a safe setting. I liked that.

◆

In my adolescence that setting was changed to rural, midwest America, and I found this a difficult adjustment. My family closeness grew, but the feeling of being different, odd, to the people of the community also grew. I still loved to read—adventure stories, family experiences, historical fiction, romances with happy endings. Reading became an escape. Most of my reading, again, depended on a small school library with books available only during the school year. The books I particularly remember relating to were those by Louisa May Alcott, especially ***Little Women***. It seemed to go back to a more comfortable time for me. Jo was different and I felt akin to that difference. There was also a close, warm family, warm friendships and a satisfying ending.

◆

In the early part of this period I encountered so many changes, adjustments and demands in all areas of my life that my own person was submerged. As time passed, I felt stifled and questioned this sort of living. I wanted an identity of my own. I wanted to grow and develop, to find meaning, truth and beauty. I read numerous books and found in Anne Morrow Lindbergh's writings, especially her journals (***Bring Me a Unicorn***; ***Hour of Gold, Hour of Lead***; ***Locked Rooms and Open Doors***; ***The Flower and the Nettle***; ***War Within and Without***), a woman who was also searching. With courage and openness she shares her thoughts and feelings—her struggles with herself and her struggles to affirm and help husband and children, home and family life. She expresses her need for privacy and her quest for meaning and truth in a materialistic society. Despite tragedies, changes, problems, she remains sensitive to beauty and to the essence of the spirit, and grows in courage, strength and conviction of her beliefs—a remarkable woman.

Joanne K. Bracker, Fremont, Basketball Coach, Midland Lutheran College

◆

The Little House on the Prairie by Laura Ingalls Wilder provided valuable insight into pioneer life in the midwest prairies and the importance of the "family".

◆

The Broken Gun by Louis L'Amour (just one of many favorites) provided discovery of our nation's history.

◆

Red Storm Rising by Tom Clancy provided authentic vision of modern war and the need to maintain worldwide peace to avoid global control by one nation.

Adam C. Breckenridge, Lincoln, Professor Emeritus of Political Science, former Vice-Chancellor and Interim Chancellor of University of Nebraska-Lincoln

◆

A book about King Arthur and his knights of the Round Table. The tales in this book fascinated me mainly by their spirit of adventure about a king, kingship, and the daring of the knights. The use of symbols, the Grail, and the sword Excalibur, heightened my interest. Throughout the story I tried to anticipate what the characters would be doing in the chapters which followed. At the age of reading it, I did not fully understand the conduct of the Queen. (Read at age eight.)

◆

Les Miserables by Victor Hugo. At an early age I acquired a deep respect for individual rights to property. Stealing was repugnant to me. But I was concerned by the harshness of the penalty for lesser crimes and the endless pursuit of those involved in it. The author's severe attitude for reform in the social and political system troubled me. In the end my thoughts were about man's inhumanity to man. (Read at age seventeen.)

◆

The Constitution of the United States. The Constitution has been the basis for my life's work, from college days to retirement and to the present. It has been the source of a wealth of political and historical writings, debates and commentary, and judicial decisions. It continues to be the center of our democratic society in our republican form of government.

Vicky Breiner, Dannebrog, English and Speech Teacher

◆

"Ali Baba and the Forty Thieves" from ***The Arabian Nights' Entertainment***. For some reason this story was fascinating. The adventure and the magic were exciting to me.

◆

Comanche by Barron Brown. This book told the story of Custer's Last Stand from the viewpoint of an army horse, the only survivor on the federal side. It was very interesting to realize how a different point of view could be significant.

◆

Centennial by James A. Michener. This book gave me an insight into history that I hadn't had before. By reading about people, their joys and their setbacks, I got a strong feeling of the spirit of the American pioneer.

Jean Bressler, Omaha, Author, Nebraska Writers Guild

◆

An illustrated edition of fairy tales by Charles Perrault. As a child, my parents and various aunts read to me daily. Often I succeeded in persuading a favorite aunt to read for hours, even repeating favorites. I loved the adventures in that fantasy world which was to me then quite real. I emphathized with Puss in Boots, Cinderella, and the rest of my storybook heroes who happily and sometimes humorously succeeded in the end.

◆

A Tale of Two Cities by Charles Dickens. Against a tapestry of turbulent events depicting man's cruelty to man wherein so many were left helpless victims but in which a few courageous individuals who valued loyalty and love could triumph, Dickens wove a story of mystery, of hidden identities and puzzling pasts that required close reading and recall. I enjoyed the mystery and the class discussions of clues and motives.

◆

Canterbury Tales by Geoffrey Chaucer. I have a fascination for medieval England, possibly stimulated by an early introduction to Chaucer. I continue to enjoy Chaucer's keen observation of human behavior during the fourteenth century— a period of significant and far-reaching changes, including the shifts in the English language, the waning of feudalism, the growth of cities and commerce, the social unrest and middle class movement, the religious ferment, the deadly Black Plague, and the superiority of English weaponry and military strategies in the Hundred Years' War. Chaucer provides vivid and insightful descriptions of the manners, fashions, scenery, and pastimes of this time.

Elinor L. Brown, Ceresco, Author, Nebraska Writers Guild

◆

Cinderella by Charles Perrault, *Old Mother West Wind* stories by Thornton W. Burgess and *The Tale of Peter Rabbit* by Beatrix Potter.

◆

The Call of the Wild by Jack London, *The Song of Hugh Glass* by John G. Neihardt and *"Evangeline"* by Henry Wadsworth Longfellow.

◆

Very little pleasure reading, though my research to facilitate my writing career was my pleasure. A.E. Sheldon's *History and Stories of Nebraska,* Joan Wagner Beck's *How to Raise a Brighter Child, the*

Case for Early Learning and Leonard R. Nelson's first book on Nebraska's capitol ***Nebraska's Memorial Capitol.***

Marion Marsh Brown, Omaha, Author, Nebraska Writers Guild

◆

Laddie by Gene Stratton-Porter. The value of humor. How it made us laugh!

◆

Elsie Dinsmore series (all of them) by Martha Finley. Identification. I was Elsie Dinsmore. *The Rim of the Prairie* (when a little older) by Bess Streeter Aldrich. The romance of it. The feel for the country.

◆

A Cycle of the West by John G. Neihardt. The history the "Songs" presented: a better understanding of what went into the development of the western part of our country. And the POETRY, the beauty of the presentation. Also, *I Heard the Owl Call My Name* by Margaret Craven. I consider this a small classic. The sensitivity of it. Its simplicity. Its beautiful characterization.

Herbert Brownell, New York, New York, Attorney, former United States Attorney General, born in Peru, Nebraska

◆

When I was growing up, the two books that I found most exciting were *A Tale of Two Cities* by Charles Dickens, and *Les Miserables* by Victor Hugo.

◆

Time went on, my interest settled on the fields of history and government and I should mention as of outstanding interest the book by Catherine Drinker Bowen entitled ***Miracle at Philadelphia*** and any book that I can get hold of dealing with the settlement of the United States colonies and the opening of the west and midwest to settlers of all nationalities and backgrounds.

Warren E. Buffett, Omaha, Chairman of Berkshire-Hathaway

◆

I've enjoyed literally hundreds of books and the list grows weekly. (I'm reading ***Wilbur and Orville*** by Fred Howard currently.) It's impossible to single out a few. The book that had the greatest impact on my life was ***The Intelligent Investor*** by Benjamin Graham—read at age 18.

Leola S. Bullock, Lincoln, Business Woman, Civil Rights Activist

◆

Freedom Train: The Story of Harriet Tubman by Dorothy Sterling and ***A Weed is a Flower: The Life of George Washington Carver*** by Aliki. As a child, my special heroine was Harriet Tubman. Her determination and outstanding courage were an inspiration. Dr. George Washington Carver's educational pursuits and scientific achievements were a model for wanting to learn. (I cannot remember who wrote those earlier biographies, so I have listed the books published in later years.)

◆

Darkwater: Voices from Within the Veil by W.E.B. DuBois and *The Life and Times of Frederick Douglass* written by Frederick Douglass. As a high school student, the books by Dr. W.E.B. DuBois and Frederick Douglass had a great influence in my life. The ingenuity Frederick Douglass employed to learn how to read and his resistance to the brutality of slavery showed special strengths. Dr. DuBois stimulated a sense of racial pride and championed intellectual excellence.

◆

Stride Toward Freedom: The Montgomery Story by Dr. Martin Luther King, Jr. and *Unbought and Unbossed* by Shirley Chisholm. As an adult reader, I have read these two books several times over the years and have gained new insights each time I've read them. Dr. King and Ms. Chisholm write with the same dynamic eloquence as they speak. Their wisdom is a constant source of inspiration. It was great to reminisce about the many inspirational books I have had the pleasure of reading and finally deciding which ones I would list.

Audrey L. Burge, Norfolk, retired Teacher, at age 88 takes library books to shut-ins

◆

Books were a sparse commodity in my childhood. My mother told stories to me. But I had a large book of the usual children's stories. In it was a dog story that I read over and over. I remember the dog was beautiful, faithful to his master and brave—saving a little boy who was drowning. I do not know the author or title, but the story stays with me.

◆

Black Beauty by Anna Sewell. I wept bitter tears each time I read it. Probably I enjoyed weeping at that time in my life. The plight of Black Beauty, both in good times and bad tugged at my teen-age heart. *Anne of Green Gables* by Lucy Maud Montgomery. I visited her home while in Nova Scotia and saw the enchanted forest and counted the gables on her house. The above pair is a toss-up for my favorite.

◆

Biographies—any well-written biography. *My Antonia* by Willa Cather or any of her books. This was appealing to me as it was based in Nebraska. Antonia was such a strong character—a lovable person—wanting the better life. Perhaps, it was especially interesting to me as my own father was an Irish immigrant.

Joan Burney, Hartington, Writer, Speaker

◆

The Thorn Birds by Colleen McCullough.

C

Bertha W. Calloway, Omaha, Director/Founder of the Great Plains Black Museum

◆

The fairy tales of Hans Christian Andersen, *Winnie-the-Pooh* by A.A. Milne, *Rebecca of*

Sunnybrook Farm by Kate D. Wiggin, *Grimm's Fairy Tales* by Jacob and Wilhelm Grimm, (although I was too young to understand the difference between Grimm's and Hans Christian Andersen's tales), *The Adventures of Tom Sawyer* by Mark Twain, and *Uncle Remus Stories* by Joel C. Harris. (This enabled me to use my imagination through the use of fairy tales.)

◆

Not Without Laughter by Langston Hughes, Zane Grey's westerns, particularly *The Man of the Forest*, *Portrait of Jennie* by Robert Nathan, and *The Grapes of Wrath* by John Steinbeck (an opportunity to view the real world through the eyes of some of the writers in the 1930s and 1940s.)

◆

Strange Fruit by Lillian E. Smith, *Their Eyes Were Watching God* by Zora N. Hurston. A look at conditions in the South, and an opportunity to reflect on the serious conditions of racism at that time.

Mary Mason Campbell, North Scituate, Rhode Island, Nebraska Writers Guild, born in Bloomfield

◆

Alice's Adventures in Wonderland by Lewis Carroll because of its imaginative characters and its exciting journey from one event to another.

◆

The House of the Seven Gables by Nathaniel Hawthorne because the place was real and the story and words so lovely, and *Little Women* by Louisa May Alcott, again—because so much of it was real and the story so intriguing.

◆

The Country of the Pointed Firs by Sarah Orne Jewett. Beautiful writing and historic setting. *O Pioneers!* by Willa Cather because of my own Nebraska background and Cather's understanding of the characters.

Evelyn Camplin, Stanton, Florist

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. I learned to enjoy reading.

◆

Old Jules by Mari Sandoz. I learned something of the life of the pioneers in Nebraska.

◆

Alaska by James A. Michener. It was interesting to learn something of this state that I was not aware of before reading this book. Although his novels are fiction, he does tell them to us in a very interesting way. I enjoy most of his books, such as *Poland* and *Texas*.

Caroline S. Carlin, Manchester, Connecticut

◆

Narnia books by C.S. Lewis, *Oz* books by L. Frank Baum, *The Princess and the Goblin* and *The Princess and Curdie* by George MacDonald, *The Secret Garden* and *The Little Princess* by Frances H. Burnett.

◆

The Lord of the Rings trilogy by J.R.R. Tolkien, *A Wrinkle in Time* and *A Wind in the Door* by Madeline L'Engle, *The Scarlet Pimpernel* by Baroness Emmuska Orczy.

◆

Jane Austen's novels, especially *Northanger Abbey*; Charles Dickens, especially *Bleak House*; and Dorothy Sayers, any of her mysteries.

Elton Stewart Carter, Omaha, Speech Educator, University of Nebraska-Omaha

◆

Charlotte's Web by E.B. White. Imaginative and compassionate; unexcelled writing.

◆

Man's Search for Meaning by Victor E. Frankl. Frankl's "categorical imperative" of his "logotherapy" captures the mechanism of making changes by making the choices which the author demonstrates to be within human capability under the most extreme conditions. *The Chalice and the Blade* by Riane T. Eisler. "There is a big difference between 'partnership' leadership and 'dominator' leadership. [The former] inspires, and elicits from every one of us the best, the most creative in us and makes it possible for us [both genders] to work together...." Although on a less challenging level of reading than Frankl's book Erich Fromm's *The Art of Loving* is one of the greatest books ever written for practicable ways to develop human inter-relationships (otherwise known as transactional communication evolving toward communion or Martin Buber's genuine dialogue).

Sylvia Chalupsky, Burwell, Author, Columnist, Nebraska Writers Guild

◆

Anne of Green Gables by L.M. Montgomery. I love this book and did as a young person also. I lived in the country and loved it and I could relate to Anne. It is very difficult to limit the books like *Pollyanna* by Eleanor H. Porter, *Rebecca of Sunnybrook Farm* by Kate D. Wiggin, *Heidi* by Johanna Spyri, *Nancy Drew* books by Carolyn Keene, and now the Caldecott and Newbery books which are excellent reading, besides *The Chronicles of Narnia* books of C.S. Lewis and the George MacDonald books.

◆

A Lantern in Her Hand by Bess Streeter Aldrich. I need to re-read it. I only remember that I really liked it. During high school, I read books like *My Antonia* by Willa Cather, *Gone with the Wind* by Margaret Mitchell, and novels of all kinds.

◆

Gift From the Sea by Anne Morrow Lindbergh. It is a book about and for women. It was written in 1955 and I was struggling with the same problems then and I have a copy beside my bed and like to pick it up and read again and again. Now that we are retired we continue to read all the time and like a variety.

John Cherry, Lincoln, Surgeon

◆

Landmark books series—especially *Old Ironsides: the Fighting "Constitution"* by Harry Hansen.

🚲

James Bond thrillers by Ian Fleming.

⌂

Nonfiction—Am now working my way through Will and Ariel Durant's ***The Story of Civilization***—am on the second volume, ***The Life of Greece***.

Elgin Chesley, Callaway, retired Farmer

⌂

Chesapeake by James A. Michener and ***Sacajawea*** by Anna Lee Waldo.

Janie Chilcoat, Stanton, Homemaker, Library Patron

♟

The *Oz* books by L. Frank Baum spurred the imagination—the sheer fantasy makes wonderful reading at any age.

🚲

Gone with the Wind by Margaret Mitchell. Romance! History? Pure reading enjoyment—I re-read ***Gone with the Wind*** every couple years and enjoy it just as much every time!

⌂

God Is an Englishman by R.F. Delderfield and all of Delderfield's books. Well written, descriptive, believable characters who become very real and seem old friends.

Doug Christensen, North Platte, Superintendent of North Platte Schools

◆

The Red Badge of Courage by Stephen Crane.

◆

Old Jules, Crazy Horse, the Strange Man of the Oglalas, and *Cheyenne Autumn* by Mari Sandoz.

William S. Christy, Sidney, Junior High School Teacher, Brigadier General of the Nebraska National Guard

◆

The Adventures of Tom Sawyer by Mark Twain. Adventure, romance, humor. This novel provided some slight protection against all those who made major attempts to eliminate the minor vices from among us.

◆

A Christmas Carol by Charles Dickens—character portrayal, structure, insight. Beyond the enduring Victorian stage there must be posted a sign which says: "Even the rich and powerful may be true heroes in the sight of the less fortunate".

◆

The Gulag Archipelago by Alexandr Solzhenitsyn —realism, compassion, portrayal of the human condition. Solzhenitsyn presents the intricate world of the Gulag where the lines of sanity and insanity merge, where the guards and the guarded are all prisoners.

Gloria Churchill, Columbus, Owner of the Bookworm bookstore

◆

The Green Grass of Wyoming by Mary O'Hara. As a young girl growing up in rural Nebraska I had a love affair with horses and read horse stories almost exclusively. This was my favorite. It's about horses and ranch life and daydreaming and mostly, I guess, about growing up.

◆

Gone with the Wind by Margaret Mitchell. This was my favorite book during my romantic years. I must have read it a dozen times. After all, who could resist the swashbuckling Captain Butler? But perhaps it was really Scarlett that I admired. Few romantic novels have really strong female characters. Scarlett was willful and headstrong and often wrong but she never lost by default and she never quit. In the midst of a whole way of life that was dying she stood out as a survivor.

◆

Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig. Amongst thousands of books I've read it's difficult to name just one. This one stands out in my mind as perhaps the most unusual and somehow, the most "personal" book I've read. The story is an odyssey on two levels—a cross-country motorcycle trip and a journey deep within the mind and soul of the author. At the end I felt I had truly touched the landscapes of both.

Cherrie Clarke, Fremont, Artist

◆

Little Women by Louisa May Alcott. As I grew up I thought about the girls' experiences and applied them to my own, many times learning from them.

◆

Black Elk Speaks by John G. Neihardt. There is much we can still learn from the Indian of long ago as well as the "Native Americans" of today.

◆

Rolling Thunder by Doug Boyd. This book gave me insight and understanding in Indian spirituality and how that applies to reverence for nature and our everyday lives.

Athena Combs, Omaha, Co-owner of Combs & Combs Bookstore

◆

Little Women by Louisa May Alcott.

◆

Babbitt by Sinclair Lewis.

◆

Feminine Mystique by Betty Friedan.

Ellsworth P. Conkle and Robert King Austin, Texas, Dramatist, Educator, born in Peru, Nebraska

◆

Worth (Ellsworth Conkle) is now 89 and he still reads a good deal. The Conkles are neighbors whom we've known for 20 years plus. Some of Worth's former drama students recently gave him a party; they remember him very fondly. When we were talking books, John said that his childhood favorite had been ***Treasure Island*** by Robert Louis Stevenson.

◆

I went to a country school and we didn't have books, aside from text books. When I was six, my first grade teacher gave me a copy of ***The Pathway to Reading—First Reader*** by Bessie Blackstone Coleman, published by Silver Burdett. I still have it, and I think it is a lovely book. Charming illustrations, delicate color, big print. By the next year I was reading Louella O. Parsons in the Omaha *Bee-News* and all the serialized romances in the Sunday supplement, which I think was called The American Weekly, and I was deep into crime with the installments of "Secrets of the Surete", the French secret police. A friend said he read Lytton Strachey's biography, ***Queen Victoria*** in junior high; he went on to chemical engineering and psychology and is now an associate dean. Oklahoma boy, by the way. I read yards of Gene Stratton-Porter in high school; ***Girl of the Limberlost*** was my favorite and I was delighted when my sister sent me a copy a few years ago that she had found at an auction.

Eugene A. Conley, Omaha, President of the Guarantee Mutual Life Company

◆

Book of Knowledge: the Children's Encyclopedia. Mother read to the family and my first memory of my own in reading was from this collection.

◆

World Book Encyclopedia—constant reference for school reports.

◆

The Second World War in six volumes by Sir Winston Churchill. History from the perspective of a key history maker as well as narrator-author.

Faye Tanner Cool, Anselmo, Author, Poet, Nebraska Writers Guild

◆

I must name two books from my list of childhood favorites: *Two Children of Tyre* by Louise A. Kent and *What Happened After Stories* by Patten Beard. The first book stretched the boundries of my small world out into the everyday life of children in another country, in another time. From this book I claim the beginning awareness of WORLD, and also a sense of PAST. The second book enhanced my delight in *The Three Bears, The Three Pigs,* etc. by continuing these stories beyond their old familiar endings. Such a stimulus for my own imagination! I'm sure that book helped to sow the seeds of my sense of tomorrow—FUTURE. As a parent, ex-teacher, and a writer, I believe good reading material is essential for our survival as an educated society.

◆

I select *Gone with the Wind* by Margaret Mitchell as the favorite of my youth. For me memorable characters have always been the core of successful stories. So, this book satisfied me not only for its portrayal of many strong characterizations, but also for romantic plot, vivid settings, and historical background. With this book, I experienced the reluctance of laying it down and interrupting the story to attend to the mundane tasks of daily living. I also felt sorrow as the story came to an end. AND, I learned something else: IT IS NEVER BORING TO RE-READ A FAVORITE BOOK.

◆

Today, reading continues to be my number one most satisfying hobby. The feeling I experience selecting a book from a library shelf remains the same—EXCITING. What I might recommend today as a book of value could change with the book I bring home from the library tomorrow. But for now, I'd list *Follow the River* by James A. Thom. The story, based on a true ordeal, carries you through a whole gamut of emotion: love, hate, sorrow, pity, horror, conflict, intrigue, and suspense. What more could any reader ask for?

Kenneth Cooley, Callaway, retired U.S. Postal Inspector

◆

The Power of Positive Thinking by Norman Vincent Peale and *The Source* by James A. Michener.

R. Neale Copple, Lincoln, Professor of Journalism, University of Nebraska-Lincoln

◆

Treasure Island by Robert Louis Stevenson; The *Tarzan* books by Edgar Rice Burroughs and *Oliver Twist* by Charles Dickens.

◆

Mutiny on the Bounty by Charles Nordhoff and James N. Hall, and *Moby-Dick* by Herman Melville.

◆

Walden by Henry David Thoreau and *The Compleat Angler* by Izaak Walton.

Brenda Warren Council, Omaha, Union Pacific Corp., Omaha School Board

◆

The story of *John Henry,* taught me determination and to assess realistically my strengths.

◆

A Tale of Two Cities by Charles Dickens, and *The Learning Tree* by Gordon Parks.

◆

The Autobiography of Malcolm X by Malcolm X with Alex Haley. Serves to remind me that the struggle for equal opportunity is not over and strengthens my pride in my blackness.

Patricia Cradick, Utica, Centennial Public School Media Specialist

◆

The Story of Little Black Sambo by Helen Bannerman.

◆

The Search for Bridey Murphy by Morey Bernstein.

◆

Iacocca: an Autobiography by Lee A. Iacocca.

Ruth Crone, Omaha, Author, Nebraska Writers Guild

◆

Pollyanna series by Eleanor H. Porter. Had as principal a wholesome, attractive role model.

◆

A Lantern in Her Hand by Bess Streeter Aldrich. Nicely written, slightly sentimental.

◆

My Antonia by Willa Cather. Beautifully written of prairie yesteryear.

LaVon K. Crosby, Lincoln, Nebraska State Senator

◆

A Child's Garden of Verses by Robert Louis Stevenson. All of the Beatrix Potter stories, and *Little Women* by Louisa May Alcott—A timeless story which fascinated me as a child—the March family were real to me. I still re-read it once in a while.

◆

Quo Vadis by Henryk Sienkiewicz. An idealistic story about a Roman soldier's love for a young Christian woman, set during Nero's reign. It was a challenge to a teenager's romantic view of life and reflects the true meaning of personal sacrifice.

◆

Act One, an Autobiography by Moss Hart. Mr. Hart's insight into human nature and the intimate description of his climb from the Bronx to Broadway is an inspiration and example of what it takes to succeed in theatre or in any lifetime goal.

Robert B. Crosby, Lincoln, Attorney, former Governor of Nebraska

◆

Black Beauty by Anna Sewell, a book about a horse, which excited my imagination, and nursery tales of adventure such as *Jack and the Bean Stalk*.

◆

The short stories and the poems of Edgar Allan Poe. Also *The Adventures of Huckleberry Finn,* and other books by Mark Twain (Samuel Clemens). Value to me: adventures and excitement and in the case of Poe, the bizarre aspect.

◆

The Decline of the West, by Oswald Spengler. Earlier, *The Story of Civilization* by Will and Ariel Durant, and later Arnold Toynbee's *A Study of History,* made a strong impression on me. They were of value to me because they placed our time and me in perspective.

Mrs. Murray T. Crummer, San Diego, California, formerly of Omaha

◆

The Nutcracker of Nuremberg by Alexandre Dumas, père, *Heidi* by Johanna Spyri, and *Nancy Drew* mysteries by Carolyn Keene.

◆

All of Agatha Christie, Dorothy L. Sayers, Erle Stanley Gardner, and the Sherlock Holmes stories by Sir Arthur Conan Doyle.

◆

Sarum by Edward Rutherfurd and *The Accidental Tourist* by Anne Tyler.

Reba Pierce Cunningham, Grand Island, Author, Nebraska Writers Guild

◆

Little Red Riding Hood from Charles Perrault—exciting! *The Three Bears*—example of greed. *Alice's Adventures in Wonderland* by Lewis Carroll—fantasy. *Hansel and Gretel* from the Grimm Brothers.

◆

Black Beauty by Anna Sewell—love for animals. *Little Women* by Louisa May Alcott—enjoyable. *The Bobbsey Twins* by Laura Lee Hope.

◆

Diary of a Young Girl by Anne Frank—the tragedy of war. *Hondo* by Louis L'Amour, *The Women Who*

Made the West by the Western Writers of America —life in the early west. *Marjorie Morningstar* by Herman Wouk, *Cowboys, Cooks, and Catastrophes* by Reba Pierce Cunningham—enjoyable humor and conversation of an old cowboy.

William F. Cunningham, Jr., Omaha, Professor of English, Creighton University

◆

Johnny Tremain by Esther Forbes. Newbery medal winner. Adventure of a boy in Boston at the outbreak of the Revolutionary War.

◆

The Adventures of Tom Sawyer by Mark Twain.

◆

Samuel Johnson by Walter Jackson Bate. Modern biographical study of one of the foremost figures in English literature.

Merle Eugene Curti, Madison, Wisconsin, Historian, born in Papillion

◆

The fairy tales of Hans Christian Andersen.

◆

Pioneers of France in the New World by Francis Parkman.

◆

The Frontier in American History by Frederick Jackson Turner.

Carl T. Curtis, Lincoln and Minden, former U.S. Senator from Nebraska

◆

The Adventures of Tom Sawyer by Mark Twain. The book inspires a person to want to read more books. It is interesting and it is exciting for kids.

◆

If I am permitted to consider youth to include young adulthood, my answer would be ***Orderly Progress or Chaos: Which?*** by Harry Atwood. It was published by the Constitutional Educational Association of Chicago. It explains our form of government as it was originally intended. This book in a very substantial way formulated my political thinking that I followed through the years. It describes our representative or republican form of government as the happy median between a monarchy which includes cruel dictatorships and a pure democracy which can lead to mob thinking and mob action. It was published in the '30s and I have read and re-read it many times.

◆

During my busy years, my reading was often limited to reading synopses, summaries and abridged versions of books. In the last decade I have had the opportunity of doing more reading and I particularly enjoy following contemporary publications. ***The Conservative Mind*** by Russell A. Kirk: this brings to the reader the thoughts of the great minds of the last two or three centuries. ***Modern Times*** by Paul Johnson is an informative book on the people around the world, their government, their problems, their potentials and their way of life. ***The Real War*** and ***The Real Peace*** and the other books written by President Richard M. Nixon provide a good understanding of what our country faces in order to continue to be a world power. The holy scriptures is inexhaustible. In addition to its spiritual message and as a book of revelation, it is a book of wisdom. For a half century I have read daily either from the scriptures or short statements which include direct scriptural quotes. The reading of the Bible is necessary for complete living.

D

Betty Davidson, McCook, Owner of the New Life bookstore

◆

Black Beauty by Anna Sewell. I loved horses. It taught the value of being kind to animals and gave examples of courage, honesty, and loyalty.

◆

Freckles by Gene Stratton-Porter. It showed how courage and persistence can win over evil. It was a good love story and showed how a person can overcome a handicap. Freckles was a boy with one arm, but he won out in the wilderness over all kinds of obstacles and mean men.

◆

Christy by Catherine Marshall. It was well written with good description and showed how someone could live out their Christian convictions in real life. The book was based on the author's mother's life.

Diane Wicker Davis, Omaha, Author, Nebraska Writers Guild

◆

A biography of George Washington Carver. The library for my elementary school, Central, in Baton Rouge, Louisiana had a shelf of biographies, all with gray covers. I read every one, but this one was the most memorable for me. I can still remember how I felt when reading about how difficult it was for him to get an education and being so impressed by what he accomplished in his lifetime.

◆

Witness by Whittaker Chambers. It was fascinating, appalling, frightening and enthralling.

◆

The Prince of Tides by Pat Conroy. His prose is poetry. The story is gripping, sad, funny—intensely human.

Richard B. Davis, Omaha, Physician

◆

The Call of the Wild by Jack London.

◆

Pride and Prejudice by Jane Austen.

◆

Crime and Punishment by Fyodor Dostoyevsky. Underlying basis—the Bible, Shakespeare's plays.

Linda Deeds, North Platte, Craftshop Owner, former English Teacher

◆

Beautiful Joe by Marshall Saunders. This story about a dog who, although physically unattractive because of mistreatment, becomes beautiful from the inside out because of his character, held a real message for me. We were very poor and I had already realized that life does not always treat every one fairly or equally. This book made me aware that we can overcome adversity and that goodness of character is worth far more than material things. Bless the rural school teacher who read us a chapter a day at lunch!

◆

A Tree Grows in Brooklyn by Betty Smith. I don't remember how old I was when I first read this book but I loved it because Francie, the young girl in the story was another me! This view of life through a young girl's eyes is so poignant... A few years ago I bought this book second hand and re-read it. I still identify with Francie.

◆

Walden and other writings by Henry David Thoreau. Choosing a book from this portion of my life seemed impossible. I made a pile of my favorites and as I sat looking at them, I realized that they were all based on the philosophy of this book written by Thoreau in 1854. We would all be wise to adhere to his admonishment: "Simplicity, Simplicity, Simplicity!"

Gwen Dickenson, North Platte, first grade Teacher

◆

The Bobbsey Twins by Laura Lee Hope.

◆

The Clan of the Cave Bear, The Valley of Horses, and *The Mammoth Hunters* by Jean M. Auel. *The Savages* by Shirley Conran.

Harriet and Steven R. Dokken, Pawnee City, Flower Shop and Greenhouse Owner, and Dentist respectively

◆

We have always been interested in books. As a child my (Harriet's) parents took my sisters and I to the library and fostered an early interest in reading. We have tried to do the same for our children and have a personal library of over 500 books of all kinds. We read for a number of reasons. The first reason, which is part of all the others, is pleasure. "There is no frigate like a book," wrote Emily Dickinson. We read novels for escape and entertainment as well as insight and appreciation of the literary craft. Through the eyes of authors we can explore other parts of the world, other philosophies, and other mind sets. Good friends are truly to be treasured and many of them can be found in books. Some of them are dead and gone but it is always a pleasure to find a kindred spirit who speaks to you across space and time. You can find them in books of poetry and novels as well as autobiographies and philosophy.

We live in a small town without a college and while we do avail ourselves of what learning opportunities we can, we do a lot of reading for personal growth. We own a small boat and have taught ourselves to sail by a combination of reading and practicing basic sailing skills. I (Harriet) have an interest in computers and have, after one basic introductory course, taught myself most of what I know by reading. Steve has a passionate interest in World War II. We are do-it-yourselfers and have used books as springboards to a lot of interesting and rewarding skills, from home construction and repair to cooking, silversmithing and photography. It is not always the most efficient means to education since the self-taught approach is usually accompanied by a lot of hands-on trial and error, but it works for us. Books give us an avenue of approach that is invaluable to us. The authorities on almost any subject are readily available, if not from our own personal library, then from the public library.

Reverend Don Doll, S. J. Omaha, Professor of Fine Arts, Creighton University, Photojournalist

◆

The *Hardy Boys* series by Franklin W. Dixon.

◆

My Antonia by Willa Cather and *Centennial* by James A. Michener.

Harry A. Dolphin, Omaha, Author, Nebraska Writer's Guild

◆

Early on I found that reading took me to places and into adventures well beyond our small town and, as with every youngster, I soon found a book too good to interrupt with unimportant things like sleep. ***The Adventures of Huckleberry Finn*** by Mark Twain was mine, the book that taught me to avoid family curfew by reading in bed by flashlight. Tom Sawyer was too goody-good to be a close friend; so, Huck was my guy, a buddy, a real person against whom to measure others in town. He led me to look in other books for real people, and they are there in abundance. He made reading fun.

◆

For a teen-aged soldier on a Pacific island, reading was the only cure for boredom; so, I discovered H. Allen Smith, Thorne Smith and Robert Benchley. I even read William Shakespeare, reconfirming his mastery of words, and finally discovering that he told a rollicking good story. But William Allen White was the major influence. His ***Autobiography*** wound up in our gun battery, and I read about the editor of the *Emporia Gazette*. He hooked me on a career with words.

◆

In the author's words, ***The Loved One*** by Evelyn Waugh is "a purely fanciful tale, a little nightmare produced by the unaccustomed high living of a brief visit to Hollywood." The book won't make anyone's Top Hundred, but it influenced our lives like few others. The book is superb black comedy but, once begun, I realized that Waugh is worthy of comparison with the master satirist, Jonathan Swift. The improbable result, an involved story that friends neither believe nor care about, is that we returned to live and work in Omaha because of ***The Loved One***.
P.S. Undoubtedly, the book exerting the greatest influence on everyone is the Bible; therefore, I assume you seek "runners-up"; hence, the above list.

Barbara Dorsey, Stanton, first grade Teacher

◆

Robinson Crusoe by Daniel Defoe. At about the age of eleven I came down with a case of rheumatic fever and had to spend many hours in bed. This adventure story helped me endure those hours.

◆

The Last of the Mohicans by James Fenimore Cooper. The library in my hometown was located about half way between high school and home. It was a favorite place to stop on my walks home from school. The librarians always had a kind word for me which helped me forget my shyness. It was a great place to warm up on cold winter days. This is a book I remember reading during that period of life.

◆

My most valued book in adulthood is the Bible. It provides me with guidance each day. Also, *Teacher and Child* by Dr. Haim G. Ginott. I teach first grade and read this book before I start each year. Its practical suggestions and "language of acceptance" help me feel less frustrated in the classroom.

Charles J. Dougherty, Omaha, Director of the Center for Health Policy and Ethics, Creighton University

◆

The Call of the Wild by Jack London. This is the story of a dog, "Buck," who is brought to the Alaskan frontier in pioneer and gold rush days. Buck experiences cruel masters until he becomes the dog sled leader for a good human. He then confronts the problem of the book's title, namely, loyalty to his master versus the call of his wild wolf blood. This is a fascinating adventure in a unique time period and it involves important and universal themes of belonging and wanting to be set free.

◆

Moby-Dick by Herman Melville. This is the American epic. It is set in the context of the 19th century New England whaling industry and it provides remarkable insight into the details of life on a whaling ship. More importantly, the novel is about the struggle against the monster outside and the monster within. It is a dramatic treatment of the problem of evil and of human compulsion. This is a must read for landlocked Nebraskans.

◆

Walden by Henry David Thoreau. This is an autobiographical account of a summer that Thoreau spent in seclusion at a small pond outside Concord, Massachusetts, in the early part of the 19th century. Thoreau discovers the mysteries of nature and the importance of solitude. The book offers a criticism of American industrialism and of the shallowness of society that is just as important today as it was when it was written. For contemporary environmentalism, for a sense of oneness with nature, for the importance of being your own person—this should be required reading for all Americans.

Virginia Dowding, Seward, retired Teacher and Library Board Member

◆

Arabian Nights' Entertainment comes to mind. I always did a lot of reading but that one stands out. It is highly imaginative and appealed to me as a child.

◆

Where the Red Fern Grows by Wilson Rawls. Even though I deplore the killing of the coons, this book has thrilled me each time I've read it to 5th graders. It is beautifully written and full of strength, love, tenderness, compassion, and honesty.

◆

The Discoverers by Daniel J. Boorstin comes to mind as a book I shall long remember. It is non-fiction, but extremely interesting to anyone, especially the scientifically minded.

Robert A. Downey, Lincoln, Director of the Capital Humane Society

◆

The Adventures of Tom Sawyer by Mark Twain. A tale of adventure that is entertaining and lighthearted. Even though I first read this as a child, I have gone back and read it at several times in my life. It is "feel good" reading.

◆

Black Like Me by John Howard Griffin. I read this book on civil rights at a time in my life when I was formulating my views on that very matter. Thank heaven I was exposed to it. John Griffin was able to show whites a side to being black that none of us will ever know.

◆

The Tales of Chekhov by Anton Chekhov. The Russian author Chekhov writes about life itself and many times the things that could have been. I like to read this author's works because of his style. He makes you feel the emotion and thoughts of the characters in his writings like no other author I have read.

Leta Powell Drake, Lincoln, Television Personality

◆

The Black Stallion by Walter Farley. As a young reader, I was fascinated by this novel and because there was a series of stories, it stimulated me to read the rest of the novels.

◆

Compulsion by Meyer Levin. The real life murder of the young boy Bobby Franks by Loeb and Leopold was in all the papers. The fictional novel based on the true incident stimulated me to read more about Loeb and Leopold and to follow their lives. The novel made me interested in reading more non-fiction and finding out "why...."

◆

The American Way of Death by Jessica Mitford. With her exposure of the potential for abuse in the funeral industry, it prompted me to donate my body to the Nebraska Anatomical Board. Her book had direct impact on the funeral "industry". It contributed to many changes in the funeral business. It showed me the significance of the written word in bringing about changes.

Virginia Dritley, Fremont, Educator

◆

I read anything and everything that I possibly could from our school library in Minneapolis, Minnesota.

◆

I had no favorites but continued reading all kinds of books.

◆

These have been the most rewarding to me and to the many school classes and adult groups that I have done them for: ***Sarah, Plain and Tall*** by Patricia MacLachlan, 1985 Newbery Award winner. It was a touching, realistic story that appealed to our Nebraska prairie remembrances and was sprinkled with humor. ***Dear Mr. Henshaw*** by Beverly Cleary, 1985 Newbery Award winner. Again, a believable story of a young boy growing up facing problems of divorce, moving to a new school and his own self-worth. ***The Sign of the Beaver*** by Elizabeth George Speare. A fantastic story of a friendship between a young, white boy and an Indian boy in the early frontier days of Massachusetts. ***Summer of the Monkeys*** by Wilson Rawls. A delightful, humorous story of a young boy and his grandfather who set out to capture a bunch of monkeys. It is different from his very tender, ***Where the Red Fern Grows***. I guess I look for honest, good qualities that are embodied in all the characters in my favorites and how these qualities are utilized to overcome adversities that they face.

George R. Dubes, Omaha, Geneticist, University of Nebraska Medical Center

◆

The Adventures of Huckleberry Finn by Mark Twain. Warm story, great characterization.

◆

Of Mice and Men by John Steinbeck. Great drama!

◆

The Winter of Our Discontent by John Steinbeck. Penetrating study of the importance of honesty, integrity, and reliability in our society.

Lorraine Duggin, Omaha, Educator, Author, Nebraska Writers Guild

◆

The Boxcar Children by Gertrude Chandler Warner. My 7th grade teacher frequently used to read aloud to the class from these books—this was in the mid-50s—and the situation of this family of children who fended for themselves while making a home in a railroad boxcar appealed to me because it was a departure from the clean, wholesome little families and Dick and Jane situations that seemed to be the standard children's reading fare. This was realism to me, not fantasy. This said something about survival in a tough world, which, on some level of my awareness, I understood was the way life really was. Also, my father was a railroad laborer, a welder and carpenter who repaired boxcars at the Union Pacific shops in Omaha. Trains seemed an important part of my early world; my imagination was captured by the boxcar children.

◆

Christina—I do not remember the author of this book, but it was about a young girl who was grotesquely fat and who traveled with a carnival. I have always held a deep compassion for the lost, the grotesque, the disenfranchised, the freaks and underdogs of the world, and I don't know if that sympathy started with this particular book which I read and re-read repeatedly during the years from approximately 12 through 15, or if again, some deep part of my own nature was able to identify. This book helped teach me most of all to look beneath the surface to the heart—this holds true in the case of both persons and circumstances. This heroine was not like any others I had met in books; again, the realism was refreshing.

◆

The Diviners by Margaret Laurence. When I first read this book, I was a student in pursuit of the Ph.D. in English/Creative Writing at the University of Nebraska-Lincoln, taking a course in literature of the Plains, which included Canadian literature. We read most of the books written by this author, all very fine, excellent, but *The Diviners* stands out for me because it was the life story in novel form of a woman writer. The form of the novel is unique and original, and the protagonist, Morag, though very different from me in many ways, engaged my sympathies from the beginning as an orphaned child raised by a junkman and his wife. (Perhaps there is something of the boxcar children in my imagination here, too.) The characters in *The Diviners* are extremely well drawn and sympathetic, and the regional history given of this Canadian region of the setting unobtrusively gives a great depth and breadth to this novel.

Nancy Dunn, Kearney, Elementary Science Teacher

◆

A Child's Garden of Verses by Robert Louis Stevenson. As a child, I was read to frequently. This was one of my favorite books. I can still recite most of the rhymes.

◆

I was given a copy of *Grimm's Fairy Tales* by Jacob and Wilhelm Grimm when I was about ten. I read the stories over and over. I still enjoy them.

◆

I couldn't possibly name a favorite. I have lists of favorite books. I am currently reading Nancy M. Peterson's ***People of the Troubled Water***, and I recently finished her ***People of the Moonshell***. I am enjoying them very much.

Dorothy Devereux Dustin, Omaha, Author, Nebraska Writers Guild

◆

Little Women by Louisa May Alcott. I value identification with the girls, particularly (then and now) with Jo; understanding of hard times and Civil War era. ***Black Beauty*** by Anna Sewell, was pretty important also.

◆

A Lantern in Her Hand and ***A White Bird Flying*** by Bess Streeter Aldrich, (I can't separate the two). Value—as with above; identification and understanding of the times. Actually, I believe Aldrich started my interest in frontier history.

◆

Our Unknown Ex-President, a Portrait of Herbert Hoover by Eugene Lyons. And later ***The Memoirs of Herbert Hoover***. Value, example of a totally honest man. Understanding of an age and of U.S. government.

Judith A. Dye, Rosalie, Farmer, Farm Crisis Hotline

🧸

The Pushcart War by Jean Merrill.

🚲

Dog Song and *Hatchet* by Gary Paulsen.

🏠

Agatha Christie mysteries, especially *And Then There Were None*.

E

Harold Edgerton, Cambridge, Massachusetts, Scientist and Inventor, born in Fremont

🚲

20,000 Leagues Under the Sea by Jules Verne.

🏠

Autobiography of Benjamin Franklin edited by John Bigelow.

Frances A. Edwards, Columbus, Manager of New Life Book Shoppe

🧸

The Secret Garden by Frances Hodgson Burnett. Value—led me to further reading of many classics. I also read this one with my children. *Make Way for*

Ducklings by Robert McCloskey. Led to an interest in animals, a comedy reading.

◆

I cannot remember anything outstanding in this area of my life. I know I am and was then an avid reader. I read mysteries, history, classics, etc. of all kinds.

◆

The Bible—helped set my adult morals high. Anything by James Herriot for I like comedy, laughter. *Kingdoms in Conflict* by Charles W. Colson about conflict between church and state in the United States of America.

W. Owen Elmer, Indianola, Nebraska State Senator

◆

Tanglewood Tales by Nathaniel Hawthorne. An anthology containing easy-to-read stories based on early Mediterranean mythology.

◆

The books of Edgar Rice Burroughs as a whole. The best probably either *A Princess of Mars* or *Tarzan of the Apes*.

◆

Very difficult choice—I have many favorites. I will probably have to choose *The History of the Decline and Fall of the Roman Empire* (unabridged and annotated) by Edward Gibbon. I would say this is the finest historical work ever written.

Doris "Dee" Epperson, Alliance, Little Shepherd Christian Bookshop

◆

The Bible, (King James Version). It's value is fairly obvious but I think at an early age I learned to expect miracles and to accept the reality and morality of the Christian faith. The people in the Bible fascinated me, many of them I suppose even as role models. Some general books I especially enjoyed as a child were ***Black Beauty*** by Anna Sewell, ***The Black Stallion*** by Walter Farley, ***Laddie*** by Gene Stratton-Porter, ***Little Women*** by Louisa May Alcott, the ***Nancy Drew*** series by Carolyn Keene, ***The Five Little Peppers*** series by Margaret Sidney, ***The Bobbsey Twins*** series by Laura Lee Hope, ***Whiter Than Snow*** by Mrs. Octavius Frank Walton, ***The Wind Blows Free*** by Loula Grace Erdman, and ***An Old-Fashioned Girl*** and ***Jo's Boys***, both by Louisa May Alcott. They exposed me to life styles and role models outside my rather secluded farm home. To name one title other than the Bible is almost impossible as I valued these books in different ways.

◆

The Bible (Revised Standard Version). For comfort and encouragement the Bible still held a very important place for me. I knew it had the answers to questions I didn't even know how to ask—not always specifically but in principle. I remember wondering how some of the incidents could have happened but I don't recall questioning if they did. In youth the ***Cherry Ames*** nurse stories by Helen Wells and Julie Campbell gave me incentive to pursue a career in nursing.

◆

The Bible (New International Version). Now it is an endless source of amazement how the book I've been learning from for 40 years can still produce new information, concepts, and insight. I don't recommend it for its "poetic language" but for all the points mentioned above, as an open door to fellowship with God, and as a challenge and guide for everday life. A book I read recently that rates very high in my estimation is called ***This Present Darkness*** by Frank E. Peretti. The content and writing style are both delightful. It is a novel that is extremely challenging, yet comforting as well.

F

Nadine Fahrlander, Minden, Vocational Librarian

◆

From the time my fourth grade teacher began reading ***The Secret Garden*** by Frances Hodgson Burnett to the class, I loved that disagreeable little girl, her sickly friend and the neglected garden. From this book I trace my reverence for all living things and my belief that we are all capable of many things—all "secret gardens," so to speak.

◆

The Story of Civilization by Will and Ariel Durant. I first came upon this multi-volume work as a student at Peru Campus School, while writing a research paper. We high school students had access to the riches of the college library and here I found that history was not dry facts and dates but stories about people. Now I own my own copy, and it has been a source of information and pleasure for many years.

◆

Science fiction may be an odd choice, with so many brilliant authors and books, both fiction and non-fiction to choose from. But I think that others will choose Emily Dickinson, John Neihardt and Thomas Hardy. Not many will choose sci-fi, even though it is the best glimpse of possible futures that we have. ***Lucifer's Hammer*** by Larry Niven and Jerry Pournelle shows how thin our veneer of civilization is in the possible destruction of the world as we know it. ***The Snow Queen*** by Joan Vinge explores the interrelationships of man, his environment and animal life and the impact of technology on our ethics. Piers Anthony's novels are great fun for those who love wordplay and puns. These many be "junk food" reading, but my children and I share a fondness for this kind of adventure and it has been a meeting place for sharing ideas.

Mary E. Fairley, North Platte, Children's Librarian, North Platte Public Library

◆

Cinderella by Charles Perrault was a favorite as a very young child. ***The Bobbsey Twins*** series by Laura Lee Hope was my favorite as I grew a little older. Having so many brothers and sisters always intrigued me. They always seemed to get along so well and had so many interesting adventures.

◆

Little Women by Louisa May Alcott was a favorite of mine in junior high. I think I read it a half dozen times. The life-style of that particular time fascinated me. Again, having so many sisters to play and fight with seemed so great.

◆

Torn Lace Curtain by Frank Saunders was an enjoyable book. The Kennedy family's chauffeur wrote it as he recalled many of their personal events during the time he worked for them. Looking back on these books I guess I can say that I value family life. These are three very different families and there is much to be learned from each one.

Katie Feingold, Bellevue, College Student

◆

Goodnight Moon by Margaret Wise Brown. A beautiful "goodnight" storybook. It has wonderful illustrations on each page. I used to pick out the mouse and what time the clock read on each page.

◆

Beezus and Ramona by Beverly Cleary deals with many of the problems, trials and tribulations of elementary school kids.

◆

Petals on the Wind by V.C. Andrews.

Theresa Fichtner, Bartley, Mother, Book Lover and Reader

◆

The Chronicles of Narnia by C.S. Lewis. I have always enjoyed reading these books for the fun adventures displayed in the plot, and for the deeper value lessons they teach.

◆

The Hobbit, and *The Lord of the Rings* trilogy by J.R.R. Tolkien. For pure fantasy enjoyment, these top my list.

◆

Ride the Wind by Lucia St. Clair Robson. This author has written fine historical novels, about Native Americans and the early history of the United States. *Ride the Wind* easily held my interest and whetted my appetite to learn more about this period of history.

Val L. Fitch, Princeton, New Jersey, Princeton University, Nobel Prize Winning Physicist, born in McCook

◆

All animal stories by Thornton W. Burgess and Beatrix Potter.

◆

In high school *Seven Pillars of Wisdom* by T.E. Lawrence—adventure with elegant writing.

◆

All of Willa Cather, but especially *My Antonia* and *Death Comes for the Archbishop*. I collect first editions—but I have not been able to locate *Alexander's Bridge* in any edition.

Don Flakus, Hartington, Superintendent of Hartington Public Schools

◆

The Thorn Birds by Colleen McCullough.

Mildred Flodman, Stromsburg, Writer, former Teacher and Librarian

◆

Little Red Riding Hood by Charles Perrault, *Mother Goose Nursery Rhymes*. For today: *Little House* series by Laura Ingalls Wilder. Today with the thousands of beautiful books in all schools and libraries, it is hard for the younger generation to appreciate them and realize that 75 years ago there were so few books available, especially in rural schools. At home I had two books: *Little Red Riding Hood,* and *Mother Goose* (no colored pictures). At school we had no library but the teacher did read books to us. *Uncle Tom's Cabin* by Harriet Beecher Stowe was one. But we had *Studies in Reading* by James William Searson and George Ellsworth Martin, from the third grade to the eighth. It provided my love for good literature. I now own and still read from my collection of six volumes (1910-1914). Henry Wadsworth Longfellow, James Greenleaf Whittier, Alfred Tennyson, William Cullen Bryant, Robert Browning, Ralph Waldo Emerson were a few of the authors included. Each story and poem had a lesson that did more to discipline me than any Sunday School lesson. Here is a preface of one of the readers: "Reading with appreciation is a fine art. It is the modest purpose of this volume to afford the means whereby the reader may gain a more intelligent appreciation of some of the inspiring short poems and classics of the language."

◆

In high school we had to read and give a book report each semester in English. I recall ***The Last of the Mohicans*** by James Fenimore Cooper, and ***Freckles*** by Gene Stratton-Porter. I'm sure by the time I was through eighth grade I had read more good literature than any college student today.

◆

Stories based on history. ***Old Jules*** and all books by Mari Sandoz. At least one of these should be required reading for high school English.

Gerald R. Ford, Rancho Mirage, California, former President of the United States, 1974-1977, born in Omaha

◆

As a very young boy I read every Horatio Alger book I could get my hands on. In the quiet of my room at night I would read of the accomplishments of Alger's heroes. The stories of success stimulated me to do my very best in school and in athletics. These characteristics were very important to me all my life. To achieve, one must have goals and be well organized. Personal discipline is essential. Alger's books inspired these qualities.

D.J.H. Fuller, Omaha, Mathematician and Professor Emeritus, Creighton University, (born in London, England)

◆

I cannot say that I have valued any single book from childhood; what I do value is the encouragement I received to read for enjoyment, and that the books available employed a wide vocabulary and also stimulated my imagination and sense of wonder. I recall reading adventure books by H. Rider Haggard and John Buchan, historical books by George A. Henty, sea stories by Frederick Marryat, animal stories by Ernest Thompson Seton, and fairy stories by Andrew Lang. A particular book I select is ***The Bad Child's Book of Beasts*** by Hilaire Belloc.

◆

I cannot recall any from my youth.

◆

Sir Gibbie by George MacDonald, (not the abridged versions that are currently in print).

Ramon M. Fusaro, Plattsmouth, Dermatologist, University of Nebraska Medical Center and Creighton University

◆

A Christmas Carol by Charles Dickens.

◆

The Age of Reason by Thomas Paine.

◆

Congressional Government by Woodrow Wilson.

G

Ernest K. Gann, Friday Harbor, Washington, Author, born in Lincoln

◆

Treasure Island by Robert Louis Stevenson, and *The Wonderful Wizard of Oz* by L. Frank Baum.

◆

Over the Top by Arthur Guy Empey and *The Diary of Samuel Pepys*.

◆

Seven Pillars of Wisdom by T.E. Lawrence.

Charles A. Gardner, Hastings, Librarian, Hastings College

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. I was fortunate enough to have a mother who read to me regularly and who had never been told that Grimm was too grisly and gory for young children. Thus I was enriched by the witches, giants, ogres and other wonderful characters which peopled these German folk tales. I was excited, thrilled, chilled and generally entertained royally. I really believe I learned to imagine, dream, and create worlds of my own from these timeless tales.

◆

Treasure Island by Robert Louis Stevenson. I grew up in the Arizona desert. The only ocean or seacoast I knew was the one in my imagination. I avidly read any and every book about the sea I could find. Stevenson's exciting tale of adventure of a boy and the ocean was my very favorite. I read it again recently—it's still a great read!

◆

Catch 22 by Joseph Heller. At a time when I was trying to come to grips with the absurdity of war, this book had enormous impact on my thinking. It works on several levels; as a narrative of World War II; as a humorous novel, full of belly laughs; and as a painful and shocking anti-war novel. It has intense personal importance to me and I re-read passages from it frequently, seeing new truths in it each time.

Jane Geske, Lincoln, Co-owner of the Niobrara Bookstore, former Director of the Nebraska Library Commission

◆

It is difficult to submit individual titles as I discovered my favorite children's books in later years. We moved a great deal when I was young and libraries were not always available. I remember, with great clarity, discovering a set of *My Book House* edited by Olive Beaupré Miller, which had a tremendous impact because of the tales and the vivid illustrations. I remember it still.

◆

No one title stands out but I recall access to the classics and the discovery of authors I'd not known about.

◆

This is difficult because my latest find is my favorite. Perhaps for impact on my thinking—past and ongoing—I would have to list ***The Mind as Nature*** by Loren C. Eiseley.

Norman A. Geske, Lincoln, Co-owner of the Niobrara Bookstore, former Director of the Sheldon Art Gallery

◆

The Story of Dr. Doolittle by Hugh Lofting and ***The Wonderful Wizard of Oz*** by L. Frank Baum.

◆

Too many come to mind.

Hallet Gildersleeve, Lincoln, Cataloging Librarian at Love Library, University of Nebraska-Lincoln

◆

L. Frank Baum's ***Oz*** series. This stays in my mind as one big book, though it was a lengthy series. I was never much of a reader when I was little, but Oz introduced me to the world of the imagination. I must have read at least ten and still have most of them at home to pass on to my grandchildren and beyond. As a matter of fact, after I retire, I think I'll go back and read every one over again.

◆

John Dos Passos' ***USA*** trilogy. This hit me like a ton of bricks. It's a spectacular picture of the United States just before the year of my birth and reading it ended my brief membership in the campus Young Republicans. I started out with Dos Passos and got interested in really looking at our country. Apparently the author changed his views toward the end of his life, but I haven't yet. It's a book for young men and I'm sure I couldn't get through all of it today, but the memory is great.

◆

H.L. Mencken's three volume autobiography, ***The Days of H.L. Mencken***. No year passes that I don't go back and re-read parts of it. Here are reminiscences of the best writer of American English after Mark Twain. There isn't a four letter word or a sex scene in all those pages, but he is a very dangerous, subversive, naughty man. I learn something new from him every time I open the book. Were I the local Legion of Decency I'd go after Mencken and put him at the top of the censor list. Our country badly needs him.

Shirley Gilfert, Nebraska City, English Teacher, Author, Nebraska Writer's Guild

◆

Little Women by Louisa May Alcott. I read this book many times throughout both childhood and youth. It helped to shape my values of family and "strength through adversity" that typified Jo. Also when I was small the ***Uncle Remus*** stories by Joel Chandler Harris and ***The Jungle Book*** by Rudyard Kipling developed and fed interest in dialects.

◆

The Adventures of Tom Sawyer by Mark Twain and ***The Diary of a Young Girl*** by Anne Frank.

◆

Gone with the Wind by Margaret Mitchell gave me an appreciation for history. The Bible and ***The Agony and the Ecstasy*** by Irving Stone added to my interest and appreciation of art and the masters.

Erwin H. Goldenstein, Lincoln, Professor of Education, University of Nebraska-Lincoln

◆

Hurlbut's Story of the Bible by Jesse Lyman Hurlbut. This book was fascinating to me during my pre-teen years, because it had what I considered a readable style and gave me a sense of history through Biblical accounts. Born into a devout Lutheran family, I had been taught many Bible stories and memorized many Bible passages, verses of hymns, and statements of faith that I didn't fully understand. ***Hurlbut's Story of the Bible*** provided me an account of the Bible in chronological order that helped me make sense of previous fragmentary learnings.

◆

The Count of Monte Cristo by Alexandre Dumas, père. While recovering from a severe case of pneumonia during my early teens, I discovered this book, and I am sure that the sense of adventure and excitement it conveyed to me helped hasten my recovery. Its complex mixture of treachery and intrigue, loyalty and kindness, and, above all, courage and action, allowed me to escape from the reality of my illness into a world of imagination and wonder.

◆

Cry, the Beloved Country by Alan Paton. This book, which I have read only recently, has definitely heightened my sense of justice and injustice. It is written in such a way as to personalize a message of the frailty of human life and human relationships. It presented me with a powerful and valuable lesson regarding the courage, perseverance, and faith needed in the continuing struggle for human justice.

Pearl Goldenstein, Lincoln, retired Educator

◆

The Tale of Peter Rabbit by Beatrix Potter. My rural school library had few books. The little Peter Rabbit stories were my delight! I read and re-read them, sorrowing and rejoicing with the characters and poring over the wonderful illustrations. I am so happy that they are once more coming into prominence.

◆

A Tale of Two Cities by Charles Dickens. From rural school to rural high school! I was a sophomore when our English class read this Dickens' novel. My teacher must have done a wonderful job of presenting this work because the story became so real to me. I can still visualize many of the incidents described in the book and have had a continued interest in the French Revolution. I will never forget the line, "It was the best of times and the worst of times."

◆

Kiss Sleeping Beauty Good-Bye by Madonna Kolbenschlag. As a Christian feminist I do a lot of reading in the area of women's liberation. *Kiss Sleeping Beauty Good-Bye* has helped me see how fairy tales, legends, and myths have helped shape women's lives in ways that have not always been in the best interests of women.

Fay Gordon, Norfolk, retired English Teacher, age 92 (taught Johnny Carson)

◆

Two large books containing short stories one or two pages long, and songs and pictures, published before 1900. I've given the books to young friends, so I do not know the publishers.

◆

Alice's Adventures in Wonderland by Lewis Carroll and *Little Women* by Louisa May Alcott.

◆

The *Wagons West* series by Dana Fuller Ross, and the authors Belva Plain, Janet Dailey, and William Shakespeare.

Ruth E. Griswold, Lincoln, Owner of Page One Bookstore

◆

The Boxcar Children by Gertrude Chandler Warner. This book inspired many hours of pretending that either I or my dolls had to improvise surroundings for survival.

◆

I read so many it is difficult to think of just one. For awhile I thought I wanted to be a nurse and read a lot of books about nurses. Perhaps *Little Women* by Louisa May Alcott was a favorite book after all, as I read it more than once.

◆

Books by Margaret Laurence have a special interest as some of my ancestors came from Scotland to live awhile in Canada, as do some of the characters in her books.

Jamie Gutierrez, Kearney, Central Nebraska Hispanic Awareness Center Director

◆

Dr. Seuss books. Any bilingual books are very interesting to children as children are known to pick up other languages very quickly.

◆

I have found all Judy Blume books to be very popular among pre-teens and teenagers. They are very educational as well as entertaining. These books deal with situations that youths encounter. Also, some deal with sex education (in a story-telling way) that is helpful to children and young adults going through adolescence.

◆

A Day No Pigs Would Die by Robert Newton Peck is an excellent book for youth or adults. Highly recommended.

H

Rex Haberman, Imperial, Nebraska State Senator

◆

All CIA and Army, etc., fiction for relaxation.

Robert S. Haller, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

And to Think that I saw it on Mulberry Street by Dr. Seuss came out when I was about 5 years old. Although my father did not always demand an accounting of what I saw on a particular day, I have in some sense made such a demand on myself, and have regarded that book as a model of how to enrich the telling of the truth by enlarging it until what is commonplace and what is grand come to belong to a single experience.

◆

We had an ancient copy of *The Count of Monte Cristo,* by Alexandre Dumas, père, illustrated, with very small print. I don't remember how long it took me to read it, but I do remember the picture of the Chateau D'If, and am sure that my slow reading was at least faster than the very slow process of escape. I have never learned patience, but I think I learned that perseverance, resistance to injustice and confidence in the power of truth received confirmation from the way our common experience makes the world.

◆

The Education of Henry Adams: an Autobiography by Henry Adams, represents for me the continuous alternative response to the American experience. Americans are known for their pragmatic activism, individualism and impatience. We ought also to be known for our self-deprecatory introspection, our willingness to start our educations over when we find ourselves misled in our assumptions, our respect for the remarkable human products of American freedom. As a teacher, I keep in my mind Adams' definition of a schoolmaster—"A man hired to tell lies to little boys"—and his wish always to have in the classroom with him a teacher to explain the antithesis to every thesis he advanced.

Gary E. Hannibal, Omaha, Nebraska State Senator

◆

My favorite book was *The Wonderful Wizard of Oz* by L. Frank Baum. I enjoyed this book for its sense of fun and adventure, but also valued the lesson it taught about believing in yourself: that through perseverance, hard work, and a belief in yourself and your abilities, you can be whatever you want to be.

◆

I enjoyed reading the philosophies of Plato, Immanuel Kant, Niccolo Machiavelli, and particularly, the teachings of Aristotle. Aristotle's views can be considered a forerunner to our constitutional democracy which we value so highly today. It is contemporary thought; and, I am still amazed at how the important political issues of Aristotle's time are still relevant and important today.

◆

My favorite books were the early works of Joseph Wambaugh, (***The New Centurions, The Blue Knight,*** and ***The Choirboys***). Wambaugh's books gave me an exciting and entirely different perspective on law enforcement. They conveyed the human qualities and vulnerabilities of a class of people we as a society have put on a pedestal because of their role as protector and defenders of the law.

Carl L. Hansen, Fremont, President of Midland Lutheran College

◆

Black Beauty by Anna Sewell, the ***Lad*** series by Albert Payson Terhune and ***The Wind in the Willows*** by Kenneth Grahame.

◆

Zane Grey westerns.

◆

Your God Is Too Small by J.B. Phillips, ***Centennial, Chesapeake***, and ***The Source*** by James A. Michener, and all books by Robert Ludlum.

Donald G. Hanway, Lincoln, Professor Emeritus of Agronomy, University of Nebraska-Lincoln

◆

Robinson Crusoe by Daniel Defoe. A classical adventure story—demonstrates challenge, initiative, companionship without violence.

◆

White Fang by Jack London. A story of wildlife in the wilderness and its challenges.

◆

Centennial by James A. Michener. An intriguing, comprehensive account of the historical development of the Great Plains. Much relates to factors affecting the development of Nebraska.

Donald G. Hanway, Jr., Lincoln, Vicar of St. Mark's Episcopal Church

◆

Grimm's Fairy Tales selected and illustrated by Elenore Plaisted Abbott. A world of enchantment, with many little-known tales. *The Uncle Wiggily* series by Howard Roger Garis. Especially the wonderful transitions in the vein of: "And if the cream pitcher doesn't run away with the milk jar, I'll tell you the story about...." *Little Britches* by Ralph Moody. Discovered in an outhouse in condensed version, this initiation of a boy into the life of a cowboy came along just when I was living those dreams as a summer farm visitor.

◆

The Adventures of Tom Sawyer by Mark Twain. A boundary book between childhood and youth; a great adventure story. *Robinson Crusoe* by Daniel Defoe. Spurred much thought about what I would do in a similar situation. *Brave Men* by Ernie Pyle. One of two books I read by the well-known World War II correspondent, showing the courage and ingenuity of the American G.I. overseas.

◆

Manchild in the Promised Land by Claude Brown. A horrifying, fascinating inside account of a black youth growing up in the ghetto, who somehow survived to tell the story. *Markings* by Dag Hammarskjold. The inner journey of a public man; this book had a strong impact upon me in my early adult years. *A Severe Mercy* by Sheldon Vanauken. I defy anyone to read this book dry-eyed; a book that integrates many aspects of life—love, death, growth, conversion, suffering.

Wayne Hanway, Norfolk, Director of Norfolk Public Library

◆

Lentil by Robert McCloskey. This gentle and humorous story has a couple of strong messages in it. The importance of finding one's own strengths and abilities and being true to them is one that is often forgotten. And learning to accept, respect, and love people who are different from ourselves is the hardest and most important job in life.

◆

Swiss Family Robinson by Johann David Wyss. This story of endurance, self-sufficiency, loving family life, and discovery is still a favorite of mine. The way it teaches young people about many of the natural wonders of the world, both those from far-away lands and those close at hand, stimulates new observation and appreciation. It also teaches the value of education and scientific inquiry.

◆

The Lord of the Rings trilogy by J.R.R. Tolkien. This heroic fantasy epic is a spell-binding tale of good against evil, set in a wonderfully detailed alternate world complete with its own languages, legends, and literature, although with some similarities to medieval England. Not all adults will care for this kind of literature, but those who have an active imagination will find here a combination of great writing, characters one comes to really know and care about, and sensitive handling of a number of literature's great themes, including the costs of change, the value but high price of innocence, the sacrificial requirements of high ethical standards, and the wonder, joy, and value of life. It also speaks eloquently of the importance of tolerance.

Gene B. Hardy, Lincoln, Professor Emeritus of English, University of Nebraska-Lincoln

◆

The Princess and the Goblin by George MacDonald. I know now that this book is really about the inner adventures of the spirit, so I now know why I was drawn to it as a child.

◆

After ***The New Testament,*** Thomas Kelly's ***Testament of Devotion*** taught me more than almost any other book about how to realize in my own life what MacDonald was hinting at.

◆

The Lord of the Rings trilogy by J.R.R. Tolkien may be one of the most undervalued and overvalued (both for the wrong reasons) books of our time. I am grateful to have experienced it with our children, for none of us will ever outgrow it, though we may yet grow to understand what it says and does.

Bill Harris, Lincoln, Mayor of Lincoln

◆

The Little Engine That Could by Watty Piper. A children's story, but this was the family theme of working hard to succeed and overcome obstacles. I identified with it as a result.

◆

The Fountainhead by Ayn Rand. A story of high aspirations and principle, making it possible to achieve great things through hard work and using your head.

◆

Integrity—The Life of George W. Norris by Richard Neuberger and Stephen B. Kahn.

Karon Harvey, Gering, Teacher, former Nebraska Library Commissioner

◆

Heidi by Johanna Spyri. Because my family moved several times while I was young, books were often my "best friends." I could identify with emotions felt by Heidi, and I admired her courage.

◆

Gone With the Wind by Margaret Mitchell. I enjoy reading historical fiction.

◆

As an adult, I would probably list my "favorite book" as the book I most recently read. I have recently enjoyed *Talking Straight* by Lee A. Iacocca.

Chuck Hassebrook, Walthill, Director of the Center for Rural Affairs

◆

The Adventures of Huckleberry Finn by Mark Twain.

◆

The Grapes of Wrath by John Steinbeck.

◆

Old Jules by Mari Sandoz.

Ned S. Hedges, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Treasure Island by Robert Louis Stevenson. Four big brothers went to school before me, and I was bitterly envious of their ability to read. Fortunately, my grandmother lived with us much of the time during the year I was 4 to 5, and she read to me every day—what we had to read. What we had to read was the daily newspaper and two weeklies, *Capper's Weekly* and the *Farm Journal*. Between those reading sessions and the reading books my older brothers brought home from school, I learned ("taught myself"?) to read in the year before I started to school. By the time I was six or seven, I could read myself most of the things my grandmother read to me. So my first memories of things I could read were: (1) the news about the developing war in Europe—I pestered my parents for "a world" (globe) so I could find things on maps; (2) the *Uncle Wiggly* series by Howard Roger Garis; (3) the funny papers; and (4) a horribly racist series in the *Capper's Weekly* called "Little Brown Koko," which I loved, made into a scrapbook, and still have. Because we lived on a farm some miles from town, it was years and years before I discovered that I could check out books from the city library, so I simply read everything I could get my hands on, and I read "all the time." My mother had a couple of series of "romances" from her youth—Mary Roberts Rinehart and James Oliver Curwood. We had a huge copy of a biography of Benjamin Franklin (probably Carl Clinton Van Doren's ***Benjamin Franklin***). We had a copy of Teddy Roosevelt's book, ***African Game Trails***, about hunting big game in Africa. We had about three books by Horatio Alger, Jr., and somewhere or other I got hold of a couple by Zane Grey. We took the farm magazines, and at least one newspaper. When I could save a nickel and get to town I would buy one of the Street & Smith pulp magazines with sports stories in them (how I wish my mother had not cleaned the attic and burned them up one day when I was in college!!). And I worked very hard one spring selling garden seeds around the neighborhood in order to take out my own subscription to the ***American Magazine*** so I could read the ***Nero Wolfe*** mysteries by Rex Stout.

But ***Treasure Island*** by Robert Louis Stevenson was the single book that I recall the most, and the one that made the greatest difference to me. I suspect, however, that the influence it had was not so much the story or the quality of the story or even the fact that it was a "children's book" as distinct from my usual fare or any such literary feature of it at all; the reason it was so important was that it was the very first book that I "owned," that was "mine." I received it as a Christmas gift, probably when I was eight years old. I will never forget it, and the delicious terror of the tapping of Blind Pew's cane.

◆

The Black Rose by Thomas Bertram Costain and *The Return of the Native* by Thomas Hardy. A tie, I think. During my high school and early college days I continued my voracious and miscellaneous reading habits. (During the summer after 9th grade, when I discovered that the books of the library in town were available even to farm kids, I determined to read entirely through the fiction section of the library. I got through all the A's and almost through the B's that summer.) I read so many, many things, good (I suppose), bad (I am sure), and indifferent (perhaps), that I do not remember specific books as being significant. But about my second year in college, I was floundering around trying to "find" myself, trying to choose among engineering, chemistry, and mathematics as my "major" when I encountered these two books, the Costain book accidentally as recreational reading, and then the Hardy book as an assignment in a literature class. Something about the romance of the historical "Marco Polo"-type story told by Costain matched my romantic adolescent idealism. It softened me up, I think, for Eustacia Vye, the reddleman, and Bernice Halbert to turn me into an English major—certainly one of the best things that ever happened to me.

◆

The Wind in the Willows by Kenneth Grahame. So, you see, I am probably not a very good example for your study. The memorable things of my childhood are newspaper reports of Hitler's troops marching into Czechoslovakia and Poland; and the most significant book of my adulthood is a children's book.

Preposterous as it may seem in view of my childhood reading habits and the fact that *The Wind in the*

Willows had gone through more than one hundred editions and sold an average of about 80,000 copies annually for more than fifty years, I first read the book as a professional duty when I was more than thirty years old. In the final stages of doing research for a Ph.D. dissertation on John Keats' Theory of Negative Capability, I had been employed by the Nebraska Curriculum Development Center to provide critical interpretations of a great number of children's books and stories for curriculum committees who were working to prepare a series of units for use in elementary schools. ***The Wind in the Willows*** had been chosen by the committees to culminate a series of units on fable. I was prompted by Paul Olson to look for indications of a satire on the social and political milieu of England at the turn of the century. Thus, I approached the book with preconceived notions, the scalpel of critical analysis poised. But the charm of the book immediately captured me, and by the time I finished the very first page, I had forgotten my critical task completely. I too had been working very hard, so perhaps I was ripe for capture; at any rate, I found in Mole a kindred spirit, and the first paragraph of the book represented my situation almost precisely:

"The Mole had been working very hard all morning, spring-cleaning his little home. First with brooms, then with dusters, then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was a small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gravelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scrabbled and scrooged, and then he scrooged again and scrabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! his snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow. 'This is fine!' he said to himself. 'This is better than whitewashing!'"

And I said to myself, "Ah, this is fine! This man can write!" Grahame's incantatory power called me imperiously, and I rolled in its sunlight and warm grass without pause until the book was finished, banishing all thoughts of literary structures, politics, and social history. Before the summer was over, I decided that children's literature was much more fun than Keats (well, more fun than "scholarship" about Keats). I changed my dissertation topic and my life. (Lesson to you: Never allow an English professor with a computer to make "comments." I am now able, with comparative ease, to say in four pages what any normal person can say in one.)

Myron R. Heise, New York, New York, Painter, born in Bancroft

◆

Black Elk Speaks by John G. Neihardt.

◆

The Grapes of Wrath by John Steinbeck.

◆

The Hero with a Thousand Faces by Joseph Campbell.

Kent Hendrickson, Lincoln, Director of University of Nebraska-Lincoln Libraries

◆

The Bounty Trilogy: Mutiny on the Bounty, Men Against the Sea, Pitcairn's Island by Charles Nordhoff and James Norman Hall. Simply the greatest adventure ever written. This book made me a reader for life.

◆

The Grapes of Wrath by John Steinbeck. This book made me more socially and politically aware.

◆

Darkness at Noon by Arthur Koestler. The story of an individual's struggle against the state. We should never take our personal freedom for granted.

Stanley M. Heng, Lincoln, Major General, Adjutant General of the Nebraska National Guard

◆

I don't remember too much about my childhood reading except for *A Christmas Carol* by Charles Dickens.

◆

I read a lot of history on World Wars I and II.

◆

Seven Days in May by Fletcher Knebel and Charles Bailey, which I enjoyed very much. I don't read many novels. I do read a lot of newspapers (3 dailies), news magazines (***Time*** and ***U.S. News and World Report***), sports (***Sports Illustrated***), information and living (***People Weekly***) and the best of all, ***Readers Digest***.

Dick Herman, Lincoln, Editorial Page Editor of the *Lincoln Journal*

◆

I have collapsed into a single work the titles from childhood and youth. It is a book which I learned to treasure very early and use still, very often. My recommendation for this period is the English dictionary. It is more than a certain guide for spelling. The dictionary is a storehouse of civilization, a history, an inventory. It contains the tools by which we transmit ideas through time. It is a romance, learning where words come from, and how they may have changed through time. It is a constant invitation to expand one's vocabulary, one's nuances, one's humanity.

◆

See above.

◆

As for the adult reach, I must offer you three titles, because each of them profoundly refined my thinking and informed values by which I have subsequently tried to shape my personal and professional conduct. Those titles are ***Silent Spring*** by Rachel Carson, ***Gideon's Trumpet*** by Anthony Lewis, and ***The Immense Journey*** by Loren C. Eiseley.

Silent Spring permanently impressed on me the overriding importance of the environment and the global eco-system, and how the fecundity and industrial arrogance of man are affecting that environment. *Gideon's Trumpet* is a compelling narrative of a bit of the idealistic promise of social justice in the American system actually being realized. *The Immense Journey* drives home the wonder of life, and its beauty, and the essential inconsequence of the world's most effective predator—something which then compels humility. Beyond that, the writing is a combination of lyricism, poetry and human observation and thought at its very best.

Cliff Hillegass, Lincoln, Publisher

◆

The Black Arrow by Robert Louis Stevenson introduced me to an entirely different era and provided me with the first opportunity to read a work of literature by one of the great authors.

◆

G. A. Henty's historical series greatly expanded and enhanced my knowledge of the history and geography of the world.

◆

Since I read near 300 books a year, selecting one would be next to impossible. One book which does come to mind is: *The Plague* by Albert Camus which I consider to be one of the very few great books written in the last 50 years.

Linda Hillegass, Lincoln, Co-owner of Lee Booksellers

◆

The Secret of the Old Clock by Carolyn Keene, and the rest of the *Nancy Drew Mystery Stories*. This is the series that got me hooked on reading.

◆

Jane Eyre by Charlotte Bronte. The book that got me reading adult classics.

◆

Perennials by James Underwood Crockett from *The Time-Life Encyclopedia of Gardening* series. This is the gardening book that has taught me the most about the flower gardening I love. I go back to it again and again as a reference.

Barbara Hinde, North Platte, owner of The Shepherd's Inc. bookstore

◆

Daddy-Long-Legs by Jean Webster. I first read it in my aunt's library many many years ago. I still read it about once a year. A delightful story that just could be true. Of course a surprise happy ending.

◆

Seventeenth Summer by Maureen Daly. A wonderful book about growing up—first romance—a world to go back to in mind over and over again.

◆

Gone with the Wind by Margaret Mitchell. Probably everyone's choice. I read it first when I was 11 years old, and many times as an adult. I can open it any place and get lost all over again in the history, characterization, and romance. What a wonderful book—and what a wonderful story teller!

Peter Hoagland, Omaha, Congressional Representative, 2nd District

◆

Horton Hatches the Egg by Dr. Seuss.

◆

To Kill a Mockingbird by Harper Lee.

◆

Angle of Repose by Wallace Earle Stegner.

Clarence Hoesing, Hartington, Businessman, Trustee of Hartington Public Library

◆

Centennial by James A. Michener.

Lenore Hoesing, Hartington, Businesswoman, Hospice and Lifeline Volunteer

◆

A Woman of Substance by Barbara Taylor Bradford.

Roman L. Hruska, Omaha, former U. S. Senator from Nebraska

◆

Treasure Island by Robert Louis Stevenson and *The*

Adventures of Tom Sawyer by Mark Twain. To me these books appealed to the desire for adventure which most boys experience in attempts to reach beyond the everyday routine of their own lives.

◆

Twenty Thousand Leagues Under the Sea by Jules Verne and his *From the Earth to the Moon*. Both caused me to see in my mind the vast potential in the field of science and discovery which stretched before us. No limits. But even so, these accounts never reached what we have experienced since, in space and in every other field of discovery. *Lord Jim* by Joseph Conrad. His style of writing and the perfection of his English language were impressive to me, in addition to the way he wrote of Lord Jim's life and experiences. The fact that Conrad did not know a word of English until his late teens also captured my admiration in view of the advances he made in his writings.

◆

Remembrance Rock by Carl Sandburg. This story of succeeding generations of Americans from colonial times through the World War II years captures the essence of the nature and spirit of our history in a most fascinating way. It takes us to basics—separate and apart from the superficialities and the bizarre of today's scene as evidenced in disregard for law and the lack of gratitude and appreciation for the greatness and inherent wonders which exist in America.

Duane Hutchinson, Lincoln, Author and Storyteller

◆

Billy Whiskers: the Autobiography of a Goat by Frances Trego Montgomery.

◆

The Robe by Lloyd C. Douglas and *Wild Animals I Have Known* by Ernest Thompson Seton.

◆

Everything That Rises Must Converge by Flannery O'Connor, *Tales of the Frontier* by Everett Newfon Dick and *The Audubon Book of True Nature Stories* by John K. Terres.

Herb Hyde, Lincoln, Copy Editor and Book Reviewer for the Lincoln *Sunday Journal-Star,* Nebraska Writers Guild

◆

The Adventures of Huckleberry Finn by Mark Twain. I learned the meaning of prejudice and how to avoid it.

◆

O Pioneers! by Willa Cather. I learned what it was that my grandparents were seeking when they moved from western North Carolina to what is now Oklahoma, but what was then Oklahoma and Indian Territory.

◆

Crazy Horse by Mari Sandoz. This book taught me what it must be like to be Indian. I think I identified with it so strongly because I am about 1/32 Cherokee.

I

Maxine Bridgman Isackson, Brady, Author, Nebraska Writers Guild

◆

Black Beauty by Anna Sewell taught love and respect for animals.

◆

The Good Earth by Pearl S. Buck gave insight into a foreign culture.

◆

My Antonia by Willa Cather—Her description of characters and countryside is outstanding.

J

D. Burt James, Hastings, former Newspaper Editor and Pulitzer Prize Winner

◆

The Tale of Peter Rabbit by Beatrix Potter.

◆

Tarzan of the Apes by Edgar Rice Burroughs.

◆

For the past 15 years I have read at least 50 books a year. There have been many great ones. I hesitate to name one.

Corinne J. Jochum, North Platte, Political Activist, American Association of Retired Persons

◆

Heidi by Johanna Spyri. In recalling childhood experiences of reading, it is somewhat difficult to select a specific book. *Heidi* comes to mind. I recall images and responses that I experienced when I first read the story. I "see" the Swiss mountainside; I smell the spring flowers; I feel and inhale the crisp, clear mountain air; and I remember the bread and goat cheese served in the mountain cabin. The story set in the Swiss mountains is foreign, but familiar, because as a child I have been there through Heidi's experiences. As I recall scenes from the book, I realize that the story is idyllic, wholesome, and good for a child.

◆

A Tale of Two Cities by Charles Dickens. "It was the best of times, it was the worst of times," the time of the French Revolution, of institutionalized corruption and decadence, brutality and disdain for the lowly. Unconscious and conscious movements were taking place "beneath the scenes" that were being enacted in France and England. "Madame Defarge knitted . . . and saw nothing." The guillotine would soon do its efficient work. Dickens lived shortly after the time of the revolutionary years; his perceptions are valuable. He depicted the Revolution in images that have remained with me through the years. I have long had an interest in history and in the "beneath the scenes" causes of revolution, bloody and unbloody.

◆

The Phenomenon of Man by Pierre Teilhard de Chardin. Teilhard de Chardin himself exemplifies a phenomenon, that rare occurrence in time, of a mortal with extraordinary vision. With intellect and spirit, he envisions the past and the future, and in an elegant, exquisite style he expresses that vision. In *The Phenomenon of Man* he develops a synthesis of the spiritual and scientific worlds. To have shared the century with this genius, and to have had the opportunity to enter into his mind and spirit through his writings is a deeply valued experience. At several junctures in Teilhard de Chardin's career his writings were suppressed. His major works were published only after his death. Citizens must be ever vigilant to ensure that the voices of writers of every era will be available to all readers seeking the freedom of truth.

Paul A. Johnsgard, Lincoln, Author, Professor of Biological Sciences, University of Nebraska-Lincoln

◆

Several of the *Oz* series by L. Frank Baum, were probably my favorite books when I was approximately 10-12 years old. They provided escapist reading and wonderful drawings as well. But certainly the most important "picture book" was a copy of *Birds of America* by John James Audubon, which I received from my aunt for Christmas when I was only 9 years old. It enabled me to learn both the birds and also many of the plants before I ever actually saw them (this was before the day of colored field guides), and was probably the most important book I ever received.

◆

When I was a senior in high school I received *Sand County Almanac* by Aldo Leopold, for Christmas, and it had a major effect on my own attempts at writing during that period. Leopold is still a model of fine writing style for me, and I still treasure that book very much.

◆

Pilgrim at Tinker Creek by Annie Dillard, is the most memorable collection of nature essays that I have ever read, and I think she is the best writer on the scene today in this style. Of course she is much more than a nature writer, being both a philosopher and a poet, and it is always a very humbling experience for me to read her work and mentally compare it with mine. She has the same sort of cosmic vision as did Loren Eiseley, but without the sometimes bleak outlook that is so much a part of his writing. In the same way that I used to study *Sand County Almanac* in trying to develop a writing style, I would urge young would-be writers to read and study Annie Dillard's wonderful style.

Beth E. Johnson, Shickley, Library Patron and avid Reader

◆

Any Thornton W. Burgess books. I learned something of animals and their habits and supposed reasonings.

◆

The Count of Monte Cristo by Alexandre Dumas, père, awakened an interest in history and period stories. I love books that cover generations of families.

◆

Rabble in Arms by Kenneth Lewis Roberts. More history of our own country and a certain era.

Elizabeth Johnson, Minatare, School Librarian, Minatare Public Schools

◆

Cinderella by Charles Perrault (my favorite edition is the one retold and illustrated by Marcia Brown). Cinderella was a poor girl in the story, and I related to her, because our large family was poor. I dreamed as Cinderella did for better and beautiful things. The value was that by hard work, persistence and hope, someday things would be better. When I was about 8 or 9 a boy cousin gave me a book called *A Child's Garden of Verses* by Robert Louis Stevenson. I read it so much, I memorized many of the poems, such as *"The Swing."* Now I say it while swinging my grandchildren. Another favorite was *"Where Go the Boats."* I can still repeat some of this poem after 50 years. I still have the book even though the cover is gone. Its value was to give me a love of poetry for a lifetime.

◆

Black Beauty by Anna Sewell. The book gave me a sense of adventure. I could put myself into the story and be swept up with everything that happened to the people and Black Beauty.

◆

Gone with the Wind by Margaret Mitchell. The book gives us understanding of history, war, people, and the crises in their lives. Gaining and losing in romance keeps one's mind on reality. It is wonderful to read the stories and then see them later as a movie.

Vard Johnson, Omaha, (formerly Columbus), former Nebraska State Senator

◆

Lassie Come-Home by Eric Mowbray Knight, *Tarzan of the Apes* by Edgar Rice Burroughs, *King Solomon's Mines* by H. Rider Haggard, *The Call of the Wild* by Jack London, *The Silver Chalice* by Thomas Bertram Costain, *The Royal Road to Romance* by Richard Halliburton, *Big Red* by Jim Kjelgaard and *Little Britches* by Ralph Moody.

Ruth Richert Jones, Omaha, Dean of Women at Grace College of the Bible, Author, Nebraska Writers Guild

◆

Nancy Drew mystery stories by Carolyn Keene and *The Hidden Staircase* in particular. I loved the intrigue.

◆

Books by Grace Livingston Hill. None in particular. They helped me develop a standard for living.

◆

Books by Victoria Holt. None in particular. I feel her books are well written and they hold my interest. I appreciate the lack of explicit sex in these books. I always look forward to each of her new books.

Cindy Jorgenson, Callaway, Teacher, Homemaker

◆

To Kill a Mockingbird by Harper Lee and *The Adventures of Huckleberry Finn* by Mark Twain.

K

Frances (Fran) W. Kaye, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

The Jungle Book by Rudyard Kipling. Most of these stories deal with the boy Mowgli growing up among the wolves and under the tutelage of the bear Baloo and the panther Baghere. These are thrilling stories; they are also "about" tolerance, respect for all living things, and respect for one's community. My father read me these stories, and when he died, I read from them at his memorial service. "Wind and water, wood and tree, /courage, strength, and courtesy,/ jungle favor go with thee!" These are not mean words to start or end a life.

◆

The Brothers Karamazov by Fyodor Dostoyevsky. I went on a Dostoyevsky kick in about tenth grade. I remember those big fat books, in the old Constance Garnett translations, heavy to haul home from the library. *The Brothers Karamazov* covers the gamut of the human condition from the most sublime to the most sordid—and shows how interlinked and equally holy is each state. Each of the brothers represents a different point of view: intellectual, sensual, spiritual; but they are brothers. The inset fable, "The Grand Inquisitor," focuses the difficulty of any rational scheme for separation.

◆

The Diviners by Margaret Laurence. Laurence is a contemporary Canadian writer who died in 1987. This novel, the fifth in a series about her fictional prairie town, Manawaka, follows the life of Morag Gunn from her childhood as the adopted daughter of the town garbage collector to her success as an author. On a more profound level, it is "about" the importance of stories and story telling as a way of finding truth. Although the action and the characterization of the novel are readily accessible, it deals with some of the most profoundly important philosophical questions of the 20th century, the interrelation of future and past, the impact of the future on the past. This is also an eloquently empowering feminist novel.

Frances Sowl Keith, Grand Island, Antique Store Owner, Author, Nebraska Writers Guild

◆

Black Beauty by Anna Sewell. The first time I read ***Black Beauty*** I fell in love with the beautiful horse. His owner was so good to him, but the next man who had him was cruel and I felt so sorry for Black Beauty. I remember how happy I felt when he finally found a good master and a good home.

◆

The Shepherd of The Hills by Harold Bell Wright. I read many books during my youth, but this was one that I particulary enjoyed: a story of people who lived in the mountains of Missouri, Sammy Lane, her Uncle Matt, and a minister. When I grew older I visited "The Shepherd of the Hills" country to see Old Matt's cabin, Sammy Lane's home, and I saw Harold Bell Wright's grave. I have read and re-read many times that book and others by Wright, and another favorite, ***Tess of the Storm Country*** by Grace Miller White.

◆

The White Indian series by Donald Clayton Porter. This is a series of books telling the Indian's part in the white colonization of the American frontier through the story of a white boy, "Renno," who becomes an Indian chief's adopted son after his parents are killed. I grew up in Nance county, the former Pawnee Indian Reservation, and I knew Indians who went to the Indian school at Genoa, Nebraska, so I've always been interested in them. Porter's books tell both the Indian and white side of white settlement in America from the East coast to the West through the story of one Indian family and they are very good reading.

Donald H. Kelley, North Platte, Lawyer

◆

Winnie-the-Pooh and ***The House at Pooh Corner*** by A.A. Milne.

◆

Penrod by Booth Tarkington.

◆

Kitty Foyle by Christopher Morley.

Orleatha Kellogg, Fremont, Author and Columnist

◆

The Ugly Duckling by Hans Christian Andersen. Andersen's story shows the folly of letting others tell us who we are, and letting our own hearts judge too harshly. We all have that great potential within us to be something beautiful!

◆

Silent Spring by Rachel Carson. We can never hope to be good stewards of our earth without education and knowledge of the consequences of our irresponsible behavior in caring for what God has entrusted to us. *Silent Spring* is still (and maybe more) true today than when it was written. It will help youth be more aware of chemical damage, etc. and perhaps they can change their behavior as they grow to adulthood.

◆

The Psychology of Jesus and Mental Health by Raymond L. Cramer. We reach our highest potential, not in our ability to receive LOVE, but upon being able to give LOVE. The Bible is full of truths that psychologists and psychiatrists are now acclaiming as being among the sound ways of achieving happiness. *The Psychology Of Jesus* affords man adequate facilities to meet the demands of his ever changing environment in his endless search for maturity.

Mary Elizabeth Kent, Omaha, Registered Nurse, Author, Nebraska Writers Guild

◆

The Secret Garden by Frances Hodgson Burnett.

◆

Seventeen by Booth Tarkington.

◆

On Growing Up Tough by Taylor Caldwell.

Bob (Robert Joseph) Kerrey, Omaha, United States Senator, former Nebraska Governor

◆

Black Beauty by Anna Sewell and *The Adventures of Tom Sawyer* by Mark Twain.

◆

The Caine Mutiny by Herman Wouk.

◆

Zorba the Greek by Nikos Kazantzakis.

Maxine Kessinger, Elkhorn, Historian, Author, Nebraska Writers Guild

◆

Stories of Great Americans For Little Americans by Edward Eggleston. A love of history and biography at an early age caused me to read and re-read this book many times.

◆

Little Women by Louisa May Alcott. The book seems to be a mirror of everyone's own childhood or of one they would have preferred. My travels to the New England home of the author have endeared the book to my heart more than ever.

◆

A Cycle of the West by John G. Neihardt. The great western epic that deals with the period of discovery, exploration and settlement—a genuine epic period—and the resultant destruction of the Plains Indians, all in heroic terms.

Catherine A. Kidwell, Lincoln, Author, Nebraska Writers Guild

◆

Winnie-the-Pooh by A.A. Milne. I discovered Pooh Bear in the school library when I was in second grade, long before I had heard of Walt Disney. I read all the Milne books at that time. *Little Women* by Louisa May Alcott. I read this book many times, and formed a Little Women club in sixth grade.

◆

Jane Eyre by Charlotte Bronte. My favorite in junior high. (Also all the books by Edna Ferber and Mary Roberts Rinehart).

◆

The Winds of War and *War and Remembrance* (vols. I and II) by Herman Wouk. This trilogy was my companion, the Henry family my friends, during the time I was immersed in nostalgic memories of World War II, and writing my own novel about this period.

Kenneth Kinney, Utica, Centennial Public School Principal

◆

The Adventures of Tom Sawyer by Mark Twain.

Marvin F. Kivett, Lincoln, Director of the Nebraska Historical Society Foundation, former Director Nebraska State Historical Society

◆

Tom Swift series of books, by Victor Appleton. They had a variety of titles, such as Tom Swift and his airplane, submarine, etc. In general they dealt with inventions that were not yet a reality, or not well known, in the early 1910s and Tom was the inventor. In a sense they were ahead of their time in considering inventions that would become commonplace in the future. Tom Swift was the Buck Rogers of the 1920s.

◆

Digging In the Southwest by Ann Axtell Morris, who I believe was a native of, or at least lived in, Omaha at one time. She was married to Earl Morris, a well-known archeologist who also worked in the American Southwest. This was one of my first books relating to archeology and added to my interest in becoming an archeologist. A goal that I did later accomplish.

◆

This category is the most difficult for me to select a single publication. In general, my interest has been in historical, non-fiction studies with special emphasis on Nebraska places or individuals. Perhaps a single publication that represents my adult interest would be *Conquering the Great American Desert* by Everett Newfon Dick.

William Kloefkorn, Lincoln, Nebraska State Poet

◆

I didn't read much during these years because I didn't have much to read. The first full book, read to my fifth-grade class, in its entirety, over an entire year, was *Lorna Doone* by R.D. Blackmore, and the title to this day chills my spine.

◆

Mostly comic books: Captain Marvel, Superman, Batman and Robin, the Torch and Toro, Sub-Mariner, Wonder Woman, the Flash. As a high school senior I happened upon P.G. Wodehouse (*Leave it to Psmith*), and I became a Wodehouse fan, thanks chiefly to his Jeeves.

◆

In college I was introduced to some writers who continue to influence me: William Faulkner and Mark Twain especially, but also Ernest Hemingway and Robert Frost and Edwin Arlington Robinson, then Willa Cather and Mari Sandoz and others. J.D. Salinger of course. It would be a long list. But always it leads back to Faulkner and Twain.

Clark Kolterman, Seward, Civic Activist

◆

The Boxcar Children by Gertrude Chandler Warner. An escape and adventure story.

◆

Treasure Island by Robert Louis Stevenson.

◆

Talking Straight by Lee A. Iacocca. Business philosophy and overall "common horse-sense."

Bill Kosch, Columbus, Executive with the Nebraska Public Power District, former University of Nebraska Football Player

◆

The Hardy Boys series by Franklin W. Dixon, and a children's Bible.

◆

Aha! Insight by Martin Gardner, and various books on coin collecting and model railroading.

Mel Krutz, Seward, Author, Professor of English at Central Community College—Platte Campus in Columbus, Nebraska Writers Guild

◆

Millions of Cats by Wanda Gag. We had one white-calico mother cat named Kitty, when I was a child, whose litters each year were a delight to me, but represented extra mouths to feed so my grandmother wouldn't let us keep them. I suppose there were some concepts about population explosion and competition inherent in the story, but mostly what I remember are the rhythmical repetitions, the lilting lines, the enchantment and the suggested idea that there could be so wonderful a mass menagerie. Perhaps this accounts for the myriad of farm cats that are a part of my family's life today.

◆

Little Women and all of the Louisa May Alcott books.

The experiences of the March children and their honest responses to life-events were real to me, having lived through the Depression era. Things like wearing one glove and carrying the other, because it had holes in it, were among the practical solutions to realities that are as universal as is the need for family security and support which their lives also reflected. Alcott, like all good writers, wrote truth with which her readers could then and can still identify— timeless truth.

◆

Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig would have to be as high on my list as is *When the Legends Die* by Hal Borland. The first appeals to my need for search, both introspectively and externally, both of the philosophical and the practical. The second appeals to a sense of pride in the heroic, in striving and persistence, in heritage and change, in joy and tears—probably both books succeed in all of these. They cause me to think, to rise to challenges, and to dream.

David Kubicek, Lincoln, Author, Nebraska Writers Guild

◆

Exploring Mars by Roy A. Gallant. This book got me actively interested in astronomy because I was fascinated with its descriptions of Mars, historical information about astronomers who had studied Mars, the canals, etc. The book also contained several full color illustrations and maps of Mars.

◆

The Martian Chronicles by Ray Bradbury. I credit this book not only with turning me into an avid reader but with inspiring me to become a writer (I've published many short stories and articles over the last 13 years) and eventually a publisher (most recent book: ***The Pelican in the Desert: and Other Stories of the Family Farm***). As a teenager, I was an amateur astronomer and read an occasional book on astronomy or science but read fiction mainly in school. Knowing I liked to read about Mars, my mother gave me a copy of ***The Martian Chronicles***. "But it's fiction," she cautioned. "Aw . . ." I said. But I felt an obligation to at least try to read it. And I was swept away by the imaginative stories and vivid imagery. I'd been doing average in English literature classes before that, but this book made me interested in reading—on many topics—and I got straight 1's during my senior year (in English Composition). I went on to major in English at UNL and received a B.A. (Distinction).

◆

Personal Recollections of Joan of Arc by Samuel Langhorne Clemens. Mark Twain was an extraordinary writer, but most of his books that I really like are books of my youth. This is the only one I discovered as an adult, and it created quite an impression upon me. It chronicles Joan's public life through the eyes of a fictional character who is her childhood friend and stays with her to the end. This was a labor of love for Clemens (he didn't use his pen name, Mark Twain, because he didn't want people to see the name and automatically think it was another humorous book), and he did such a good enough job with it that every once in a while I pull the book out and dust it off for another re-reading.

Swoosie Kurtz, New York, New York, Actress, Born in Omaha

👢

A biography of Anna Pavlova, possibly ***Dancing Star: The Story Of Anna Pavlova*** by Gladys Malvern. It showed her obsession with her art, her constant striving for perfection, and her suffering at seeing others' pain.

🚲

Portrait of the Artist as a Young Man by James Joyce. Each chapter was like life! There was an answer at the end, but it turned out to be only an answer for the time being, because at the beginning of the new chapter, new problems arose. Things change!

🏠

The World According to Garp by John Irving. I love this book because it moved me so much. Garp is obsessed with his life—he loves it.

L

Loxi Laber, Hartington, English Instructor, Guidance Counselor, Hartington Public Schools

🏠

David Copperfield by Charles Dickens.

Phyllis H. Lainson, Hastings, Mayor of Hastings

◆

Poems by Robert Louis Stevenson, *Book of Knowledge: The Children's Encyclopedia, Aesop's Fables,* and *The Wind in the Willows* by Kenneth Graham.

◆

The Good Earth by Pearl S. Buck, *For Whom the Bell Tolls* by Ernest Hemingway and the *U.S.A.* trilogy by John Dos Passos.

◆

Shōgun by James Clavell, *The Arms of Krupp, 1587-1968* by William Raymond Manchester, *Lincoln: A Novel* by Gore Vidal, *The Last Plantagenets* by Thomas Bertram Costain, *The Raj Quartet* by Paul Scott and *Oregon at Last!* by A. Rutgers Van der Loeff-Basenau.

Skip Laitner, Lincoln, Newspaper Columnist, Resource Economist

◆

Lad: A Dog by Albert Payson Terhune is a warm insightful story of the life of a dog, told from the perspective of the dog. It gave me a sense of how the world might be seen from other points of view than my own.

◆

The New Pocket Anthology of American Verse edited by Oscar Williams. So many wonderful ideas, concepts and phrases in this little book that have sparked my imagination to this day. I still find it a useful guide into the world of creativity.

◆

The Origin of Economic Ideas by Guy Routh. This is an irreverent study of the dismal science which strongly suggests that in "all of the last 300 years it's economists rather than good ideas which have flowed."

David Landis, Lincoln, Nebraska State Senator

◆

Stuart Little by E.B. White, ***The Story of Doctor Doolittle*** by Hugh Lofting and ***Old Ironsides: The Fighting "Constitution"*** by Harry Hansen. ***The Story of Doctor Doolittle*** was one of the first books without lots of pictures that I recall. My mother read it to me in the afternoons before a nap and I often dreamed of sailing off with Jip the dog and Gub Gub the pig, chatting away in animal language.

◆

For Mary by Frank E. Landis, ***Stonewall Jackson,*** a biography by Jonathan Daniels, and ***Franny and Zooey*** by J. D. Salinger. My father published a slender book of his poetry when I was in high school. The book gave me insight into him when I first read it; now it gives me insight into myself.

◆

Daniel Martin by John Fowles, ***Getting to Yes: Negotiating Agreement Without Giving In*** by Roger Fisher, and ***Thomas Jefferson: An Intimate History*** by Fawn McKay Brodie. ***Daniel Martin,*** with its story of redeeming an old love, is the most recent occasion when a book has brought me to tears.

Michael G. Lawler, Omaha, Professor of Theology, Creighton University (Native of Scotland)

◆

The Little Prince by Antoine de Saint-Exupery. The value of every human being.

◆

The Odyssey by Homer. The value of perseverance.

◆

I'm OK You're OK: a Practical Guide To Transactional Analysis by Thomas Anthony Harris. Positive approbation.

Wayne C. Lee, Lamar, Author, Historian, Nebraska Writers Guild

◆

Black Beauty by Anna Sewell. This book gave me a special feeling for animals. It was also among the first books I was able to read for myself. I became an avid reader and still love to read. When I think of reading, I seem to go back to my reading of ***Black Beauty***.

◆

The Call of the Wild by Jack London. It was the adventure of a land I never (at that time) expected to see that held me to that book, I think. I was reading so many books when I was this age that it is difficult to choose one above another.

◆

Old Jules by Mari Sandoz. It was the history of early Nebraska that I like most about this book. I enjoyed all of Mari Sandoz' books because of their history. She did well on her research. I also loved Willa Cather's books— again for their Nebraska history.

Hollis J. Limprecht, Omaha, former Editor of the *Omaha World-Herald,* and the *Norfolk Daily News*

◆

Penrod and Sam by Booth Tarkington. I had a close friend as a boy and our adventures reminded me a great deal of the adventures of Booth Tarkington's boys.

◆

Moby-Dick by Herman Melville. We studied this book in ninth grade English at Irving Junior High in Lincoln. It was my first realization that good and evil came in various packages, not always easily discernible.

◆

From Here to Eternity by James Jones. It had an influence on my life after returning from military service during World War II. Despite the millions of us in uniform, infantry combat was a lonely experience; lonely because I thought my reactions were mine alone. From this book I learned that my feelings of both guilt and pride were shared by many others who carried a rifle in combat.

John Lindsay, Omaha, Nebraska State Senator

◆

Fighting Caravans by Zane Grey. I enjoyed most of Zane Grey's works. This particular book worked wonders with the imagination. As an "Old West" fan, I found it exciting to be taken back into that era.

◆

The Once and Future King by T. H. White. Who could not enjoy Camelot? I read this book for an English class but found that it was easy homework. *The Catcher in the Rye* by J. D. Salinger. Although the book is somewhat controversial because of language, I found it enlightening. I read it as a teen and found that complexity in life is not unusual.

◆

The Stock Market Crash of 1929 by Gordon V. Axon. I love history. I love to learn from history. Many parallels can be drawn between the 1920s and the 1980s.

Frederick M. Link, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Any of L. Frank Baum's *Oz* books—American fantasy fairy tales.

◆

The Little Prince by Antoine de Saint-Exupéry and *Charlotte's Web* by E.B. White.

◆

The Brothers Karamazov by Fyodor Dostoyevsky and *Middlemarch* by George Eliot.

Shirley Lueth, Aurora, Author, Humorist, Nebraska Writers Guild

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. Even as a very young child I appreciated the creative imagination of The Brothers Grimm. And when I was given my very own copy of their book I thought "Wow!! They wrote this just for me!" The print in the book was so small I often had to squint to read it and more than once I was lost in a complicated plot but with the determination of a devoted reader I worked my way through each fairy tale. I knew they were make-believe and accepted them as such, but this didn't keep me from enjoying the shudders, shivers, giggles and tears the pages stirred in my emotions. I still have the book. It is one of my treasures.

◆

One Basket: Thirty-one Short Stories by Edna Ferber. This particular book is an old friend of mine. The author's writing is easy and readable and (in my humble opinion) each story is a wasted full-length novel. Her characters are as strong and believable today as they were 60 years ago. I learned much about developing plots, describing people and writing about the ordinary while reading this book. As a teenager I read a great many books and many left an impression, but I continue to open up *One Basket* when I need inspiration. It left a lasting one on me.

◆

The Egg And I by Betty Bard MacDonald. Ahhh, finally a humor writer chooses a humor writer. Betty MacDonald was much more than that. Her book continues to make me laugh out loud. I like that. But most of all I admire her ability to turn a phrase—to describe—to write as if she actually enjoyed writing. I can almost see her licking her lips in glee as she tells about Ma and Pa Kettle. She had a definite eye for the funny and an ability to suddenly surprise me with tender feelings. I admire her very much and if ever I had to choose to be someone else...I would choose to be Betty MacDonald.

Larry H. Lusk, Lincoln, Professor of Music, University of Nebraska-Lincoln

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. These stories had vivid reality (!!) to me. Of course, my version had some rather striking pen drawings.

◆

The Life of the Bee by Maurice Maeterlinck fascinated me. I had no sense before reading this of the fabulous precision and logic of all animal life. *Walden* by Henry David Thoreau gave, or rather re-enforced, my sense of the beauty of this earth and the value of virgin land.

M

Ruben Madrigal, Omaha, Counselor at Boys Town National Institute for Communication Disorders, Host of weekly Hispanic radio program

◆

Tom Thumb and other fairy tales.

◆

Robin Hood stories, and adventure stories.

◆

Don Quixote by Miguel de Cervantes, and biographies of people such as Abraham Lincoln, John F. Kennedy, and remarkable Latin people.

Helene Magaret, Omaha, Poet, Author, Nebraska Writers Guild

◆

My father had an extensive library of literature. He felt I should not need to use the public library and he considered children's books a waste of time. My favorite book during the time I was in elementary school was *The Count of Monte Cristo* by Alexandre Dumas, père, which I read at the age of ten.

◆

I cannot choose one novel. If the following books are all translations, it is because I was romantically fascinated by life in other centuries and other cultures than my own. ***Anna Karenina*** by Leo Tolstoy, ***Crime and Punishment*** by Feodor Dostoyevsky and ***Kristin Lavransdatter*** by Sigrid Undset.

◆

Madame Bovary by Gustave Flaubert because of its insuperable technique.

Mel Mains, Lincoln, Anchorman on KOLN/KGIN television station

◆

Alice's Adventures in Wonderland by Lewis Carroll. A story that allows the imagination to run wild!

◆

The Adventures of Tom Sawyer by Mark Twain. Being a young boy on a farm drew me to the story of Tom Sawyer. He was out on his own, making many of his own decisions as I had wanted to do but didn't dare because of strict German parents.

◆

Memoirs by Harry S. Truman. I have long been an admirer of President Truman. His memoirs are a fascinating revelation of the inner workings of the Presidency...and the logic used to reach such crucial decisions as the dropping of the first atomic bomb.

Robert N. Manley, Lincoln, Historian

◆

The Flying Carpet by Richard Halliburton. Halliburton visited the places of history in Europe, North Africa and the Middle East. Ancient places came alive through his visits—and he revealed to me the excitement of history.

◆

Vanguards of the Frontier by Everett Newfon Dick. I read this book in high school. It laid before me the story of the "West," not in romantic, movie-type melodrama, but in terms of the people who opened and settled the region. Dr. Dick's book (and his later *The Sod-House Frontier, 1854-1890*) created in me a desire to be a teacher of western history.

◆

The Heavenly City of the Eighteenth-Century Philosophers by Carl Lotus Becker, provided me with insights into the nature of history and into the role of the historian in our western society. This small book has guided my development as a professional historian.

Larry D. Marik, Columbus, Mayor of Columbus

◆

Edgar Allan Poe's mystery stories. I am also an avid newspaper and periodical reader (2-3 daily newspapers and 4-5 monthly periodicals).

Shirley M. Marsh, Lincoln, former Nebraska State Senator

◆

Young Cowboy by Will James. I rode a horse on my grandfather's farm as often as I could. This book belonged to my younger brother. My mother read it aloud to both my brother Sid and me. Then I read the book. Since then I have shared reading of *Young*

Cowboy with grandchildren and special class rooms of third grade students.

◆

Spring Came On Forever by Bess Streeter Aldrich. I loved this book. This book belonged to my grandfather (I now own it) George Edward Hager, Esq. He thought I needed to know more about Nebraska. My grandfather came to Nebraska in a covered wagon when he was 10 months old from Hagerstown, Maryland.

◆

Cry, the Beloved Country by Alan Paton. To say that I enjoyed this book is totally false. I consider this book my introduction many years ago to the awful situation in South Africa. Since then I have read more than a dozen books and multitudes of other publications culminating in my teaching a course last summer in Texas on South Africa. This book touched my conscience. *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa* by Mark Mathabane, is another book I highly recommend.

Evelyn Martin, Bartley, former Teacher, Author

◆

Little Women by Louisa May Alcott. This book was of value to me because it was selected by my mother as a gift, thereby imparting the message, "This book is excellent for its Christian values." The book's characters are easy for girls to identify with: Jo's impulsiveness, Beth's shyness, Amy's aspiring talents, Meg's dreams, and the supportiveness of their parents.

◆

Chip of the Flying U by B.M. Bower. This book I treasured because the Flying U cowboys ("The Happy Family") depicted life on a ranch, with all the adventures and pranks of their every-day living. I wanted to be a cowboy (never mind the day my brother and I tried to ride Dad's Crescent, "Queen" of the cattle herd!) Of course, I also want my books to have a happy ending, as the B.M. Bower books have.

◆

Re-Creations by Grace Livingston Hill. Mrs. Hill's books all have vivid descriptions, a plot involving a problem to overcome—and of course, a satisfactory conclusion. Mrs. Hill was a deeply dedicated person, and many of her books quote enough scripture to lead the reader to the knowledge that Christ died (and rose again) to conquer sin. Her books have become collectors' items.

Thomas Martin, West Point, Author, Historian

◆

A book about Robin Hood, *Ivanhoe* by Sir Walter Scott, *The Hardy Boys* series by Franklin W. Dixon, and *The Story of Little Black Sambo* by Helen Bannerman.

◆

East of Eden by John Steinbeck, *A Tale of Two Cities* by Charles Dickens, and *The Catcher in the Rye* by J.D. Salinger.

◆

The Brothers Karamazov and *Crime and Punishment* by Fyodor Dostoyevsky, *First Circle* by Alexandr

Solzhenitsyn, *Orthodoxy* and *Heretics* by G.K. Chesterton, *Twenty-three Tales* and *War and Peace* by Leo Tolstoy, and Plato's *Apology, Crito,* and *Republic*.

Martin E. Marty, Riverside, Illinois, Professor of the History of Modern Christianity, University of Chicago, born in West Point

◆

Aesop's Fables (any edition). My father especially liked to read to us and tell us these and they entered my consciousness and remain there.

◆

In high school I read Willa Cather's novels, and would choose, after the years, *My Antonia*. I'd give anything, anything, to have been able to write its last paragraph.

◆

Wright Morris—no particular novel, but *Wright Morris: A Reader*. My wife and I read him to each other as we drive. When Nebraskans ask me about influential books, I think in part of Nebraska books, as my 2nd and 3rd choice suggest. But it happens that they are by the two novelists I most read. Most of what I now read is in history and religion, and I could make many recommendations. But I'd commend these.

Oline Marvel, Hastings, Librarian, Book Reviewer

◆

In my early childhood I remember going to the Grand Island public library and reading all the *Oz* books by L. Frank Baum.

◆

The Unwilling Vestal by Edward Lucas White was a book that impressed me deeply during these years. It was about a young girl during the early days of the Roman Empire, who escaped the fate of the Vestal Virgins by taking the advice of an old man and, with his help, being able to transport water in a sieve. A book for this age group, but one which I read in adulthood, was *A Wrinkle in Time* by Madeline L'Engle. Previous to reading this book, I had not liked the sterile world of science fiction, but L'Engle's science fiction landscape was filled with humanity and love.

◆

Other books which have been impressive to me are: *I Heard the Owl Call My Name* by Margaret Craven, for its telling of Indian-white relations; *These Were the Sioux* by Mari Sandoz, for learning the logical and wise ways of the Sioux in raising their children; *The Best Christmas Pageant Ever* by Barbara Robinson which looks anew at the familiar story; and finally, *Memoirs, Volume 1: 1925-1950* by George Frost Kennan for its wisdom concerning the state of the world then, and now.

Reinhold Pieper Marxhausen, Seward, Professor of Art at Concordia Teachers College

◆

The Adventures of Huckleberry Finn and other stories by Mark Twain nurtured my fantasies as I grew up in the country in Minnesota.

◆

The Art Spirit by Robert Henri helped make the art experience a human experience rather than something special and unattainable.

◆

All the books by Joseph Campbell, especially *The Power of Myth*.

Martin A. Massengale, Lincoln, Chancellor of the University of Nebraska-Lincoln

◆

Uncle Wiggily's Travels by Howard Roger Garis. This book gave me a chance to use my imagination as Uncle Wiggily and his unusual traveling companions encounter various dangerous situations and solve them in humorous ways.

◆

The Adventures of Huckleberry Finn by Mark Twain. Who wouldn't enjoy escaping reality into the world of Tom Sawyer and Huckleberry Finn as they proceed down the Mississippi on a raft?

◆

In Search of Excellence: Lessons From America's Best-Run Companies by Thomas J. Peters and Robert H. Waterman, Jr.. This book presented basic principles of management exemplified by successful American companies. Many of these principles are also applicable to academic institutions.

Charles T. Matson, Omaha, Omaha Police Department, East Assembly

◆

A Visit from St. Nicholas by Clement Clarke Moore. "The Night Before Christmas" is a traditional story which I enjoy reading to my own children.

◆

Animal Farm by George Orwell shows us that things are not always as they appear. That we must follow through with changes that we have implemented and that we should value and protect our freedom.

◆

Jonathan Livingston Seagull by Richard Bach is an inspirational story of personal triumph. It shows the worth of goal-setting and the rewards of faith in oneself. It teaches the lesson that the path to success can be lonely and lined with obstructions.

Fred J. Matthies, Omaha, Architect

◆

Black Beauty by Anna Sewell, Horatio Alger's series of books and *The Adventures of Tom Sawyer* by Mark Twain.

◆

Treasure Island by Robert Louis Stevenson, the poem, *"The Rime of the Ancient Mariner"* by Samuel Taylor Coleridge, *Silas Marner* by George Eliot, *The Scarlet Letter* by Nathaniel Hawthorne, and *Ivanhoe* by Sir Walter Scott.

◆

Og Mandino books (in German), ***The Real War*** by Richard M. Nixon, ***It Didn't Start with Watergate*** by Victor Lasky, ***Time for Truth*** by William E. Simon and ***On the Road with Charles Kuralt*** by Charles Kuralt.

James McFarland, Lincoln, Nebraska State Senator

◆

Dumbo. A children's story of inspiration to consider about how persons as well as elephants may overcome fear and rejection and turn an apparent weakness into a positive strength.

◆

The Great Gatsby by F. Scott Fitzgerald. A dramatic story of social class distinctions in American society with an appreciation of the tragic and heroic pursuit by a young man of an aristocratic young woman who does not merit his love.

◆

The Spirit of St. Louis by Charles A. Lindbergh. Pulitizer Prize winning book exemplifying the American spirit of invention, competition, and adventure as told by the daring young man who risked his life to cross the Atlantic Ocean in an airplane and advanced aviation into the 20th century.

Maurice L. McGill, Sioux City, Iowa, Meatpacking Executive of Iowa Beef Processors, Inc., Dakota City

◆

The Bobbsey Twins by Laura Lee Hope and *The Hardy Boys* series by Franklin W. Dixon.

These books provided a glimpse into how other families lived and adventures they had.

◆

Robinson Crusoe by Daniel Defoe and *The Power of Positive Thinking* by Norman Vincent Peale provided guidelines for a better life.

◆

Centennial and *Alaska* by James A. Michener—wonderful insights into American history.

James L. McKee, Lincoln, Co-owner of Lee Booksellers, Historian

◆

The Poky Little Puppy by Janette Sebring Lowery. Best-remembered book of childhood.

◆

The Hardy Boys books by Franklin W. Dixon and *Funk and Wagnalls New Standard Encyclopedia of Universal Knowledge*—My grandmother had it—I read it all the time.

◆

Letters from the Earth by Mark Twain and all Mark Twain.

John McLellan, Jr., Gering, Banker

◆

A collection of nursery rhymes—This collection introduced me to the world of reading and the entertainment provided in the variety of stories that books hold.

◆

On to Oregon! The Story of a Pioneer Boy by Honoré Morrow. This story of a young boy left parentless after his parents die during the family migration to Oregon on the Oregon Trail taught me the importance of perseverance at whatever the age.

◆

In His Steps: "What Would Jesus Do?" by Charles Monroe Sheldon. This novel about the effects of Jesus' teachings on members in a 19th century U.S. church, both upon their personal lives and the influence on people they relate with, taught me the impact of just what it means to follow the teachings of Jesus Christ and conduct your life as Jesus would.

Robert McMorris, Omaha, Columnist with the *Omaha World-Herald*

◆

I was particulary fond of animal stories, such as *Wild Animals I Have Known* by Ernest Thompson Seton, and the various dog stories of Albert Payson Terhune, including *Lad: A Dog*. Such books must have had an influence on me because I grew up loving animals. My wife and I sleep with a couple of members of the animal kingdom every night. As a newspaper writer, I have always enjoyed writing about animals and whenever possible have written from the point of view of the animal. It's an approach inspired, probably, by Messrs. Seton and Terhune, although I was not conscious of it at the time.

◆

I tried to read all of W. Somerset Maugham's books, particularly *Of Human Bondage*. I fancied myself a writer of novels then and considered *Of Human Bondage* a model that could teach me something about construction and form. So I read it several times. When I later read that critics thought less of Maugham than I did, I was deeply shocked. But of one thing I'm sure, he was a master storyteller.

◆

I was tempted to list Mark Twain's *The Adventures of Huckleberry Finn* as my favorite childhood story. But I appreciate it as much as an adult. I've read it at several age levels and find new values in it each time.

Raymond Means, Omaha, Director of Libraries, Creighton University

◆

Too far back to remember.

◆

I Married Adventure: The Lives and Adventures of Martin and Osa Johnson by Osa Johnson. I ran across this in the Des Moines Public Library, our local branch during my junior high days. It captivated my imagination for adventure, "could people really do such adventuresome things?"

◆

Winnie-the-Pooh by A.A. Milne. This may seem strange for an adult reader but as a parent I read and re-read *Winnie-the-Pooh* to my daughter. This activity, this sharing of a good book was one of our happiest times together and holds for me some of the most enjoyable moments in my adult life.

Rose Meile, Lincoln, Director of the Nebraska Women's Commission

◆

Black Beauty by Anna Sewell and *Wild Geese Calling* by Edward Stewart White.

◆

Doctor Hudson's Secret Journal by Lloyd C. Douglas.

◆

A Woman on the Edge of Time by Marge Piercy and *The Feminine Mystique* by Betty Friedan.

Charles W. Mignon, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Leaves of Grass by Walt Whitman. During the war (World War II) when my father was away building air bases in Greenland, I was given a book by a friend of my mother's out of which I was read to frequently. The book was, as I recall, an edition of 1855 which included only eleven poems. Of these I came to love *"There Was a Child Went Forth,"* a poem which, at that time, represented to me a way of seeing life which I valued, and a description of life which matched my own process of growing.

◆

The plays of George Bernard Shaw. In prep school as a fifth former I was required to read *Arms and the*

Man. Shaw was such a revelation to my sponge-like mind which was attracted to "radical" (what I thought was radical) ideas so strongly that I set out to read all the plays and delighted in every intellectual shock which came from the situations and speeches of the characters. Later in life I took every opportunity to see his plays performed, especially in London.

◆

Odes by Horace. I love the *Odes* for the range of situation and emotion Horace captures in small scale. Very mature and designed for the range of human experience which older persons can understand. Urbane forms to carry every-day down-to-earth experiences. As I grow older I am more avid, more impressed not only with his grace and charm, but also with his detachment and skepticism—this last feature most of all.

Dorothy Miller, Callaway, Legal Secretary (native of Scotland)

◆

Hawaii by James A. Michener and *The Grapes of Wrath* by John Steinbeck.

Mary Binder Misfeldt, Waterloo, Author, Columnist, Nebraska Writers Guild

◆

A Child's Garden of Verses by Robert Louis Stevenson. There was pleasure in finding a poet who wrote of the joy of simply swinging! (Oh how I like to go up in a swing...)

◆

Little Women by Louisa May Alcott. It established family happiness, love, and values that did not depend upon material possessions.

◆

Man's Search for Meaning: An Introduction to Logotherapy by Viktor Emil Frankl. Helpful book on finding self-fulfillment in the midst of incredible circumstances.

Kindra Moore, Omaha, Writer, Poet, Nebraska Writers Guild

◆

Are You My Mother? by Philip D. Eastman. Was easy to read so I could read it by myself. I think it also prepared me for the fact that not everyone in the world cares about me. Also reinforced that my mother would always be "my mother." Helped me face independence.

◆

The Lion, the Witch and the Wardrobe by C.S. Lewis. Helped me realize it was OK to have imagination and dreams even as I was struggling with the serious business of growing up.

◆

The Power of Myth by Joseph Campbell. I've never read anything that reinforces so well my feelings about life. Campbell proves that myth is more than innocuous fiction. It actually shapes our world—our selves. The book has given me some peace in my unending search for the meaning of life.

Helen Morrison, Callaway, Homemaker

◆

Magnificent Obsession by Lloyd C. Douglas and *Gone with the Wind* by Margaret Mitchell.

Reverend Michael G. Morrison, S.J. Omaha, President of Creighton University

◆

The Adventures of Huckleberry Finn by Mark Twain. Travel and adventure.

◆

The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle. Analysis and thought.

◆

The Bible. Inspiration, commitment.

Francis Moul, Syracuse, Book Reviewer, Newspaper Publisher, Owner of Wordsmith's Stores Bookstore

◆

This was the first book I ever checked out of the library—I remember it very well, including taking it home and reading on the way—*The Adventures of Chatterer, the Red Squirrel* by Thornton W. Burgess.

◆

A Journey to the Center of the Earth by Jules Verne—helped start my love for reading science fiction—still do!

◆

Black Elk Speaks by John G. Neihardt. No doubt about this book—the finest ever written!

Merle Murphy, Callaway, Elevator Manager

◆

Jubal Sackett by Louis L'Amour and *Seven Days in May* by Fletcher Knebel and Charles Waldo Bailey II.

N

Ronald Naugle, Lincoln, Professor of History, Nebraska Wesleyan University

◆

The Red Badge of Courage by Stephen Crane and *Ivanhoe* by Sir Walter Scott. Inspirational because of the portrayal of bravery, honor and integrity.

◆

Yankee from Olympus: Justice Holmes and His Family by Catherine Drinker Bowen. Inspired me to pursue a career based on my own interests and abilities rather than one that I thought would make me rich. Also—*Atlas Shrugged* by Ayn Rand, because it convinced me to reject the conservative political ideology in which I was immersed and develop a sense of compassion for the mass of humanity. I'm sure she didn't intend that result.

◆

Centennial by James A. Michener. I was intrigued by this work because it revealed so much about the character and motivation of the people who settled this part of the country. I had always been at a loss to explain why anyone would have set out to cross this area, let alone decide to settle here.

James Neil, Nebraska City, College Student

◆

Winnie-the-Pooh by A.A. Milne. Reading this story allowed me to relax when I had problems. This is mainly because Pooh always seemed to get along even though the character didn't seem to have any form of human intelligence.

◆

The Lord of the Rings trilogy by J.R.R. Tolkien. I've just started the second volume and cannot really put my feelings into words right now, but there is a message deep in the storyline of these books.

Arlene Nelson, Grand Island, Nebraska State Senator

◆

Heidi by Johanna Spyri.

◆

The Grapes of Wrath by John Steinbeck.

◆

The Winds of War by Herman Wouk.

Chauncey S. Nelson, Columbus, Nebraska, and West Palm Beach, Florida, Artist

◆

Cottonwood Yarns: Being Mostly Stories Told to Children About Some More Or Less Wild Animals that Live At the Cottonwoods On the Elkhorn River in Nebraska by Dan Vorhees Stephens.

Cheryl Sebelius Nelson, Fremont, Owner of C. Nelson Books

◆

The Three Little Kittens. I think the real reason I liked this so much was that I enjoyed the sound of my mother reading it to me. Small children's books are by necessity read aloud, yet we often emphasize illustrations and plot without considering how a story will sound to the listening child.

◆

Anne of Green Gables and others in this series by Lucy Maud Montgomery. Even though they were written in the early 1900s, these stories are still being enjoyed by youngsters today.

◆

The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle. While I made the acquaintance of Sherlock Holmes when I was young, he gave me an interest in and appreciation of the mystery genre which I expect to remain with me the rest of my life.

Judith (Judy) A. Nelson, Lincoln, Author, Nebraska Writers Guild

◆

I don't believe I can name "A" book for each category. Ever since I can remember I've loved being read to, and later, reading. One of the earliest books I remember is ***The Little Engine That Could,*** by Watty Piper, a book read to me before I could read. And I would recommend the ***Winnie-the-Pooh*** stories by A.A. Milne to people of all ages who need to be in touch with a gentle little world.

◆

Little Women by Louisa May Alcott, the works of Mark Twain, and ***The Little Prince*** by Antoine de Saint-Exupéry—which should be re-read yearly—it's amazing the new meanings the book offers at different ages!

◆

The Grapes of Wrath and other works of John Steinbeck, the Regency romances of Georgette Heyer, ***Exodus*** and the other works of Leon Uris, ***Old Jules*** and other works of Mari Sandoz, ***My Antonia*** and other works of Willa Cather, the mysteries and "Merlin" books of Mary Stewart, P.G. Wodehouse's works, and those of James Thurber. One of the wonderful things about books is they offer us different things we need at different times—humor, pathos, adventures, new ideas, escape, comfort, etc. And that means there may be no "one" favorite author, but a number of favorites, for a number of life's times.

Juanita Newcomb, Chappell, Poet, Nebraska Writers Guild

◆

My favorite childhood book was an ABC of nursery rhymes. It was printed on stiff cloth or some indestructible heavy paper, as I carried it with me everywhere as a little girl. I remember it had brilliant, glorious colors and was about 12" x 18" —far too big to hold on a lap, but just right to put down on the floor—with me stretched out on my tummy and "reading" each nursery rhyme aloud. I don't know what happened to it, but the last memory I have is seeing it still-intact, but oh, so limp and floppy from so much use. I am sure it was smeared with wet fingerprints on the corners of every page, also.

◆

This one is easy. ***Little Women*** by Louisa May Alcott. Beth, Amy, Jo and Meg were as real to me as my cousins and the neighbor kids. Is there any girl who grew up in the thirties who doesn't love this book? It took us away from the Depression and gave us an exciting life with those four young women.

◆

It is difficult to limit this choice to just one book, but after narrowing down my list, I'll settle for ***Gift from the Sea*** by Anne Morrow Lindbergh. As Anne Lindbergh walks along the seashore, she picks up the various shells (a gift from the sea) and uses them as symbols of the various aspects of life she is thinking about. This is a "quiet, calming" book that brings me a new inner peace each time I read it—and I have read it many times and know I will read it many times more in the future.

John M. Newton, Omaha, Professor of Psychology, University of Nebraska-Omaha

◆

When We Were Very Young, and *Now We Are Six* by A.A. Milne.

◆

The collected short stories by Rudyard Kipling.

◆

Cybernetics by Norbert Weiner.

William E. Nichol, Scottsbluff, Lieutenant Governor of Nebraska

◆

McGuffey's Eclectic Readers by William Holmes McGuffey. Old style and not acceptable now but they used correct English and taught moral lessons. Probably so old-fashioned now that no one would use them.

◆

Uncle Tom's Cabin by Harriet Beecher Stowe, *"Snow-Bound"* (poem) by John Greenleaf Whittier, Louisa May Alcott's books and Henry Wadsworth Longfellow's poems.

◆

Iacocca: an Autobiography by Lee A. Iacocca.

Ruth Nichols, David City, Artist

◆

I truly wish I could remember the title of this particular book I read at the David City Library so many times as a small child. What I do remember was that it was a story of a small child who had lost her mother—and the mother was in heaven looking down upon her child, who always experienced so much love—that this mother (who now was an angel) seemed to have for her child. The colors and illustration of the book were soft blues—and mystical white soft clouds—like cotton candy—and golden hair on the child's head—and the mother's eyes—they were so blue. I still think about this book.

◆

Let the Hurricane Roar by Rose Wilder Lane. I read this book at the David City high school library. It's about a pioneer couple who homesteaded somewhere in Nebraska. They built a sod home and before winter was to set in the husband headed to town several miles away to get supplies. She was expecting their first child and the blizzard came before he got back. The book tells of her hardships, what she had to do to survive, having her child alone, burning her furniture to stay warm, killing the cow for fresh meat, and fighting off the wolves and coyotes who swarmed around the home after she butchered the cow. Her husband finally made it back several weeks later and her first knowledge of him being back was when he spoke to her through the chimney of the sod house —loved that story.

◆

The history of Michelangelo—anything about the old masters interests me—but he was the most interesting. A genius—the greatest of them all.

Elaine McKeag Nielsen, Ogallala, Author, Historian, Nebraska Writers Guild

◆

A complete Bible story book. My mother read it faithfully every night at bed time. When she finished, she started over. My sisters and I had a thorough knowledge of the stories and indeed the history and chronology of one of the world's greatest books as a consequence. It seems to me the version our mother read was ***Egermeier's Bible Story Book*** by Elsie E. Egermeier, although I am not sure after all of these years.

◆

The Little Minister by Sir James Barrie. I received this volume as a Christmas gift about 1942 when I was around 12 years old. I read it avidly and was simply entranced. It became one of my favorite books of all time.

◆

The Bible is the one book I return to always. I much prefer the the Revised Standard Catholic Version for everyday reading. The King James Version is the literary masterpiece of course, and as a writer I must confess the music of its cadences has permanently influenced me. Nebraska's own Willa Cather is one of my favorite authors, and I consider ***Death Comes for the Archbishop*** to be her finest work.

Margaret S. Nielsen, Kearney, Author, Nebraska Writers Guild

◆

Heidi by Johanna Spyri. It was my first real glimpse of the world outside Nebraska.

◆

A Lantern in Her Hand by Bess Streeter Aldrich. The books of Bess Streeter Aldrich prompted a life-long interest in the history of Nebraska.

◆

The Immense Journey by Loren C. Eiseley. Eiseley's writing has opened up the universe as seen through the eyes of a poet and philosopher.

Walter Nolte, Lincoln, former President of the Lincoln Chamber of Commerce

◆

Dido the Dancing Bear by Richard Barnum.

◆

The *Tom Swift* books by Victor Appleton.

◆

Magnificent Obsession by Lloyd C. Douglas. I seem unable to set out the reasons, there are so many good books.

Howard B. Norland, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Hurlbut's Story of the Bible by Jesse Lyman Hurlbut.

◆

The Adventures of Huckleberry Finn by Mark Twain.

◆

William Shakespeare's plays.

Fern Norris, Walthill, Farm Crisis Activist

◆

Heidi by Johanna Spyri, *The Lone Ranger* by Fran Striker (value, integrity orientations). Mark Twain's work for self-awareness, life's journey, common sense, "life."

◆

Carl Gustav Jung's writings—all—but if you need one title *Memories, Dreams, Reflections*.

Kathy Numon, Gering, Media Specialist, Gering Elementary Schools

◆

Farmer Boy by Laura Ingalls Wilder. Strong family life—all members working together.

◆

Where the Red Fern Grows by Wilson Rawls. Goals in life are obtained through patience and perseverance. The love of animals.

◆

The Thorn Birds by Colleen McCullough. Pure entertainment.

O

Paul A. Olson, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

The books that I remember from my childhood are the Bible, *Grimm's Fairy Tales* by Jacob and Wilhelm Grimm, *East of the Sun and West of the Moon* by Peter Christian Asbjørnsen, the Polyphemus story from the *Odyssey* of Homer, a story about a wolf in the North Woods and another about African water buffalo.

◆

The books that I remember from late childhood and adolescence are *Black Beauty* by Anna Sewell, *Pilgrim's Progress* by John Bunyan, stories from Norse mythology and some stories about Sweden that I can't identify.

◆

The adult books that have influenced me are in addition to the above: *The Brothers Karamazov* by Fyodor Dostoyevsky, *The Kingdom of God is Within You* by Leo Tolstoy, *Philosophical Investigations* by

Ludwig Wittgenstein and *The Canterbury Tales* by Geoffrey Chaucer.

Kay A. Orr, Lincoln, Governor of Nebraska

◆

Little Women by Louisa May Alcott. *Little Women* touched my heart. Each of the girls had a certain strength that made me want to be like them. In the giving and loving mother, I saw my own mother.

◆

My Antonia by Willa Cather. My curiosity about the history of pioneer life in the Midwest was stimulated by the stories my grandparents told me about their lives as Swedish immigrants. The pioneer life on the plains was very real to me after reading *My Antonia*. I realized that family and neighbors were as important then as they are today.

◆

The holy Bible. Daily spiritual strength and guidance.

Tom Osborne, Lincoln, Head Football Coach, University of Nebraska-Lincoln

◆

A book about Robin Hood.

◆

A Tale of Two Cities by Charles Dickens.

◆

The Road Less Traveled: A New Psychology of Love,

Traditional Values, and Spiritual Growth by M. Scott Peck.

Ron Oswald, Utica, Centennial Public School Superintendent

◆

The Penny Nichols mystery series by Joan Clark.

Virginia Ott, Nebraska City, Author, Librarian, Nebraska Writers Guild

◆

Asking a librarian to name three favorite books is like asking a mother to name her favorite child. I literally grew up in a public library. It was an extension of both home and school. All my life I have been involved with books. I was and am a READER. Looking back I recall most vividly these special sources of enjoyment. First were two books of Louisa May Alcott, ***Little Women*** and ***An Old-Fashioned Girl***. I had two sisters (a third had died) and we were a family of very modest means in a time of depression. I "escaped" by reading all those mysteries by Augusta Huiell Seaman and every old issue of ***St. Nicholas Magazine*** that had been bound and kept in my library. I also travelled widely through 300 boxes of stereoptican pictures.

◆

By the time I was in secondary school we had moved to a farm. I loved the outdoors. I read all of Gene Stratton-Porter's books. My favorite was ***Her Father's Daughter***. I also read all of Zane Grey—for the same reason. My "escape" reading was the science-fiction of H. Rider Haggard. I might add, I also read all of

Grace Livingston Hill and Grace Richmond. After all, what teenage girl didn't? One incident I recall with great satisfaction. The summer of my 13th year there was no library available. I was destitute for something new to read. Then I found my older sister's English lit books—little brown-bound classics. I chose Sir Walter Scott's *"Lady of the Lake,"* climbed into the hay mow in the barn and with a kitten purring beside me, I read that beautiful love story. Later I began to read Richard Halliburton. His *The Glorious Adventure* was a tremendous mind-opener for me into the classic tales of Homer. Serendipity is the joy of reading—one makes so many fortunate discoveries accidentally.

◆

I have been an adult for 50 years and have known so many books and met so many authors. How can I choose one! Having sorted and eliminated I have selected one author, Madeleine L'Engle, and one of her more recent books, *A Severed Wasp*. Her characters are so believable and are in such recognizable settings. Ms. L'Engle is a scholar of the fine arts, of the Bible and of life itself. Her insight into this complicated business of living is why I cherish her writings, from *Wrinkle in Time* to *Two-Part Invention: The Story of a Marriage*. By contrast I also enjoy the Louis L'Amour books, not because some of his characters are battered to pieces or shot full of holes, but because his descriptions of the landscape and his references to real people and places are so accurate. He was a scholar of the West.

Howard W. Ottoson, Lincoln, Professor Emeritus of Agricultural Economics, University of Nebraska-Lincoln

◆

A Boy's Life of General Pershing by Georgia Roberts Durston. As a boy of eight or nine I found this book fascinating; it gave me an understandable picture of World War I, which was still recent in memory for older members of my family. It gave me an intimate picture, a feeling of acquaintanceship, with the boyhood and youth of General John Joseph Pershing, one of the national heroes of that time, in addition to his biography as an adult.

◆

Early in high school I was fascinated by the books by James Fenimore Cooper. I first read ***The Deerslayer***; this was followed by all of the others in his series about the early frontier. The other titles which I recall were ***The Last of the Mohicans***, ***The Pioneers*** and ***The Prairie***. These books were exciting and romantic! They stimulated the imagination and made the frontier live. I felt so involved in these stories that I could hardly put them down!

◆

The six-volume series, ***The Second World War*** by Sir Winston Churchill, of which the first volume was entitled ***The Gathering Storm***. My recreational reading has always run toward historical topics. The series by Churchill was full of detail and background of the great events of World War II. One feels that he is sitting at the elbow of this great man, whose command of the language is so impressive. Churchill was a man of action, and the events which he portrays in these books are laid out dramatically and with great vigor.

P

Betsy Palmer, Lincoln, Director of the Nebraska Department of Aging

◆

The Bible. Without question, the Bible had the greatest influence on my childhood development of all books I read. The traditional Bible stories taught in Sunday school and at home, as well as selected passages memorized throughout my childhood, served as the foundation of my faith, my personal development and my tolerance.

◆

Magnificent Obsession by Lloyd C. Douglas. Although I have only a vague recollection of the story line, I do remember the underlying philosophy of the novel. The author tells us that a kindness received may not be repaid to the giver but it is incumbent on the recipient to extend a kindness to someone else as a repayment. A truly fine philosophy to enhance human relationships.

◆

Abraham Lincoln: The Prairie Years, the War Years by Carl Sandburg. To choose one piece of literature from my adult life was a difficult assignment. Sandburg's volumes on Abraham Lincoln influenced me in three areas, and therefore stand out in my memory. First, the artistry of Sandburg's prose, like his poetry, is an education in the fine art of the use of the English language. Second, a knowledge of the history of the times and the man have served me throughout my life and, third, this biography of Lincoln stimulated my interest in many, many other biographies which have, overall, provided my greatest reading enjoyment.

Mary Pandorf, Callaway, retired Teacher, Homemaker

◆

Little Women by Louisa May Alcott and the Bible.

LaVon J. Pape, Gothenburg, Author, Nebraska Writers Guild

◆

I loved the *Nancy Drew* mystery series by Carolyn Keene. I guess it was because of the adventure and mystery and danger that I found them so exciting.

◆

Gone with the Wind by Margaret Mitchell had everything—romance, adventure, history in the making.

◆

The Shell Seekers by Rosamunde Pilcher is one of the best books I've read in years. It has the clearest style of writing, a very good story, excellent character development. *Of Human Bondage* by W. Somerset Maugham is another favorite for the same reasons.

Seth L. Paulson, Fremont, Businessman

◆

The *Little Britches* series by Ralph Moody. The books wove a dramatic yet realistic picture of life for a boy in the West during the early 1900s. They were adventurous, inspiring and memorable.

◆

Gone with the Wind by Margaret Mitchell. A classic, powerful, moving and a challenge to read the "whole thing."

◆

Journey to Ixtlan: The Lessons of Don Juan by Carlos Castenada. Inspirational and an exciting view of an alternative reality. Thought provoking.

Priscilla Perry, Lincoln, College Student

◆

The Velveteen Rabbit by Margery Williams Bianco. Teaching to have less instead of more.

◆

James and the Giant Peach by Roald Dahl. I can just remember wanting to re-read it. *The Giving Tree* by Shel Silverstein. It made me cry and smile as a youth and understand and sympathize as an adult.

◆

Portrait of the Artist as a Young Man by James Joyce. The deep insight into other dimensions of a religious belief that I struggle with, too.

Reverend Val J. Peter, Boys Town, Executive Director of Father Flanagan's Boys Home

◆

The Swiss Family Robinson by Johann David Wyss. I remember reading this book when I was a very small boy. It was a great adventure and I remember imagining how wonderful it would be to live on a deserted island after a shipwreck and try to survive and prosper and have lots of fun. This book helped me discover the world of reading. You can go any place and see anything and have great fun simply by opening the pages of a book and "getting into it."

◆

Profiles in Courage by John F. Kennedy. This book inspired me to service of others. More importantly, it inspired me not be afraid to go against the crowd in order to help people find a better life.

◆

The Seven Storey Mountain by Thomas Merton. This is a magnificent story of the conversion of a talented, gifted, modern American author—a conversion to the religious values of life. It is very inspiring.

Carol Miles Petersen, Omaha, Nebraska Writers Guild

◆

Alice's Adventures in Wonderland and *Through the Looking-Glass* by Lewis Carroll. These adventures about a little girl did not seem impossible to me at all, and I became Alice each time I opened the books. Her adventures were mine, although I often tried to circumvent her problems or create others of my own as Alice. These taught me the power of imagination and the places it could take me. There is not anything much more wonderful than being transported through imagination to worlds that others cannot see. Books like these helped develop my imagination and by using my imagination, I can go places and see things that television will never have.

◆

The Swiss Family Robinson by Johann David Wyss. This is another adventure story, but there is a difference. In this book, the Swiss family must rely on themselves to simply stay alive. What they taught me is that one must be independent and imaginative all at the same time. They taught me to look and learn about plants, for knowing about them can be the difference between being hungry and being satisfied. They taught me the importance of such things as geometry, for they had to know the height of their treetop home, so I understood practical uses for classroom studies. They taught me to look for landmarks so that I would not get lost, or feeling lost, could look about and see those places I had determined to remember and then I no longer would feel lost. These things I learned were always interwoven with whatever adventures I was imagining myself to be having.

◆

The Second Sex by Simone de Beauvoir astounded me when I first read it and gave me much to consider. Many things I had wondered about, had been angered by, in female direction and education were things I had not previously articulated; de Beauvoir did this for me as for many others. This book, then, opened for me a great many other books, and, I believe, it opened new ways of thinking and perceiving.

Nancy M. Peterson, Littleton, Colorado, Author, Historian, grew up in Scottsbluff

◆

A Child's Garden of Verses by Robert Louis Stevenson. It gave me, as far as I can remember, my first experience with the joy poetry can bring.

◆

A Tree Grows in Brooklyn by Betty Smith. It made me understand and empathize with a little girl who lived in a world far removed from a small town in Nebraska.

◆

Crazy Horse, the Strange Man of the Oglalas by Mari Sandoz. The author's ability to bring life to Crazy Horse and his world has been an inspiration to me in my own writing.

Vivian A. Peterson, Fremont, retired Librarian

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. I enjoyed them because they were fantasies and sparked my imagination. I also liked the happy endings.

◆

The fairy tales of Hans Christian Andersen. These stories came from my Danish heritage. I enjoyed the descriptions because they were so vivid. I also liked the symbolism and tried to figure out the "not so hidden" meanings in the stories.

◆

The holy Bible. Besides being an anthology including various literary forms, the Bible is also a guide for living. I continue to be surprised with new meanings to old familiar passages that come from reading it.

Sue Phelps, Callaway, Teacher, Homemaker

◆

The Tale of Two Cities by Charles Dickens and *My Antonia* by Willa Cather.

Michael Phipps, Omaha, Director of the Omaha Public Library

◆

Alice's Adventures in Wonderland by Lewis Carroll. I discovered Lewis Carroll when the teacher in my one-room, country school read *Alice* aloud. Carroll's fanciful use of language, rigorous logic (mathematics in prose), and irreverent view of the world of adults opened my eyes to the potential power of literature. *Alice* is a book which can be enjoyed by adults as well as by children.

◆

The Catcher in the Rye by J.D. Salinger. It might seem odd that a naive Iowa farm boy (me) and a sophisticated New York prep school drop-out (Holden Caulfield) would have much in common, but we shared many neuroses. *The Catcher in the Rye* is the classic American novel of the mid-twentieth century picking up where *The Adventures of Huckleberry Finn* by Mark Twain leaves off. Huck, Holden, and about 20,000,000 men my age grew up together.

◆

All the Strange Hours by Loren C. Eiseley. I discovered Eiseley in college where an advanced exposition teacher made us imitate his paragraphs to teach us vivid and elegant prose style. Ten years later I really read his books and found the content as stimulating as the style. His descriptions of growing up in Nebraska and being young during the Depression are the best I've ever read. His beautiful descriptions of nature and his pessimistic view of life are interesting contrasts in his work. His books can be read again and again with undiminished pleasure.

Caroline Sandoz Pifer, Gordon, Author, Nebraska Writers Guild

◆

A Child's Garden of Verses by Robert Louis Stevenson. I liked the swing of the verse. Mostly I read whatever was being serialized in the newspapers, such as the Thornton W. Burgess animal books.

◆

Wildfire by Zane Grey. It was a glorified version of the West that I found thrilling but absolutely unbelievable.

◆

Old Jules written by my sister, Mari Sandoz. I am always fascinated by the family background, of which I knew very little until the book was published.

Jim Pillen, Columbus, Veterinarian, former University of Nebraska Football Player

◆

The Black Stallion by Walter Farley.

◆

Roy Campanella by Dick Young.

◆

Sports books by Jerry Kramer.

Donna Polk, Lincoln, Author, Nebraska Writers Guild

◆

The Bible. I learned my basic values from the Bible. Its stories were read to me by my grandmother who often made them sound like fairy tales or mysteries.

◆

I read so many books, it's almost impossible to pick one that influenced me. *Rebecca of Sunnybrook Farm* by Kate D. Smith Wiggin does come to mind as a very significant book.

◆

The Women of Brewster Place by Gloria Naylor. The book gave me insight into the lives of black women in contemporary America.

Linda Ray Pratt, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Rose In Bloom by Louisa May Alcott. I loved all the Alcott books for their portraits of young women, especially sisters. *Rose In Bloom* was my particular favorite.

◆

The Portrait of a Lady by Henry James. I identified with the heroine, Isabel Archer, sharing, I thought, both her best and worst characteristics. I couldn't put the book down, wept over the death of Ralph (I still do!), and triumphed with Isabel in rejecting Caspar at the end. This novel was my early model for what it could mean to be a free and independent American woman, and how hard it was to be wise enough to do so.

◆

Les Miserables by Victor Hugo. For the beauty of its moral idealism.

Eleanor Preston, Gering, Daughter of Gering Pioneers

◆

Old Mother West Wind stories by Thornton W. Burgess. The animal stories appealed to me. Some of my grandchildren read these now. *Puss In Boots* by Charles Perrault and other fairy tales were nice stories for a young child. *The Bobbsey Twins* series by Laura Lee Hope were good books—I loved them.

◆

Little Men and *Little Women* by Louisa May Alcott:

good books, I read them over and over. ***Ramona*** by Helen Hunt Jackson: I like history. ***The Shepherd of the Hills*** by Harold Bell Wright: I liked the area where the story took place and wore the first book out—got a reprint at Branson, Missouri.

◆

Centennial and ***Texas*** by James A. Michener: good historical-type books. ***Sacajawea*** by Anna Lee Waldo: I like to read about Lewis and Clark. ***Pioneer Women: Voices from the Kansas Frontier*** by Joanna L. Stratton: I like all books written by pioneer women—true stories of their lives.

R

Willis Goth Regier, Lincoln, Director of the University of Nebraska Press

◆

Born Free: A Lioness of Two Worlds by Joy Adamson. ***Born Free*** opened my eyes to animals and Africa. Very much a child, I was stunned to learn that wildlife was endangered by poachers and farmers. The descriptions of Elsa the lioness and of the other animals filled my imagination for years and made me recognize that the wild could not be taken for granted.

◆

The Story of Philosophy: The Lives and Opinions of the Great Philosophers by Will Durant. This book introduced me to Plato, Kant, Nietzsche, and Hume. I have since met many people who were similarly introduced by Durant to the pleasures and puzzles of the intellectual life. Anything but an effort to be the last word on its subject, ***The Story of Philosophy*** led on to much, much more. It was a highway to many of my favorite books and authors.

◆

To the Lighthouse by Virginia Woolf. Every married man and woman, bride and groom should read this book. I know of no other fiction that better describes the costs, compromises, and dangers of modern love and marriage.

Robert T. Reilly, Omaha, Author, retired Professor of Journalism, University of Nebraska at Omaha, Nebraska Writers Guild

◆

The Leather-Stocking Tales by James Fenimore Cooper. My great-aunt, who lived with us, used to read these to me. She was a self-educated woman who had worked in the textile mills from age 7 (when she was a bobbin girl) and who never attended school. I suppose what appealed to me about these stories was the sense of history, the element of danger, the strong hero. In the same vein, I prized the stories of King Arthur and the knights of the Round Table abetted, I suppose, by the more visible presence of Prince Valiant, who was then making his first appearance on the comic pages.

◆

Besides the books I read in school (***Jane Eyre*** by Charlotte Bronte, ***Ivanhoe*** by Sir Walter Scott and others) the book I remember having the most impact on me was John Steinbeck's ***The Grapes of Wrath***. The theme was realistic and contemporary. There was a sadness that permeated the whole book, and a poetry running through its pages. At that age, I imagine I was also incensed at the obvious injustice portrayed and moved by the dignity and humanity that surfaced, even in the worst moments. Even though, today, I can spot some of the excesses in the writing and detect paragraphs of obvious propaganda, this book still has the power to move me.

◆

It is difficult to select one book. I read a lot, favoring Irish writers, including many excellent contemporary ones. I would have to cite James Joyce as being a real influence, simply because of the style he exhibited, showing you what was possible. However, if there is one book I feel everyone should read, it would be ***The Brothers Karamazov*** by Fyodor Dostoyevsky. It's the most powerful book I've read. Everything about life seems to be in this volume. Fortunately, Dostoyevsky translates well, so the style is also appealing and the characters all unforgettable.

Frances G. Reinehr, Lincoln, Elementary School Teacher

◆

Stories have influenced me more than any other experience in my life. Yes! This includes persons. When I was a child in Mott, North Dakota, a small town on the banks of the Cannonball River, each evening my mother read to me and my sisters. A mental snapshot captures us in an upstairs bedroom in the white frame house, gathered around Mama on a big bed, breezes wafting through the white sheers on the windows, listening. ***Pinocchio*** by Carlo Collodi was a highlight story for us because each time Pinocchio's nose grew longer we cried for the shame of it all. The whole experience stayed with me. Other stories which got inside me and stayed are the fairy tales and the Bible stories. The fairy tales were held in a blue leather book with an elegant illustration of the Frog Prince on the cover. The stories were such vivid experiences that every creek hid a possible baby Moses and each frog was an improbable possible prince.

◆

Oh, the stories which caught me and held me fast are numerous but ***The Hobbit*** and ***The Lord of the Rings*** trilogy by J.R.R. Tolkien reign supreme on the throne of excellence. Each time I read them new definitions of humility emerge. But, the really wonderful thing about stories for me is that I live with them daily because teaching children is my job. The exhilaration of sharing great stories with my students never diminishes. Daily, I am renewed as I watch wide-eyed kids listening in rapture as they listen to Bilbo telling Gandalf he really doesn't do adventures or Hercules setting out to perform the labors for Eurystheus or Gilly Hopkins being transformed by the incomparable Trotter. And the examples become a litany as I say "Why I have the best possible job in the world, sharing stories with kids."

Sister Cecilia Ann Rezac, Valparaiso, College Student

◆

A Pony for the Winter by Helen Kay. I could easily relate to the girl's love for the pony, since I grew up on a farm. The story could have almost been about my home and experiences.

◆

The Outsiders by S.E. Hinton. It did an excellent job of taking me into another world (street gangs) that I had never experienced. I also knew the author was a teenager when she wrote it so it encouraged my own attempts at writing.

◆

He and I by Gabrielle Bossis. This book was written like a personal diary. You can read it, set it down for a while, and then come back to it without feeling you're losing something (its message). It's written so that you feel you are being talked to directly (by God).

Robert Richter, Ogallala, Author, Poet, Nebraska Writers Guild

◆

The Little Engine That Could by Watty Piper. An early lesson about the power of positive thinking and believing in one's self.

◆

A series of books called *We Were There...* published by Grosset in the 1950s and 1960s: *We Were There at the Battle of the Bulge,* by David Gwynne Shepherd, *We Were There at Pearl Harbor,* by Felix Sutton. These books present historical events with youth (both boys and girls) involved in the action. They give a sense that kids are also involved in important historical events and can also make important contributions to the course of history.

◆

The Grapes of Wrath by John Steinbeck. This book is the most evocative story of farm life and farm families and the tragedy of uprooting and social change in America that I know of. A gut-wrenching story of agricultural, social, and economic hardship during one of this country's darkest times, and still an unheeded kind of prophecy about what can still happen to families in America's heartland yet today.

Laureen Riedesel, Beatrice, Director of Beatrice Public Library

◆

The ***Mary Poppins*** books by P.L. Travers. I loved this entire series. The magical presence of Mary Poppins and the wonderful things she could do were a real favorite of mine. I didn't realize just how much they meant to me until I re-read them for an adult book discussion group. The charm and magic was rekindled, and I read the entire series.

◆

I loved the gothic romance ***Jane Eyre*** by Charlotte Bronte, and read it at least once a year from the time I was 10 until I studied it in a Victorian Literature course in graduate school. I have seen every movie and television special on it and have read many literary analyses since this book has been reinterpreted by women literary critics. It will always be a great favorite of mine. I love Jane Eyre as a survivor and a person unwilling to compromise her ideals.

◆

I particularly treasure ***The Quiet Eye: A Way of Looking at Pictures*** by Sylvia Shaw Judson, a compilation of quotations and artwork in a small, portable volume. I return to this again and again, sometimes to read it all, other times to savor just a page or two. (This was a discovery in a museum gift shop rather than a library and that is unusual for me.) However, it does fit my pattern of owning the books that have special meaning for me.

Sandra S. Riley, Columbus, Columbus City Councilwoman, member of the Nebraska Library Commission

Jane Addams of Hull-House by Winifred Esther Wise, *The Oregon Trail* by Francis Parkman, *The Story of Clara Barton of the Red Cross* by Jeannette Covert Nolan, *Louisa Alcott, Girl of Old Boston* by Jean Brown Wagoner, *The Black Stallion* by Walter Farley and *Silver Chief, Dog of the North* by John Sherman O'Brien.

Jennie Robak, Columbus, Nebraska State Senator

Great Expectations by Charles Dickens and anything by Dickens, *How Green Was My Valley* by Richard Llewellyn, *The Good Earth* by Pearl S. Buck, *Green Dolphin Street* by Elizabeth Goudge, *The Grapes of Wrath* by John Steinbeck, *The House of the Seven Gables* by Nathaniel Hawthorne, all the books of Charlotte, Emily, and Anne Bronte and anything by Willa Cather and Edna Ferber.

Robert B. Robeson, Lincoln, Author, Nebraska Writers Guild

The Hardy Boys adventure series by Franklin W. Dixon. As a fifth, sixth and seventh-grader, I remember reading every book in this series (to that time) about Frank and Joe Hardy and their numerous adventures righting wrongs and solving mysteries. They were what I wanted to be, taking on the "bad guys" and living a continuous series of exciting situations and scenarios. These books brightened many a rainy day for my generation and myself...and all those since then. I've been able to incorporate many of Dixon's creative writing methods into stories for young people based on my own experiences on three continents as a military officer and helicopter pilot.

◆

Martin Eden by Jack London. London was only able to complete a grammar school education, due to financial difficulties at home. During those early years he worked as a newspaper-delivery boy and pin-setter in a bowling alley, while living in a waterfront district that he vividly describes in this autobiographical novel in 1909. From 15 to 18 years of age, he spent his time as a seaman, sealer, oyster pirate and hobo. London developed an early taste for reading that led him into his writing career. At the height of his fame, he was the highest-paid and most popularly known of living literary figures. London wrote about where he'd been and what he'd done around the world. He wrote about life as it is for millions of people...base, brutal and often deadly. His novels and short stories dealt with adventurous struggles and the personal struggles of individuals. In *Martin Eden* he showed that perseverance is important in any worthwhile venture. I've been influenced in my own writing by his style and manner of writing about actual events in a fictional setting and through fictional characters.

◆

Crime and Punishment by Fyodor Dostoyevsky. Dostoyevsky, the Russian writer who overcame a multitude of personal disasters and physical and psychological ailments—such as a morbid self-consciousness, epileptic seizures, political imprisonment where he endured cold, hunger and sickness, a neurotic passion for gambling, and poverty—created some of the most vivid and enduring literature ever written, including this novel in 1866. As a retired military officer and now a professional writer myself, his ability and talent for creating three-dimensional characters and his life of enduring intense distress, grief and negative situations is a constant source of inspiration to me as both a writer and human being who has often questioned my own ability to overcome numerous unfavorable circumstances.

Margaret Robinson, Norfolk, Businesswoman, University of Nebraska Board of Regents

◆

Winnie-the-Pooh by A.A. Milne.

◆

Gone with the Wind by Margaret Mitchell.

◆

Everything by Barbara Wertheim Tuchman or Daniel J. Boorstin, but especially *The Americans* trilogy by Boorstin.

Kate Ronald, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Little Women by Louisa May Alcott. I identified strongly with Jo—the unladylike sister who remained an outsider in her own family.

◆

Gone with the Wind by Margaret Mitchell. Just as I wanted to be Jo, I longed to be Scarlett. I read both these books over and over.

◆

The Rhetoric of Fiction by Wayne C. Booth. This book taught me why I was so consumed with reading and literature, and made me believe I could teach and write.

Lee Rose, Hartington, Librarian

◆

Mila 18 by Leon Uris.

Susan J. Rosowski, Lincoln, Author, Professor of English, University of Nebraska-Lincoln, Nebraska Writers Guild

◆

This request that seemed so simple turned out to be quite a challenge—selecting one valued book title from childhood, youth, and adulthood. My initial thought was that there are so many, selecting one would be impossible. So I quite rationally devised criteria: that I selected the book, either reading it independently or re-reading it after a class assignment was completed; that it made a lasting impression, so that I vividly remember the experience of it today; and that in some way it changed my life. So much for formal criteria, which finally have little to do with something so personal as selecting favorite books. It is a bit like asking a parent to name her/his favorite child. Such a personal analogy is where I ended, for the more I thought about your question, the more I heard it as if I were a child, and as if you are asking me to name books that became a "best friend." And suddenly that made it easy for me. For I do think of books as acquaintances, some of whom become best friends. *Nancy Drew* mystery stories by Carolyn Keene—the whole series. I can't for the life of me remember a single plot, though I remember something about hidden staircases and old clocks. More than that, I remember reading "just one more chapter" late at night, knowing I should turn my light off but wanting to learn what would happen next. I now believe that the dependability of the formula plot was reassuring to me when I was in fifth & sixth grades, anticipating changes that came with entering junior high and growing up. And I believe that young girls in the fifties found with Nancy and her "chums" values that the women's movement was to articulate later—of friendship and independence.

◆

The Grapes of Wrath by John Steinbeck was a novel I picked up by routine browsing in a neighborhood bookmobile, and one that quite simply bowled me over. As people my age remember where we were when President Kennedy was shot, I remember where I was when I first read scenes of *The Grapes of Wrath*. I remember, too, reading nonstop through that first night and the next day, propping it behind books at school. I think now that I met *The Grapes of Wrath* at just the right time, when as a young high school student I was excited about ideas and learning about political issues, and ready to bring the Joads to life imaginatively.

◆

I discovered Willa Cather's fiction upon moving to Nebraska twenty years ago (so far as I remember, her name was never mentioned in any class I had, from elementary years through a PhD program in literature, an omission I now consider an indictment of those programs). Unlike the friendship of *Nancy Drew* books (which I have not re-read, for I think of them as belonging to my childhood) and of *The Grapes of Wrath* (which I have re-read, yet never with that first excitement), Cather's fiction sustains long and close familiarity. It has been for some years now the focus of my teaching and scholarship. So far as the single title—*"Old Mrs. Harris"* in the volume *Obscure Destinies* would be my choice, a story about a family as a group, and about the people in it who are growing up and growing old.

Ivy Ruckman, Salt Lake City, Utah, Children's and Young Adult's Author, born in Hastings, Nebraska

◆

The Story of Ferdinand by Munro Leaf is the first book I can remember owning. I read stacks of library books, of course, but Ferdinand I loved. The appeal for me was in the peaceful animal's personality: he was different, he was himself, and he was content with his own non-violent world. I liked the idea that he spent long hours under a cork tree smelling flowers. Living at the edge of town as we did, we always had a few calves to raise in the spring. My father would "give" me one of the calves to call my own for awhile. I soon discovered that a calf makes a very good listener. I told my calves stories and secrets both, once even allowing a curious calf to chew up the skirt of my starched Sunday dress. The fact that I was wearing the dress at the time made my mother think I must be a bit like Ferdinand. "Peculiar" may have been the word she used to describe the two of us that day. Today I respect and strive to protect animals. I think a little bull named Ferdinand may be one of the reasons why.

◆

It was during my senior year at Hastings High School that I checked out Maureen Daly's ***Seventeenth Summer***. Now, looking back, I liken reading my first young adult novel to E.T.'s meeting one of his own species. "You are not alone" was the unmistakable message I took from Maureen Daly's novel. At the time I didn't know what the word "genre" meant. I didn't know the book I was reading was even then ushering in an impressive body of literature for people my age. All I knew was that Maureen Daly spoke for me and to me; reading her account of young people groping for happiness was a riveting personal "first." Today's adolescents, who crave extended experience and affirmation through reading as much as I did, may choose from an ever-growing list of books written especially for them, books that recognize their needs and interests, their dreams and frustrations. It gives me great pleasure to think I may be one of their authors. And if I am, ***Seventeenth Summer*** may be one of the reasons why.

◆

I have less perspective for choosing a favorite adult book, but Willa Cather's *My Antonia* would certainly be near the top of the list. For me, that particular work evokes a kind of Nebraska nostalgia that nothing else does. Her descriptions of the swaying tall grasses, the chattering cottonwoods, the prairie sunsets are of my mother's home: she grew up there in the old Spring Ranch neighborhood south of Hastings that I only visited growing up. My aunt and uncles, grandparents, were part of that rich mix of homesteaders who people Willa Cather's Nebraska novels and short stories. I feel very much comforted by her voice and fully at home in her presence. Two other books I read and re-read are more related to my writing and my love of literature: Helene Hanff's *84 Charing Cross Road* and a wonderful biography—*Max Perkins, Editor of Genius* written by A. Scott Berg.

S

Victoria Salmen, Hastings, College Student

◆

Bridge to Terabithia by Katherine Paterson deals with a very touchy situation—death, and fitting in with peers. Few authors of children's books deal with death. Paterson deals with the situation very effectively. She allows children to know that it's "okay" to deviate from the norm.

◆

Forever... by Judy Blume. Blume does an excellent job dealing with situations that few other authors will touch. She allows her readers to be aware of their options and consequences of their actions. Blume has a very open and honest style—one which young readers relate to.

◆

Zoya by Danielle Steel. Steel does an excellent job of combining fiction and non-fiction. She provides a history of the Russian Civil War, yet presents it in a fictional style that keeps your interest and attention throughout the book.

Don E. Schaufelberger, Columbus, President, Nebraska Public Power District

◆

Growing up in my home, we always had wonderful books to read. My parents bought for me ***My Book House*** by Olive Beaupré Miller, a 12-volume set of books with stories by many authors for young readers from beginners to junior high school age. Wonderful! We still have the set, which we understand has gained considerable "antique" value. I enjoyed the classics such as ***Gulliver's Travels*** by Jonathan Swift, ***Swiss Family Robinson*** by Johann David Wyss, ***Robinson Crusoe*** by Daniel Defoe, ***Two On a Tower*** by Thomas Hardy, ***Don Quixote*** by Miguel de Cervantes, ***David Copperfield***, and ***A Christmas Carol*** by Charles Dickens, ***Little Wind*** by M.A. Butterfield, and little stories from the Bible, ***The Arabian Nights' Entertainment***, fairy tales such as *"Hansel and Gretel"* and *"Sleeping Beauty,"* writings of Louisa May Alcott and Hans Christian Andersen, and the poetry of Henry Wadsworth Longfellow.

DiAnna R. Schimek, Lincoln, Nebraska State Senator

◆

The ***Hardy Boys*** series by Franklin W. Dixon. I had a sixth grade teacher who would read aloud for 10-15 minutes every day after lunch. Our whole class looked forward to that time of day. It gave us an opportunity to imagine adventure and intrigue. I love mysteries to this day.

◆

Cry, the Beloved Country by Alan Paton. This book gave me some knowledge of racial problems in a country other than ours. It raised my consciousness.

It also inspired me to do several term papers in college. I had a pen pal in Rhodesia so African problems were very real to me.

◆

Five Smooth Stones by Ann Fairbairn. This book personalized the Civil Rights movement in this country. I read it in the 1970s and it just solidified my beliefs and resolve to do everything I could to fight injustice.

Gary Schwendiman, Lincoln, Professor of Management, University of Nebraska-Lincoln

◆

The Little Engine That Could by Watty Piper. Trying is important, success is possible.

◆

Smoky, the Cow Horse by Will James. Dreaming and thinking about how wonderful things can be is important.

◆

Mastering Change: The Key to Business Success by Leon Martel. The world is making enormous progress toward material wealth—we must now concentrate on "spiritual success"!

Sandra Scofield, Chadron, Nebraska State Senator

◆

Robinson Crusoe by Daniel Defoe. I think I was intrigued by the challenge presented to this person shipwrecked on a desert island and by the creativity it required to survive. I also recall reading an entire section of biographies of famous Americans in about the fourth grade. I especially liked Thomas Jefferson and Benjamin Franklin.

◆

Hawaii by James A. Michener. This was the first of many books by Michener that I read and enjoyed. I like to travel, other cultures fascinate me, and Michener did a particularly thorough job of transporting the reader to another place.

◆

I read a wide variety of nonfiction books and find it impossible to single out one. I just like books! For "escapist fiction" my favorite is any mystery by Dick Francis.

Ellen Wheeler Scott, Omaha, Co-owner of the Bookhouse children's bookstore

◆

The Little Engine That Could by Watty Piper. "I think I can, I think I can" became a refrain whenever anything seemed difficult or impossible to do! Also the stories and poems of A.A. Milne.

◆

Stuart Little by E.B. White. This young mouse person born to human parents seemed to be able to do anything he wanted to do. He led such a glamorous life speeding around in a sports car just his size. I still think of Stuart when I see such a roadster.

◆

Gone with the Wind by Margaret Mitchell. I think this must have been the first adult novel I read. I must have been in ninth or tenth grade and since my parents still had some say in my bedtime hour I can remember reading under the covers with a flashlight about Scarlett and Rhett at Tara. What a great and engrossing story!

Eleanor Prentice Seberger, Cozad, Author, Nebraska Writers Guild

◆

The Bobbsey Twins by Laura Lee Hope which I read over and over at our Montana rural school. The special features of the weekly *Kansas City Star* (1920-1925). The *Youth's Companion* pages. (Other books read were adult books my father bought, those by Jack London, James Oliver Curwood, Zane Grey, and the *Tarzan* series by Edgar Rice Burroughs.)

◆

When I had access to the library in the suburb of Havelock, anything by Kathleen Thompson Norris, especially her *Mother: A Story*. I devoured books, checking five out of the Havelock library every week. My parents had separated and I tried to bury my grief in reading. Also being poor, with no car, it was good that the library was just a few blocks away.

◆

Love is Eternal: A Novel about Mary Todd and Abraham Lincoln by Irving Stone. The tug of this book is that it puts into its proper perspective the so-called "romance" Abe was rumored to have had with a girl who died. All these years later, it has been found that the rumor was begun by his law partner who despised Mrs. Lincoln. I enjoy this book so much that I re-read it every 2-3 years. Mrs. Nellie Snyder

Yost's book about her mother is a close second. It is entitled *No Time on My Hands*. I re-read it every 2-3 years, too...just a wonderful book.

Rabbi Ethan Seidel, Lincoln, Rabbi of the Tifereth Israel Synagogue

◆

Kon-Tiki by Thor Heyerdahl. This strengthened my desire for adventure and to explore the world. It was the first book I read on my own, and I was very proud of my new ability.

◆

Walden by Henry David Thoreau. This reassured me that I could be different and understand life differently than others, and I could still be an important part of society. It bolstered my love of nature.

◆

Anna Karenina by Leo Tolstoy. The sensitive portrayals of all sorts of people helped me understand people's complexity. Even Vronsky had a good side to him; this book helped me ease out of the black/white world of youthful idealism into the real world of darker and lighter grays.

Mary Seiler, Hastings, Educator of gifted, Parent

◆

The *Little House* series by Laura Ingalls Wilder. Favorites because they allowed me to slip into a time long ago and feel what it was like to become one of the pioneers of our own midwest heritage—and I still love them!

◆

The Chronicles of Narnia by C.S. Lewis. I was not introduced to these until I was a college student—and although even my preschool son loved ***The Lion, the Witch, and the Wardrobe***, I was intrigued by them as a thinking adult. They are valuable to me because they can be enjoyed at many levels of understanding.

◆

All Creatures Great and Small (and sequels) by James Herriot. It's impossible to pick a favorite from my adult reading, but for promoting reading among young people, these would surely rate high. Who can resist the appeal of a well-told animal story? What I find especially commendable about Herriot's work is the humor that pervades his story telling, and especially the manner in which the animals bring out the very best of human qualities in those who are part of their stories. His books are able to be enjoyed by people of all ages.

Peter J. Seiler, Jacksonville, Il., Administrator of the Nebraska School for the Deaf, 1984-1989

◆

The ***Hardy Boys*** mystery series by Franklin W. Dixon and Superboy comics.

◆

Romeo and Juliet by William Shakespeare, ***The Last of the Mohicans*** by James Fenimore Cooper and a book about Davy Crockett.

◆

Books by Louis L'Amour, and ***The Clan of the Cave Bear*** by Jean M. Auel.

Gene Severens, Bancroft, Attorney, Center for Rural Affairs

◆

Winnie-the-Pooh by A.A. Milne.

◆

Lord of the Flies by William Golding.

◆

Don Quixote by Miguel de Cervantes.

The Most Reverend Daniel E. Sheehan, Omaha, Roman Catholic Archbishop of Omaha

◆

Treasure Island by Robert Louis Stevenson. I found it a very exciting adventure story and was especially intrigued with the young hero about whom the story is centered.

◆

The Three Musketeers by Alexandre Dumas, père. At this time in my life in addition to reading William Shakespeare and Walter Scott as required in classroom work, I found some relaxation in a story of some larger than life heroes.

◆

The Spy Who Came in from the Cold by John Le Carré. This story involving as it does the East-West rivalry and controversy of the present age was very interesting and timely.

Louise Boyd Shelledy, Pleasant Hill, CA., retired Librarian, former Executive Secretary of the Nebraska Library Association

◆

It is hard to name the books that influenced me. I lived in a very small town; there was no library and people bought few books. My father had three unmarried sisters who had been to college—rare for that time. They had a small library. I believe their set of the works of Charles Dickens was outstanding. They talked about Dickens' characters as if they lived next door. My mother gave me ***Little Women*** by Louisa May Alcott when I was about 10. She was not "bookish" but had a high regard for reading. I have that book now, and it shows a lot of use. I could almost recite it by heart.

◆

I read everything I could lay my hands on. Charles Dickens was my favorite author and ***David Copperfield*** was my favorite book. The aunts took care that I did not read trash, e.g. ***East Lynne*** by Ellen Price Wood (my mother scorned it).

◆

When I reached college age and it seemed the whole world was opening up—I couldn't possibly pick my favorite or favorites. Thus how did I decide to become a librarian? My Aunt Ida was teaching in Ames, Iowa, and her good friend, the librarian came to visit. I had no idea what a librarian did, but I never changed my mind. I adored this librarian, Katherine Terrell—she was completely charming.

Jennifer K. Sherbeck, Lincoln, College Student

◆

As a child I remember reading and having the Golden Books read to me and my twin brother by family members.

◆

Judy Blume books. They show changes in girls who are maturing and how to cope with that change.

◆

A Rose in Winter by Kathleen E. Woodiwiss. This is a historical romance that lets my imagination think of a time in history which I would like to experience for myself.

Bonnie Hazel Shoultz, Syracuse, New York, Nebraska Writers Guild, formerly of Omaha and Lincoln

◆

The *Doctor Doolittle* series by Hugh Lofting. This series helped my imagination soar—or rather, it gave me permission to let loose and enjoy my fantasies. A man who could communicate with animals! A ride on an animal's back to the moon—or was it on a giant moth's back? It was a wonderful series.

◆

The Brothers Karamazov by Fyodor Dostoyevsky. This book, read when I was 16, deepened my sense of spirituality. My favorite character, Alyosha was a saint-like person. I was interested in mystics and mysticism for several years thereafter.

◆

The Diary of Anais Nin was very meaningful to me several years ago, at a time when my life was undergoing radical change. I loved the intensity of Nin's journey through life, her daring, and the depth of her observations of people and places. I responded to the privateness of it—to the opportunity to see into one woman's personal odyssey.

Kenneth J. Siemek, Lincoln (grew up in Columbus), Meteorologist on KOLN/KGIN television station

◆

Brighty of the Grand Canyon by Marguerite Henry, *Charlotte's Web* by E.B. White, books on Daniel Boone and Davy Crockett, *The Hardy Boys* mystery series by Franklin W. Dixon and any sports books.

Jacklyn Smith, Hastings, Nebraska State Senator

◆

Pinocchio by Carlo Collodi (first book of my very own) and *A Child's Garden of Verses* by Robert Louis Stevenson.

◆

The *Little House* series by Laura Ingalls Wilder, Zane Grey's western books, the *Jalna* series by Mazo De La Roche and the *Nancy Drew* mystery stories by Carolyn Keene.

◆

Lloyd C. Douglas and other like authors, all historical romances and classics, etc. (It's very difficult for me to name titles—I've always read avidly...everything except autobiographies, biographies, and science fiction. I love historical romance.)

Virginia Dodd Smith, Chappell, Congressional Representative, 3rd District

◆

When I was a little girl, there were not many books in our home. My favorite was a beautiful leather bound volume that my father had given to my mother when he was courting her entitled ***Poems We Love***. I memorized them and can still quote from them: *"Ode to a Water Fowl"—"The School Master"— "Thanatopsis" —"The Ship of State"—"The Burial of Sir John Moore,"* etc. In the fourth grade, we studied excerpts from Charles Dickens like the story of little Nell from ***The Old Curiosity Shop***, which I still remember. We couldn't afford to take the ***National Geographic***, but my grandfather, knowing of my interest, gave me the copies when he was through. This reading added much to my joy and to my knowledge which has lasted throughout life.

◆

All the works of Willa Cather, from our own Third District. I also particularly remember ***A White Bird Flying*** by Bess Streeter Aldrich. I still remember the closing line "and all there is to see now is a white bird flying, whose blood-stained wings go circling high, soaring up to God." Other favorites are ***Jane Eyre*** by Charlotte Bronte and ***Wuthering Heights*** by Emily Bronte.

◆

Another highly respected author, Mari Sandoz, also from our own Third District. Favorites are ***Old Jules*** and ***Crazy Horse, the Strange Man of the Oglalas***.

And our well loved poet from Nebraska, John G. Neihardt and his ***The Song of Three Friends***. Also, ***Washington: The Indispensable Man*** by James Thomas Flexner, and ***Paul Revere and the World He Lived In*** by Esther Forbes. The bottom-line book for all of life — the holy Bible to which, since I first learned at my mother's knee, I have gone for inspiration, courage, guidance, and renewal of faith through the years.

Reuben A. Snake, Jr., Winnebago, former Chairman of the Winnebago Tribe; former President of the National Congress of American Indians

◆

Treasure Island by Robert Louis Stevenson and all kinds of comic books.

◆

All of Jack London's books, all of James Fenimore Cooper's books, ***The Black Stallion*** by Walter Farley, ***The Scarlet Pimpernel*** by Baroness Emmuska Orczy, some of Charles Dickens' books such as ***David Copperfield***, ***Scaramouche*** by Rafael Sabatini and ***The Three Musketeers*** by Alexandre Dumas, père.

◆

All of Vine Deloria's books, Zane Grey's westerns, Mickey Spillane's books, the Koran, the Torah and the Talmud, the Bible, Greek philosophy books, Eastern mysticism books, all religious history books, books on world religion, and books on world philosophies. I'm a reading fool!

Ruth Soppe, Omaha, Manager, M.G.R.'s Book Nook

◆

Fairy tales and Mother Goose rhymes. Just fun and warm memories.

◆

Little Women by Louisa May Alcott. I identified with the character Jo—she was special and giving.

◆

Fascinating Womanhood by Helen B. Andelin. The needs of the woman can be met by giving to the needs and demands of the man.

Vanessa Spencer, Broken Bow, College Student

◆

Madeline by Ludwig Bemelmans and his other *Madeline* books, *I'm Deaf and It's Okay* by Lorraine Aseltine, *The Missing Piece* and *Who Wants a Cheap Rhinoceros?* by Shel Silverstein and *The Velveteen Rabbit* by Margery Williams Bianco.

◆

Free to Be... You and Me conceived by Marlo Thomas, *The Egypt Game* by Zilpha Keatley Snyder and *The Chronicles of Narnia* by C.S. Lewis.

◆

The Great Gatsby and *This Side of Paradise* by F. Scott Fitzgerald, *Great Expectations* and *Oliver Twist* by Charles Dickens, *The Pearl* by John Steinbeck, *Jonathan Livingston Seagull* by Richard Bach and *The Giving Tree* by Shel Silverstein.

Robert M. Spire, Lincoln, Nebraska State Attorney General

◆

Lad of Sunnybank by Albert Payson Terhune. This book (one of a series) imparts to a child a sense of love and respect for both people and animals.

◆

A Tale of Two Cities by Charles Dickens. This classic dramatically alerts a young person to fundamental moral conflicts in life and the moral choices one must make.

◆

The Other America: Poverty in the United States by Michael Harrington. This important 1962 work clearly alerted us to the genuine circumstances and needs of poor people out of society's mainstream. It made us face up to our responsibilities.

William E. Splinter, Lincoln, Professor of Agricultural Engineering, University of Nebraska-Lincoln

◆

The Book of Knowledge: The Children's Encyclopedia, the *Tom Swift* series by Victor Appleton, especially *Tom Swift and His Sky Racer* (I am a pilot and own a plane).

◆

The Adventures of Tom Sawyer and *The Adventures of Huckleberry Finn* by Mark Twain and *The Call of the Wild* by Jack London.

◆

Red October: The Bolshevik Revolution of 1917 by Robert V. Daniels and *Yeager, an Autobiography* by Chuck Yeager and Leo Janos.

Paul Staab, Lexington, College Student

◆

Charlotte's Web by E.B. White was a story that brought animals to life for me. I still have memories of how the barnyard and animals looked in my mind's eye.

◆

The Hobbit by J.R.R. Tolkien gave me another world that I could look into and experience in my own mind. A world in which people, power and adventure exist that this world simply does not know.

◆

The Little Prince by Antoine de Saint-Exupéry brought to life a little man who taught one about the "stars" which two people share and how these can be remembered by two so that though they are apart they may still be together.

Olga Sharp Steele, Lincoln, Author, Nebraska Writers Guild

◆

I was an omnivorous reader; I read everything I could get my hands on. I remember particularly Kate D. Wiggin's *Mother Carey's Chickens,* Margaret Sidney's series on the *Five Little Peppers,* and Charles Dickens'

A Child's History of England. I am sure that I read mainly for enjoyment.

◆

I continued as an omnivorous reader, using both the school and the public libraries. Among the books that I read over and over were Louisa May Alcott's *Little Women* and Charles Dickens' *A Tale of Two Cities.*

◆

When I was head of the English Department in Ataturk University (Erzurum, Turkey) I used a course in contemporary literature to try to have the students relate social history to geography and human nature. In that course I used contemporary short stories, Daphne Du Maurier's *The Birds,* Charles Dickens's *Oliver Twist,* and Alan Paton's *Cry, the Beloved Country.* I would like to be able to write a book like *Cry, the Beloved Country.*

Reverend Charles Stephen, Lincoln, Pastor of the Unitarian Church, Radio Book Reviewer

◆

Nursery rhymes and *A Child's Garden of Verses* by Robert Louis Stevenson. I remember these being read to me by my mother.

◆

Beau Geste by Percival Christopher Wren. A marvelous adventure story for a young boy.

◆

The Norton Anthology of Poetry by Arthur M. Eastman, et. al. The great poetry of our civilization is my Scripture. It has emotion, comfort and insight. I carry this book with me on vacation.

Robert D. Stock, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

The Fall of the House of Usher by Edgar Allan Poe. I didn't understand the story then and am not sure I understand it now, but it introduced me to the sense of wonder and beauty of language that I still require from my favorite books.

◆

That Hideous Strength by C.S. Lewis. I still value in this novel the portrayal of spiritual humility and sacrificial heroism in fighting evil. The book graphically shows the dehumanizing forces at work in our age, the reality of demonic evil, and the triumphant power of Christian love.

◆

History of Rasselas, Prince of Abyssinia by Samuel Johnson. I read this moral tale in my late youth, but I continue to find it a moving and stately exposition of how prone we are to self-delusion and to making idols of things of this world, and how fulfillment and happiness are not to be achieved by pursuing them directly but rather in always keeping in mind the moral and spiritual realities.

Richard L. Stoltzman, Winchester, Massachusetts, Musician (clarinetist), born in Omaha

◆

The Yearling by Marjorie Kinnan Rawlings. The sadness and inevitability of growing up.

◆

The Bible. The security of faith, the wisdom of Jesus and the forgiveness of man.

◆

The musical scores of Wolfgang Amadeus Mozart. The sublime simplicity of genius.

Leatta R. Stortvedt, Norfolk, Writer, Photographer, Artist

◆

The King Who Rained by Fred Gwynne. As the little girl in the story lived in her world where things looked the way they sounded, so I, as a small child was able to put myself into her role. The story stirred my imagination and made me see and hear things that would otherwise have escaped me. I read constantly, as soon as I was taught to read in the first grade. (They did not have kindergarten in our rural school). My teacher at the end of my second grade, awarded me an autograph book for having read all the books suitable for my reading ability. By the way, I still have the autograph book. I was so proud of it, and it's a great keepsake to have schoolmates' autographs and silly rhymes. Especially since some of them were killed during the war.

◆

Heidi by Johanna Spyri. I owned this book and read and re-read it so many times it literally fell apart. In my imagination I became Heidi, and lived the story. The description in this book is so vivid that I remember I could close my eyes and smell the pine trees on that Swiss mountain side. I shared all the feelings with Heidi, from the loneliness when she was separated from her grandfather, to her elation at their reunion.

◆

The Best Loved Poems of the American People as selected by Hazel Felleman. This is a book that I have owned for years and enjoy it as much now as the first time I read it. It is a book that I can pick up and read some poems in any of several categories, depending on my mood at the time. I love books and have an extensive collection of books on writing, poetry, photography and art. Besides, I own many books of inspiration and fiction, many of them personally autographed. As a writer I have attended a number of writing seminars and conventions and met the writers, like Madeline L'Engle, author of *A Wrinkle in Time* and Luci Shaw, one of the nation's foremost poets of today. I belong to the Nebraska Writers Guild, the Nebraska State Chaparral Poets, The Northeast Nebraska Writers Club and the Spindrift Poets Club of Norfolk, NE. Also, the South Dakota State Poetry Society.

Marty Strange, Walthill, Co-founder of the Center for Rural Affairs, Author, Agricultural Economist

◆

Nature Peoples by Harold Ordway Rugg and Louise Krueger (from the *Man and His Changing Society* series) taught me to appreciate and respect diversity in human culture at a very early age (third grade).

◆

Why We Can't Wait by Martin Luther King, Jr.. A compelling plea for racial justice, without apology or guilt. *From Yalta to Vietnam: American Foreign Policy in the Cold War* by David Horowitz. The message: "We've done wrong. We can do better." At age 20, facing Vietnam myself, it was a crucial message.

◆

Our Common Future by The World Commission on Environment and Development. The "why we can't wait" of global dimension.

Helena G. Street, Omaha, Nebraska Writers Guild

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm was my first adventure into make-believe.

◆

A Child's History of England by Charles Dickens. I was given a copy of this book when I was eight years old, back when third graders had no awareness of history. Our geography was pretty sketchy, as well. This book opened many doors for me. Today we may question King Richard III's guilt, but I am most grateful to Mr. Dickens.

◆

Queen's Folly by Elswyth Thane—masterful writing, a background Mr. Dickens had taught me to love (Tudor England), with an innovative slant. This always will be my favorite piece of fiction.

Charles Stubblefield, Lincoln, Professor of English, University of Nebraska-Lincoln

◆

Black Beauty by Anna Sewell. I became conscious of cruelty to animals and the decent humans who love them and rescue them. *Swiss Family Robinson* by Johann David Wyss. I liked the adventure in a faraway place, but also the inventiveness of the family. *Robinson Crusoe* by Daniel Defoe. Again a perfect faraway-places adventure—but also the triumph of Robinson over his environment.

◆

Silas Marner by George Eliot—Sensitivity—Pity—Sympathy for Silas. *Treasure Island* by Robert Louis Stevenson—perfect boy's adventure. *The Iliad* and *The Odyssey* attributed to Homer. I discovered these by accident. Wonderful stories of men at war, but I also first became aware of the power/whimsicality of the Gods in the affairs of men. *The Adventures of Huckleberry Finn* by Mark Twain. Wonderful youth/adult book. I've read it 20 times.

◆

Little Big Man by Thomas Berger. How lying/myth and truth tend to lose their distinctions in history/life.

Sullivan, Sister Patricia Clare, RSM Des Moines, Iowa, Hospital Administrator, born in Cortland

◆

Little Women by Louisa May Alcott. It pointed out the need for courage, self-sacrifice and the value of family life.

◆

Come Rack! Come Rope! by Robert Hugh Benson. Based on the story of people who were willing to suffer for what they believed. It was an invitation to integrity and courage.

◆

Icarus Agenda by Robert Ludlum. Fiction of international intrigue and unbelievable courage and heroism made somewhat believable by the inclusion of current events.

Dale Swartzendruber, Lincoln, Professor of Soil Physics, University of Nebraska-Lincoln

◆

The Call of the Wild by Jack London.

◆

The Robe by Lloyd C. Douglas.

◆

Doctor Zhivago by Boris Pasternak.

T

Lois (Mrs. Robert) Taylor, Beatrice, former Teacher and Library Board Member

◆

The Tale of Peter Rabbit by Beatrix Potter. I have two other Beatrix Potter books. I must have read and re-read them as they are "WORN."

◆

The *Bobbsey Twins* books by Laura Lee Hope. I liked these because they were in a series.

◆

The *Sackett* series by Louis L'Amour. I enjoy the mystery and the descriptions. The history of the Indians is very good.

Megan Terry, Omaha, Playwright-in-Residence and Literary Manager of Omaha Magic Theatre

◆

Myths and Enchantment Tales by Margaret Evans Price, opened my mind to other worlds, world's within worlds and the example of the heroic and noble in meeting life or mind challenges.

◆

The Cherry Orchard by Anton Chekov. It was a revelation to me to see an entire family portrayed in deep emotional and economic interaction with such truth, vitality and yet the cold shock of inevitable loss.

◆

Waiting for God and *Gravity and Grace* by Simone Weil. These two works by the great French philosopher changed my life and gave me the basis to explore the spiritual aspects of human beings in my own writing.

Thomas B. Thorson, Lincoln, Professor Emeritus of Zoology, University of Nebraska-Lincoln

◆

The Adventures of Tom Sawyer by Mark Twain. My sisters and brother gave me this book for Christmas when I was 7 or 8. It is the only gift they gave me during my young boyhood that I remember. I thank them and all whoever gave me a good book for Christmas or a birthday. I didn't realize at the time that Mark Twain often slipped in some veiled (more or less) social comment, political satire, and other sly things. I only realized that it was a wonderful book, full of adventure, excitement and humor. That is usually enough for a child. I also learned that for somebody looking for a gift for a child, few things can equal a well-selected book, and if the child is too young to read, he or she is not too young to listen. Some of my early memories are of my mother reading *Robinson Crusoe* by Daniel Defoe, *Uncle Tom's Cabin* by Harriet Beecher Stowe and *The Man Without a Country* by Edward Everett Hale to her children (old enough to listen).

◆

Les Miserables by Victor Hugo. When I was about 14, in a small Iowa village high school, my English course required a total of 50 points earned by reading books, each with an assigned point value. These ranged from one point given to quickly-read, thin books, all the way up to 10 points for a book if it was as thick as the Sears, Roebuck catalogue and was recognized as a literary masterpiece. Having earned my share of one-pointers from such books as Peck's *Bad Boy* by George Wilbur Peck and the *Tom Swift* books by Victor Appleton, I was looking through the collection of books on two or three shelves in the principal's office for something that would add up a little faster. I pulled out the biggest book, opened it randomly and read a few lines. Before I knew it, I found myself still reading when the bell rang for changing classes. I checked the book out and took it home, and for the next week I was reading ***Les Miserables*** whenever I had a chance. Time after time I stopped and re-read something and thought to myself, "This Hugo is really a good writer." Having never given much thought to the writer and whether the writing was good, poor or indifferent, as long as it was interesting, exciting or entertaining, I thought I had made quite an important discovery. For me, at the time, in fact I had.

◆

There have always been foresighted people, often considered "prophets of doom," who have predicted dire results from over-population, over-exploitation of the earth's resources and gross pollution of the environment. Their warnings were usually ignored and quickly forgotten. But by the 1960s the results of these desecrations had become so threatening that inevitably the "age of the environment" was born. Many organizations and individuals, by their writings and actions, contributed to this movement for halting further damage. For the most influential single book and author, I propose ***Silent Spring*** by Rachel Carson. It raised the environmental consciousness of the world.

Charles Trimble, Omaha, Businessman, member of the Oglala Sioux tribe, former Director of the National Congress of American Indians and American Indians Press

◆

I presume you are including me for the work I have done through the years in the interest of my people, the American Indian. If that is the case, you might be somewhat disappointed that my favorite books during my youth did not include any on Indian people. But that is a sad reflection on the education system of the Indian reservations in those times. It was unfortunate that the reservation educational systems were really designed to "assimilate" Indians into the dominant white society, and worked to discourage us from learning about and appreciating our wonderful native heritage. Nevertheless, I am thankful, as all Indian people are, for having been introduced to the world of books, known to many of our people as "talking leaves."

I enjoyed the short stories of O. Henry, especially *"The Ransom of Red Chief,"* first published in his ***Whirligigs*** and *"The Gift of the Magi"* in ***The Four Million***. I also enjoyed western books, especially those of Will James with his action-packed pencil drawings.

❧

As a result of seeing the movie "Beau Geste" in my junior high years, I took a deep interest in the books of Percival Christopher Wren. In addition to ***Beau Geste***, I enjoyed ***Beau Sabreur***, ***Stepsons of France***, and ***Wages of Virtue***, all by Wren. Great Foreign Legion adventure stories, even for an Indian kid who had to struggle through the French phrases interspersed throughout Wren's books. In my high school years, I took a more serious interest in poetry, although I had enjoyed rhyme all through my childhood years. My favorite poets were Robert W. Service and Rudyard Kipling.

◆

In my adult years, my interest in literature has gone more to that relating to American Indians and western history. I enjoy Mari Sandoz' stories about Indians, and Willa Cather's ***Death Comes for the Archbishop***. I love the poetry of John G. Neihardt, especially ***A Cycle of the West,*** which reads with all the excitement and clarity of the best novels. I also love the works of Colorado Poet Laureate Thomas Hornsby Ferril.

Roger Trudell, Niobrara, Chairman of the Santee Sioux Tribe

◆

The Little House on the Prairie by Laura Ingalls Wilder depicted life in the mid-west as it truly was. Hard work and the support of family members to survive in a country without conveniences, generating entertainment based upon your ability to provide from within yourself.

◆

Jim Thorpe, Indian Athlete by Guernsey Van Riper. A period of time that my own grandparents could identify with: boarding schools and removal of young people from homes, emphasis on competing and being successful outside your own environment.

◆

Crazy Horse, the Strange Man of the Oglalas by Mari Sandoz. A true sense of feeling for Sioux people and a true depiction of their struggle to maintain a way of life against all odds, that originated in Minnesota and finally ended at Wounded Knee in 1890.

Beth Trupp, Gering, Children's Librarian

◆

Black Beauty by Anne Sewell was a book that I enjoyed as a child. I really enjoyed books about animals, especially horses.

◆

The Jungle by Upton Sinclair influenced the way I learned about our history and the brave immigrants who helped change the working conditions of this country.

◆

Love Is Eternal: A Novel about Mary Todd and Abraham Lincoln by Irving Stone. This book was one I read several years ago but still think about often as I see or read any history about Abraham Lincoln. I enjoyed the passion and caring that both President Lincoln and his wife shared in their lives, and their love for each other.

U

Warren K. Urbom, Lincoln, United States District Judge

◆

The Call of the Wild by Jack London. I think that book enhanced my sense of adventure and willingness to dream of things that seemed beyond me.

◆

A Study of History by Arnold Toynbee. From it I was inspired to see the large picture of the movement of civilizations and the power of history.

◆

Complete Poems by Carl Sandburg. My adulthood has been enriched by this poet's moving expressions of the beauty and tragedy in the lives of ordinary people.

V

Jack VanBerg, Columbus, Nebraska, and Goshen, Kentucky, Race Horse Trainer (including Kentucky Derby winner Alysheba)

◆

My Friend Flicka by Mary O'Hara and *The Yearling* by Marjorie Kinnan Rawlings.

◆

Always the *Racing Form*!

Ralph H. Vigil, Lincoln, Professor of History and Ethnic Studies, University of Nebraska-Lincoln

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. This collection of fairy tales teaches morals and reality (not abstract ethical conceptions or vacuous nonsense like Dick and Jane and *The Little Engine That Could*).

In agreement with Friedrich Schiller, I think there are deep meanings in these tales. They teach death, aging, and existential dilemmas. They are not safe stories, despite the fact they mention giants, dragons, heroes, wicked sisters, clever and stupid brothers, and good and evil parents. In short they teach reality and ideals to the uneducated mind of the child. They teach us that not all people are good (something that is known by children) and that some are good, and that life is both sunny and dark. The modern stories that have replaced these tales are largely devoid of meaning because they do not teach the problematic nature of life and that life consists of solving problems. These tales teach courage and what a hero should be.

❧

The Adventures of Huckleberry Finn by Mark Twain. One can read this novel at different levels. Huck is the loneliest figure in American literature. I'm still not sure why we identify with him, but we do. Huck is a motherless child who finally refutes a worthless father and a more worthless society. Fate has assigned him a hard role. He is forced to distinguish between what he should do and what he must do. Frustrated and immune to "civilization," he finds it impossible to fabricate a future and is unattached. Huck lies, judges himself without mercy, and accepts the lies of others. He is a coward and accepts the fact of slavery preached by the utilitarian and deformed society surrounding him. Although he has no utopian fantasies or a higher moral code, this American picaro is an outsider who is ultimately redeemed by love and loyalty to another outcast.

◆

Don Quixote by Miguel de Cervantes. This is the greatest novel that has or ever will be written. It is all things to all men, like the Bible. As José Ortega y Gasset noted, Cervantes has been dead for many years and "waits for a descendant to be born who shall be capable of understanding him." Don Quixote is a hero who wills too much and is brought low; he wills the unreal and what is beyond his power. The work is profoundly human and plumbs the depths of human existence. One should read the Quixote as a young man, again as a mature man, and once again before dying. It deals ultimately with what is real and what is appearance. As one of his contemporaries said, "there are many things here which appear to exist and have reality, and yet they are nothing more than a name and an appearance."

Donna Vinchattle, Callaway, Homemaker, native of Canada

◆

A Woman of Independent Means by Elizabeth Forsythe Hailey and ***The Hobbit*** by J.R.R. Tolkien.

W

Rod Wagner, Lincoln, Director of the Nebraska Library Commission

◆

I wasn't much of a reader until somewhere in the middle grades of elementary school. It was about that time that my world started to center on sports. I discovered sports books in my local library. I don't recall a favorite; it was more the genre of sports fiction. Through these books I learned how life can be experienced through the imagination and wonder shared through books.

◆

A memorable and favorite book from my youth was *Treasure Island* by Robert Louis Stevenson. From my life on the farm in Nebraska I enjoyed the adventure and treachery of this story about pirates, a young boy, and the high seas. The characters were very real and I shared the fear and anxiety that grew out of the story.

◆

A favorite book of more recent years is *Blue Highways: A Journey into America* by William Least Heat Moon. His journey on the backroads through the United States was fascinating. The book not only describes his experiences on this journey, but his own reflections on his life and beliefs.

Del Weber, Omaha (born in Columbus), Chancellor of the University of Nebraska-Omaha

◆

The Secret Garden by Frances Hodgson Burnett, *Treasure Island* by Robert Louis Stevenson, *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn* by Mark Twain and *The Hardy Boys* series by Franklin W. Dixon.

Don Welch, Kearney, Poet, Kearney State College

◆

Any book containing the Greek myths because of their dazzling stories.

◆

The Scarlet Letter by Nathaniel Hawthorne—because of its message that love makes imperfection bearable.

Roger Welsch, Dannebrog, former Professor of English, University of Nebraska-Lincoln, Author, TV Personality

◆

Mac and Muff by Gertrude Howell Hildreth. It was the first book I owned and in it I realized the magic of reading.

◆

The Flint Chipper by Thames Ross Williamson. I loved this book.

◆

Works of Love by Wright Morris. Only the first 13 pages. I don't like the rest of the book at all. *Works of Love's* first 13 pages contain the entire story of the settlement of the Plains.

Frank E. Weyer, Hastings, former Dean of Hastings College (born 1890, died April 13, 1989, age 99)

◆

Black Beauty by Anna Sewell.

◆

The Classic Myths in English Literature by Charles Mills Gayley (college).

◆

A Lantern in Her Hand by Bess Streeter Aldrich. I related to the incidents in the book—my own experience and that of my parents.

Priscilla Wheeler, Omaha, Co-owner of the Bookhouse children's bookstore

◆

The Little Engine That Could by Watty Piper, *The Story of Little Black Sambo* by Helen Bannerman and *A Child's Garden of Verses* by Robert Louis Stevenson. The rhythm and imagery of these poems captured my imagination for many years. I participated in their fanciful flights of childhood.

◆

Little Women by Louisa May Alcott. After reading this book several times, I felt I could relate to every character in it. The strength of the family life portrayed had great impact on my thinking.

◆

A Circle of Quiet by Madeline L'Engle. This book has passages to suit my every mood and I draw from it periodically to reaffirm or reassess my thinking.

Reba White Shirt, Washington, D.C., Director of the National American Indian Council, former Executive Director of the Nebraska Indian Commission

◆

My Friend Flicka by Mary O'Hara.

◆

Cry, the Beloved Country by Alan Paton.

◆

One Flew Over the Cuckoo's Nest by Ken Kesey.

John W. White, Jr., Lincoln, President of Nebraska Wesleyan University

◆

I have no single book to recommend but a great deal of exposure to books by good children's writers is essential, and reading on the part of parents to very young children also is desirable.

◆

I am sorry I cannot give a single book. I would highly recommend novels of the Roman Legions and such adventure series as *The Hardy Boys* by Franklin W. Dixon or contemporary equivalents. These create a curiosity about our heritage and stimulate imaginative thinking far beyond the apparent value of the simple stories themselves. They did for me.

◆

The Bible and Virgil's *Aeneid*.

Kent Wilcher, Oconto, Farmer, College Student

◆

The Jungle by Upton Sinclair and *The Grapes of Wrath* by John Steinbeck.

Betsy Williams, Pawnee City, School Secretary

◆

I have enjoyed reading since I was first able to read. Some of my early favorites were the *Raggedy Ann* stories by Johnny Gruelle and the *Bobbsey Twins* series by Laura Lee Hope.

◆

In youth, advancing to Bess Streeter Aldrich and Willa Cather's books about Nebraska, and *Gone with the Wind* by Margaret Mitchell.

◆

I enjoy reading autobiographies of historical leaders. I especially enjoy historical novels and murder mysteries. We are fortunate to have a library in our town, and I usually visit the library about once a week and check out books or magazines. Reading is relaxing for me. I read mainly for entertainment.

Anne Wirth, Hartington, Trustee of the Hartington Public Library

◆

The Reckoning by David Halberstam.

Arlo Wirth, Hartington, Businessman, Member of the Board of Northeast Community College in Norfolk

◆

Hanta Yo by Ruth Beebe Hill.

Eileen Wirth, Omaha, President of the Omaha Library Board

◆

Veeck — As in Wreck by Bill Veeck and Ed Linn. This book tells the story of Bill Veeck, the colorful owner of several baseball teams who will be forever remembered for sending a midget to bat. I read it in grade school, about the same time I was buying baseball cards for my brothers because sports were for boys. The book is wonderfully entertaining, full of great baseball personalities and tales. I absorbed a lifetime of baseball trivia which still comes in handy in discussions with male colleagues. However even more important, I took to heart Veeck's philosophy of life — that it abounds in joy if you just give it half a chance. For years when I got depressed or worried about school, I'd get out this book and come away smiling.

◆

Dr. Tom Dooley's Three Great Books: Deliver Us From Evil, The Edge of Tomorrow, The Night They Burned the Mountain by Thomas A. Dooley. Dr. Dooley was one of my youthful heroes. I greatly admired his work with the hill people of Laos and his courageous battle against the cancer that killed him at age 34. His efforts were one of the inspirations for founding the Peace Corps. As an adult, I became deeply involved in volunteer work with refugees from the mountains of northern Laos where Dooley had built his hospitals. I fell in love with these simple, gentle people and could better understand his devotion to them. It seemed, in a sense, as if part of my life had come full circle. Had it not been for the Dooley books, Laos would have meant nothing to me.

◆

Robert Kennedy, A Memoir by Jack Newfield. This beautifully written book about the last five years of Robert Kennedy's life by a reporter who was both his critic and friend touched me as few books have. It shows Kennedy's growing identification with the nation's dispossessed, his growing disillusionment with the war in Vietnam and finally his presidential race and assassination. When I read it, I was a reporter covering religion and social services, spending most of my time among the poor and those trying to help them. Whenever I began to get cynical or fed up, I would remember this book and it served as a goad to my conscience. I could not drive down North 24th Street in Omaha and pretend not to see.

Dora Wissler, Pawnee City, retired School Teacher

◆

I've always enjoyed reading. Growing up in pre-television days, reading was our entertainment and it also helped us to enjoy the world we'd never seen. My mother had read to us when we were small so we were introduced to books early. During 35 years of teaching in rural elementary schools I shared my love of reading and encouraged even the most reluctant to read. Each day I made time to read to my students. There were many favorites that were enjoyed by each class. My third graders of the last few years loved ***Charlotte's Web*** by E.B. White, the ***Boxcar Children*** series by Gertrude Chandler Warner, the *Little House* books of Laura Ingalls Wilder, and works by Judy Blume, to name a few.

I have three children who are avid readers and five grandchildren who enjoy being read to as well as the older ones reading on their own. Each night I read before I turn out my light—this could be a part of my generation's thinking.

Ron Withem, Papillion, Nebraska State Senator

◆

Dr. Seuss (all of his books).

◆

To Kill a Mockingbird by Harper Lee.

◆

Megatrends: Ten New Directions Transforming Our Lives by John Naisbitt.

Linell Wohlers, Scottsbluff, Children's Author

◆

The Secret Garden by Frances Hodgson Burnett. This book, a "Santa" gift in third grade, set me to inventing my own secret gardens in suburban Denver where I grew up.

◆

Nine Stories by J.D. Salinger. I initially read this book in a high school literature class, but have found myself re-reading the stories at various "change & crisis" stages of my life—births, deaths, moves. There is something soothing about them—an inventive blend of humor and tragedy—like real life.

◆

Death Comes for the Archbishop by Willa Cather. I had read this book and found it quite "boring" in high school. But re-reading it as an adult, I have found it to be one of Cather's most beautiful works. Her descriptions of the land gave me a new appreciation for the farm we were living on in northwest Nebraska at the time.

Hannie Wolf, Albion, Author, Nebraska Writers Guild

◆

Heidi by Johanna Spyri. I loved the mountains and became intrigued by the little Swiss girl who restored to health a "poor little rich girl." *"The Sleeping Beauty"* in *Grimm's Fairy Tales* by Jacob and Wilhelm Grimm: how I yearned to be awakened with a kiss by a handsome prince and live happily ever after.

◆

Buddenbrooks by Thomas Mann. I was intrigued by the saga of an entire family.

◆

There have been so many that it is difficult to make a choice. *Kane & Abel* by Jeffrey Archer: a marvelously written tale of two men with a superb ending. *Evergreen* by Belva Plain: a family saga of great personal interest to me. *The Shell Seekers* by Rosamunde Pilcher: the only good novel I have read recently; another family saga. And who can forget *The Thorn Birds* by Colleen McCullough?

Jess Wolf, Hartington, Science Instructor, Hartington Public Schools

◆

When the Legends Die by Hal Borland.

Bob Wolfson, Omaha, Director of the Anti-Defamation League of B'nai B'rith, Plains State Region

◆

The Little Prince by Antoine de Saint-Exupéry.

◆

The Phantom Tollbooth by Norton Juster.

◆

Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig.

Y

Reba Yeakle, Hastings, long-time Hastings resident (90 years old)

◆

Little Women by Louisa May Alcott, the *Dotty Dimple* series by Sophie May, and *The Five Little Peppers* series by Margaret Sidney.

◆

Authors: Gene Stratton-Porter, Harold Bell Wright, Zane Grey, and the book ***Ben-Hur*** by Lew Wallace.

◆

Authors: Willa Cather, Louis L'Amour, and Bess Streeter Aldrich — all their books.

Sam W. Yorty, Studio City, California, Mayor of Los Angeles 1961-1973, born in Lincoln

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm, and Hans Christian Andersen's fairy tales.

◆

Plato's ***Republic***, all of Aristotle, and ***The Story of Philosophy*** by Will Durant.

◆

Human Destiny by Pierre Lecomte du Noüy, ***Napoleon*** by Emil Ludwig, and biographies of Abraham Lincoln, George Washington, Thomas Jefferson, Andrew Jackson, Winston Churchill, Georges Bizet, David Ben-Gurion, and Eamon de Valera.

Dee Yost, Hastings, Administrator of the Republican Valley Library System

◆

A Little Golden Book titled ***Open Up My Suitcase*** by Alice Low was one of my favorite read-this-to-me books as a small child. Although it's not on any recommended reading lists, I'm sure my early pleasure in it was from the wonderful rhythm of the words, "I'm going for a visit, Going far away" coupled with the excitement of packing up and traveling. I've lost some of the excitement of packing over the years but the anticipation and thrill of seeing new places that *Open Up My Suitcase* evoked is still there.

◆

Kathryn Forbes' family story ***Mama's Bank Account*** is one of the few books I've read more than once. The mother in the story tells her children that the family has a bank account downtown so that they'll feel secure. But it's not true. Reading this book was probably the first time I realized that everything wasn't either black or white—shades of gray do exist—like mothers lying. That didn't fit neatly into my grade school value system. I was fascinated, I guess, by that discovery so I read it four more times!

◆

As an adult ***Pride and Prejudice*** by Jane Austen has been a long-time favorite book. Austen turns a phrase so neatly and writes with such wit and understanding of her own time that it would be hard not to respond warmly. But the true value of the book for me is that the societal mirror she created not only reflects her characters' foibles but also our own and we are quite amusing. It makes us smile at ourselves.

Nellie Snyder Yost, North Platte, Author and Historian

◆

The English Orphans by Mary Jane Holmes. This book fascinated me, and still does, probably because it was about a place and a kind of life so totally foreign to me. I loved all of B.M. Bower's *Flying U* books, no doubt because they were about a place, people, and a way of life very familiar to me, since I was born and reared on a western ranch.

◆

A Lantern in Her Hand by Bess Streeter Aldrich. I knew and loved tales of pioneer life, since both my parents grew up on the Nebraska frontier and entertained us (as children) by the stories of their own experiences. Mrs. Aldrich's books (I read most of them) so beautifully explained the thoughts and "feelings" of the pioneers, helping me to better understand them myself, and to know how to better explain them when I began to write my own books. Also, *Riders of the Purple Sage* by Zane Grey, *The Shepherd of the Hills* by Harold Bell Wright, *Trail of the Lonesome Pine* by John Fox, and *The Call of the Wild* by Jack London intrigued me because they were about such fascinating people who lived in places so different from my Sandhills; and I always loved animal stories.

◆

When the Tree Flowered by John G. Neihardt. This mystic book seemed to tell me so much about our first Americans and their culture, a beautiful way of relating to people and nature. And *Poddy* by Harry Norman Robb, the true story of a pitiful western orphan who endured more than his share of man's inhumanity to man. I have always liked stories of the underdogs who came out on top and this was certainly one of those. If Poddy could make it, anybody could, as a person and as a writer.

Jackie Young, Callaway, Homemaker, Library Board Chairman

◆

The Gulag Archipelago by Aleksandr Solzhenitsyn and *Cry, the Beloved Country* by Alan Paton.

Pat Young, Callaway, retired Bank Clerk, Homemaker

◆

Gone with the Wind by Margaret Mitchell and *Hawaii* by James A. Michener.

Z

Kim Zach, Humphrey, Junior High School English Teacher

◆

I can't remember any specific book titles from childhood. I loved all books and listened eagerly to anything that was read to me. As soon as I could read, I read everything—books, magazines, etc. My childhood experiences with books gave me the love of books for my lifetime.

◆

My best loved books are the *Little House* books by Laura Ingalls Wilder. They were one of my first introductions to pioneer history, a subject which interests me yet. I still read the series from first book to last. As one of my summer "projects," I recently introduced my six-year-old son to *The Little House in* *the Big Woods* which fascinated him. I'm looking forward to enjoying the others with him.

◆

I have many favorite authors, including Sylvia Plath, Victoria Holt, and Nancy Thayer. But since I must name one specific book, it would have to be *Gone with the Wind* by Margaret Mitchell. This is a book that I have read many times and which loses nothing in the re-reading. It is still as wonderful to me as the first time I read it.

Cece Zorinsky, Omaha, Political Activist and Widow of Senator Edward Zorinsky

◆

Grimm's Fairy Tales by Jacob and Wilhelm Grimm. I enjoyed growing up and hearing different fairy tales. *"Hansel and Gretel"* was a favorite story of mine.

◆

The Catcher in the Rye by J.D. Salinger. I liked the humor and the poignancy of this book.

◆

Being There by Jerzy N. Kosinski. I had the privilege of spending an evening in the company of this man who also wrote *The Painted Bird* which is the story of his own sufferings. I am in awe of his talent. I think *Being There* is brilliant.

I was especially interested in a boy of about my age—though he was taller—who often romped roughly with the biggest dog I had ever seen... Patting the dog on his head, he said: "This gentleman is a Saint Bernard, and his name is Plato. He understands, but cannot speak, English—only Greek. Plato, you will recall, was a great Greek philosopher." I didn't recall, but I was impressed....

"My father is a judge,.... One day he took me to see his mother, a sweet, gracious lady who liked boys. She spent the forenoons in her study, writing stories, Dick said; some of them for **The Youth's Companion**, *using her maiden name, Laura Everingham, for a pen name. But in the afternoons she was free, and we spent many golden hours listening to the stories she told of "old, unhappy, far-off things and battles long ago." I think I heard most of the* **Iliad** *and* **Odyssey** *from her; and how she could make a story come alive!*

Sometimes the Judge himself would invite us into the great, silent library, where he read to us with illuminating comments. He was tall and big and dignified. The first time I heard about Jove, I was struck by the resemblance! I remember especially how he read **Rasselas** *to us and made it seem really exciting with his running commentary.*

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Names in parentheses are contributors.

A

Abou Ben Adhem [poem] by Leigh Hunt (Berry)
Abraham Lincoln: The Prairie Years by Carl Sandburg (Palmer)
Abraham Lincoln: The War Years by Carl Sandburg (Palmer)
The Accidental Tourist by Anne Tyler (Crummer)
Act One, an Autobiography by Moss Hart (Crosby)
The Adventures of Chatterer, the Red Squirrel by Thornton W. Burgess (Moul)
The Adventures of Huckleberry Finn by Mark Twain (Andrews, Berry, Crosby, Dolphin, Dubes, Hassebrook, Hyde, Jorgenson, Marxhausen, Massengale, McMorris, Morrison, Norland, Splinter, Stubblefield, Vigil, Weber)
The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle (Berry, Crummer, Morrison, Nelson)
The Adventures of Tom Sawyer by Mark Twain (Andrews, Ballard, Beermann, Calloway, Christy, Cunningham, Curtis, Downey, Gilfert, Hanway, Hruska, Kerrey, Kinney, Mains, Matthies, Splinter, Thorson, Weber)
Aeneid [poem] by Virgil (White)
Aesop's Fables (Lainson, Marty)
African Game Trails by Theodore Roosevelt (Hedges)
The Age of Reason by Thomas Paine (Fusaro)
The Agony and the Ecstasy by Irving Stone (Gilfert)
Aha! Insight by Martin Gardner (Kosch)
Alaska by James A. Michener (Camplin, McGill)
Alexander's Bridge by Willa Cather (Fitch)
Ali Baba and the Forty Thieves [folktale] (Breiner)
Alice's Adventures in Wonderland by Lewis Carroll (Auld, Campbell, Cunningham, Gordon, Mains, Petersen, Phipps)
All Creatures Great and Small by James Herriot (Arts, Seiler)
All the Strange Hours by Loren C. Eiseley (Phipps)
The American Language by H.L. Mencken (Bailey)
American Magazine [periodical] (Hedges)

The American Way of Death by Jessica Mitford (Drake)
The Americans [trilogy] by Daniel J. Boorstin (Robinson)
And Then There Were None by Agatha Christie (Dye)
And to Think that I Saw It on Mulberry Street by Dr. Seuss (Haller)
Angle of Repose by Wallace Earle Stegner (Hoagland)
Animal Farm by George Orwell (Matson)
Anna Karenina by Leo Tolstoy (Magaret, Seidel)
Anne of Green Gables by Lucy Maud Montgomery (Burge, Chalupsky, Nelson)
The Arabian Nights' Entertainment (Breiner, Dowding, Schaufelberger)
Are You My Mother? by Philip D. Eastman (Moore)
Arms and the Man by George Bernard Shaw (Mignon)
The Arms of Krupp, 1587-1968 by William Raymond Manchester (Lainson)
Arrowsmith by Sinclair Lewis (Andrews)
The Art of Loving by Erich Fromm (Carter)
The Art Spirit by Robert Henri (Marxhausen)
Atlas Shrugged by Ayn Rand (Anderson, Naugle)
The Audubon Book of True Nature Stories by John K. Terres (Hutchinson)
Autobiography of Benjamin Franklin edited by John Bigelow (Edgerton)
Autobiography of Henry VIII by Margaret George (Bloomingdale)
The Autobiography of Malcolm X by Malcolm X with Alex Haley (Council)
The Autobiography of William Allen White by W. A. White (Blackledge, Dolphin)

B

Babbitt by Sinclair Lewis (Combs)
The Bad Child's Book of Beasts by Hilaire Belloc (Fuller)
Barbara Fritchie [poem] by John Greenleaf Whittier (Berry)
Beau Geste by Percival Christopher Wren (Stephen, Trimble)
Beau Sabreur by Percival Christopher Wren (Trimble)
Beautiful Joe by Marshall Saunders (Deeds)
Beezus and Ramona by Beverly Cleary (Feingold)
Being There by Jerzy N. Kosinski (Zorinsky)
Ben-Hur by Lew Wallace (Beam, Yeakle)
Benjamin Franklin by Carl Clinton Van Doren (Hedges)
The Best Christmas Pageant Ever by Barbara Robinson (Marvel)

The Best Loved Poems of the American People by Hazel Felleman (Stortvedt)

The Bible (Berry, Curtis, Davis, Dolphin, Dorsey, Edwards, Epperson, Gilfert, Hardy, Kellogg, Kosch, Morrison, Nielsen, Olson, Orr, Palmer, Pandorf, Peterson, Polk, Reinehr, Schaufelberger, Smith, Snake, Stoltzman, White)

Big Red by Jim Kjelgaard (Johnson)

The Big Sky by A.B. Guthrie (Andrews)

Billy Whiskers: The Autobiography of a Goat by Frances Trego Montgomery (Hutchinson)

The Birds [short story] by Daphne Du Maurier (Steele)

Birds of America by John James Audubon (Johnsgard)

The Black Arrow by Robert Louis Stevenson (Hillegass)

Black Beauty by Anna Sewell (Blackledge, Burge, Crosby, Cunningham, Davidson, Dustin, Epperson, Hansen, Isackson, Johnson, Keith, Kerrey, Lee, Matthies, Meile, Olson, Stubblefield, Trupp, Weyer)

Black Elk Speaks by John G. Neihardt (Clarke, Heise, Moul)

Black Like Me by John Howard Griffin (Downey)

The Black Rose by Thomas Bertram Costain (Hedges)

The Black Stallion by Walter Farley (Drake, Epperson, Pillen, Riley, Snake)

Bleak House by Charles Dickens (Carlin)

Blue Highways: A Journey into America by William Least Heat Moon (Wagner)

The Blue Knight by Joseph Wambaugh (Hannibal)

The Bluest Eye by Toni Morrison (Blackstone)

The Bobbsey Twins [series] by Laura Lee Hope (Bloomingdale, Cunningham, Dickenson, Epperson, Fairley, McGill, Preston, Seberger, Taylor, Williams)

Book of Knowledge: The Children's Encyclopedia (Conley, Lainson, Splinter)

Born Free: A Lioness of Two Worlds by Joy Adamson (Regier)

Bounty Trilogy by Charles Nordhoff and James Norman Hall (Hendrickson)

The Boxcar Children by Gertrude Chandler Warner (Duggin, Griswold, Kolterman, Wissler)

A Boy's Life of General Pershing by Georgia Roberts Durston (Ottoson)

Brave Men by Ernie Pyle (Hanway)

Bridge to Terabithia by Katherine Paterson (Salmen)

Brighty of the Grand Canyon by Marguerite Henry (Siemek)

Bring Me a Unicorn by Anne Morrow Lindbergh (Borchers)
The Broken Gun by Louis L'Amour (Bracker)
The Brothers Karamazov by Fyodor Dostoyevsky (Kaye, Link, Martin, Olson, Reilly, Shoultz)
Buddenbrooks by Thomas Mann (Wolf)

C

The Caine Mutiny by Herman Wouk (Kerrey)
The Call of the Wild by Jack London (Ballard, Brown, Davis, Dougherty, Johnson, Lee, Splinter, Swartzendruber, Urbom, Yost)
Candide by Voltaire (Ballard)
The Canterbury Tales by Geoffrey Chaucer (Bressler, Olson)
Capper's Weekly [periodical] (Hedges)
Catch 22 by Joseph Heller (Gardner)
The Catcher in the Rye by J.D. Salinger (Lindsay, Martin, Phipps, Zorinsky)
Centennial by James A. Michener (Bonar, Breiner, Doll, Hansen, Hanway, Hoesing, McGill, Naugle, Preston)
The Chalice and the Blade by Riane T. Eisler (Carter)
Charlotte's Web by E.B. White (Carter, Link, Siemek, Staab, Wissler)
The Cherry Ames Nurse Stories [series] by Helen Wells and Julie Campbell (Epperson)
The Cherry Orchard [play] by Anton Chekov (Terry)
Chesapeake by James A. Michener (Amack, Bonar, Chesley, Hansen)
Cheyenne Autumn by Mari Sandoz (Christensen)
A Child's Garden of Verses by Robert Louis Stevenson (Crosby, Dunn, Johnson, Misfeldt, Peterson, Pifer, Smith, Stephen, Wheeler)
A Child's History of England by Charles Dickens (Steele, Street)
Chip of the Flying U by B.M. Bower (Martin)
The Choirboys by Joseph Wambaugh (Hannibal)
Christina (Duggin)
Christmas Books by Charles Dickens (Ballard)
A Christmas Carol by Charles Dickens (Christy, Fusaro, Heng, Schaufelberger)
The Christoper Robin Story Book by A.A. Milne (Auld)
Christy by Catherine Marshall (Davidson)
The Chronicles of Narnia by C.S. Lewis (Carlin, Chalupsky, Fichtner, Seiler, Spencer)
Cinderella [fairy tale]by Charles Perrault (Brown, Fairley, Johnson)
A Circle of Quiet by Madeleine L'Engle (Ahlschwede, Wheeler)

The Clan of the Cave Bear by Jean M. Auel (Bloomingdale, Dickenson, Seiler)
The Classic Myths in English Literature by Charles Mills Gayley (Weyer)
Comanche by Barron Brown (Breiner)
Come Rack! Come Rope! by Robert Hugh Benson (Sullivan)
The Compleat Angler by Izaak Walton (Copple)
Complete Poems by Carl Sandburg (Urbom)
Compulsion by Meyer Levin (Drake)
A Confederacy of Dunces by John Kennedy Toole (Blaha)
Congressional Government by Woodrow Wilson (Fusaro)
Conquering the Great American Desert by Everett Newfon Dick (Kivett)
The Conservative Mind by Russell A. Kirk (Curtis)
The Constitution of the United States (Breckenridge)
The Cost of Discipleship by Dietrich Bonhoeffer (Anderson)
Cottonwood Yarns by Dan Vorhees Stephens (Nelson)
The Count of Monte Cristo by Alexandre Dumas, père (Goldenstein, Haller, Johnson, Magaret)
The Country of the Pointed Firs by Sarah Orne Jewett (Campbell)
Cowboys, Cooks, and Catastrophes by Reba Pierce Cunningham (Cunningham)
Crazy Horse, the Strange Man of the Oglalas by Mari Sandoz (Christensen, Hyde, Peterson, Smith, Trudell)
Crime and Punishment by Feodor Dostoyevsky (Ballard, Davis, Magaret, Martin, Robeson)
Crito by Plato (Martin)
Cry, the Beloved Country by Alan Paton (Goldenstein, Marsh, Schimek, Steele, White Shirt, Young)
Curious George by H.A. Rey (Arts)
Cybernetics by Norbert Weiner (Newton)
A Cycle of the West by John G. Neihardt (Blackledge, Brown, Kessinger, Trimble)

D

Daddy-Long-Legs by Jean Webster (Hinde)
Dancing Star: The Story of Anna Pavlova by Gladys Malvern (Kurtz)
Daniel Martin by John Fowles (Landis)
Darkness at Noon by Arthur Koestler (Hendrickson)
Darkwater: Voices from Within the Veil by W.E.B. DuBois (Bullock)
David Copperfield by Charles Dickens (Ballard, Laber, Schaufelberger, Shelledy, Snake)

A Day No Pigs Would Die by Robert Newton Peck (Gutierrez)
The Days of H.L. Mencken [trilogy] by H.L. Mencken (Gildersleeve)
Dear Mr. Henshaw by Beverly Cleary (Dritley)
Death Comes for the Archbishop by Willa Cather (Bennett, Fitch, Nielsen, Trimble, Wohlers)
The Decline of the West by Oswald Spengler (Crosby)
The Deerslayer by James Fenimore Cooper (Ottoson)
The Diary of a Young Girl by Anne Frank (Cunningham)
The Diary of Anais Nin (Shoultz)
The Diary of Samuel Pepys (Gann)
Dictionary [English] (Hermann)
Dictionary of the English Language [preface] by Samuel Johnson (Berry)
Dido the Dancing Bear by Richard Barnum (Nolte)
Digging In the Southwest by Ann Axtell Morris (Kivett)
The Discoverers by Daniel J. Boorstin (Dowding)
The Diviners by Margaret Laurence (Duggin, Kaye)
Doctor Doolittle [series] by Hugh Lofting (Landis, Shoultz)
Doctor Hudson's Secret Journal by Lloyd C. Douglas (Meile)
Doctor Zhivago by Boris Pasternak (Swartzendruber)
Dog Song by Gary Paulsen (Dye)
Don Quixote by Miguel de Cervantes (Madrigal, Schaufelberger, Severens, Vigil)
Dotty Dimple by Sophie May (Yeakle)
Dr. Tom Dooley's Three Great Books: Deliver Us From Evil, the Edge of Darkness, the Night They Burned the Mountain by Thomas A. Dooley (Wirth)
Dumbo [Adaptation From 1941 Walt Disney Film] (McFarland)

E

East Lynne by Ellen Price Wood (Shelledy)
East of Eden by John Steinbeck (Martin)
East of the Sun and West of the Moon by Peter Christian Asbjornsen (Olson)
The Education of Henry Adams: an Autobiography by Henry Adams (Haller)
Egermeier's Bible Story Book by Elsie E. Egermeier (Nielsen)
The Egg And I by Betty Bard MacDonald (Lueth)
The Egypt Game by Zilpha Keatley Snyder (Spencer)
Eight Cousins by Louisa May Alcott (Bennett)
84 Charing Cross Road by Helene Hanff (Ruckman)

Elsie Dinsmore [series] by Martha Finley (Brown)
The Emperor's Physician by J.R. Perkins (Andrews)
English Literature for Boys and Girls by Henrietta Elizabeth Marshall (Abrahams)
The English Orphans by Mary Jane Holmes (Yost)
Ephraim Tutt [series] by Arthur Chesney Train (Berry)
Evangeline [poem] by Henry Wadsworth Longfellow (Brown)
Evergreen by Belva Plain (Wolf)
Everything That Rises Must Converge by Flannery O'Connor (Hutchinson)
Exodus by Leon Uris (Nelson)
Exploring Mars by Roy A. Gallant (Kubicek)

F

The Faerie Queene by Edmund Spenser (Bennett)
The Fall of the House of Usher by Edgar Allan Poe (Stock)
Farm Journal [periodical] (Hedges)
Farmer Boy by Laura Ingalls Wilder (Numon)
Fascinating Womanhood by Helen B. Andelin (Soppe)
Feathertop by Nathaniel Hawthorne (Berry)
The Feminine Mystique by Betty Friedan (Combs, Meile)
Fighting Caravans by Zane Grey (Lindsay)
First Circle by Alexandr Solzhenitsyn (Martin)
First Lady of the Seeing Eye by Morris Frank and Blake Clark (Baker)
The First Salute by Barbara Wertheim Tuchman (Abrahams)
The Five Little Peppers [series] by Margaret Sidney (Benjamin, Borchers, Epperson, Steele, Yeakle)
Five Smooth Stones by Ann Fairbairn (Schimek)
The Flint Chipper by Thames Ross Williamson (Welsch)
The Flower and the Nettle by Anne Morrow Lindbergh (Borchers)
The Flying Carpet by Richard Halliburton (Manley)
Flying U [series] by B.M. Bower (Yost)
Follow the River by James A. Thom (Cool)
For Mary by Frank E. Landis (Landis)
For Whom the Bell Tolls by Ernest Hemingway (Lainson)
Forever... by Judy Blume (Salmen)
The Fountainhead by Ayn Rand (Harris)
Franny and Zooey by J. D. Salinger (Landis)
Freckles by Gene Stratton-Porter (Davidson, Flodman)
Free To Be... You and Me by Marlo Thomas (Spencer)

Freedom Train: The Story of Harriet Tubman by Dorothy Sterling (Bullock)
The Friend by Samuel Taylor Coleridge (Bailey)
From Here to Eternity by James Jones (Limprecht)
From the Earth to the Moon, Direct in 97 Hours 20 Minutes by Jules Verne (Hruska)
From Yalta to Vietnam: American Foreign Policy in the Cold War by David Horowitz (Strange)
The Frontier in American History by Frederick Jackson Turner (Curti)
Funk and Wagnalls New Standard Encyclopedia of Universal Knowledge (McKee)

G

Getting to Yes: Negotiating Agreement Without Giving In by Roger Fisher (Landis)
Gideon's Trumpet by Anthony Lewis (Herman)
Gift from the Sea by Anne Morrow Lindbergh (Chalupsky, Newcomb)
Gift of the Magi [short story] by O. Henry (Trimble)
Girl of the Limberlost by Gene Stratton-Porter (King)
The Giving Tree by Shel Silverstein (Perry, Spencer)
The Glorious Adventure by Richard Halliburton (Ott)
God is an Englishman by R.F. Delderfield (Chilcoat)
Gone with the Wind by Margaret Mitchell (Bonar, Bonham, Chalupsky, Chilcoat, Churchill, Cool, Gilfert, Harvey, Hinde, Johnson, Morrison, Pape, Paulson, Robinson, Ronald, Scott, Williams, Young, Zach)
The Good Earth by Pearl S. Buck (Isackson, Lainson, Robak)
Goodnight Moon by Margaret Wise Brown (Feingold)
The Grapes of Wrath by John Steinbeck (Beam, Calloway, Hassebrook, Heise, Hendrickson, Miller, Nelson, Nelson, Reilly, Richter, Robak, Rosowski, Wilcher)
Gravity and Grace by Simone Weil (Terry)
Great Expectations by Charles Dickens (Robak, Spencer)
The Great Gatsby by F. Scott Fitzgerald (McFarland, Spencer)
Green Dolphin Street by Elizabeth Goudge (Robak)
The Green Grass of Wyoming by Mary O'Hara (Churchill)
Grimm's Fairy Tales by Jacob and Wilhelm Grimm (Ballard , Calloway, Camplin, Dunn, Gardner, Hanway, Lueth, Lusk, Olson, Peterson, Street, Vigil, Wolf, Yorty, Zorinsky)
The Gulag Archipelago by Aleksandr Solzhenitsyn (Christy, Young)
Gulliver's Travels by Jonathan Swift (Schaufelberger)

H

Hans Brinker, or the Silver Skates by Mary Mapes Dodge (Ballard)
Hansel and Gretel [fairy tale] by Jacob and Ludwig Grimm (Cunningham, Zorinsky)
Hanta Yo by Ruth Beebe Hill (Wirth)
The Hardy Boys [series] by Franklin W. Dixon (Doll, Kosch, Martin, McGill, McKee, Robeson, Schimek, Seiler, Siemek, Weber, White)
Hatchet by Gary Paulsen (Dye)
Hawaii by James A. Michener (Bonar, Miller, Scofield, Young)
He and I by Gabrielle Bossis (Rezac)
The Heavenly City of the Eighteenth-Century Philosophers by Carl Lotus Becker (Manley)
Heidi by Johanna Spyri (Ackerman, Blackstone, Bonham, Chalupsky, Crummer, Harvey, Jochum, Nelson, Nielsen, Norris, Stortvedt, Wolf)
Her Father's Daughter by Gene Stratton-Porter (Ott)
Heretics by G.K. Chesterton (Martin)
The Hero with a Thousand Faces by Joseph Campbell (Heise)
The Hidden Staircase by Carolyn Keene (Jones)
History and Stories of Nebraska by A.E. Sheldon (Brown)
History of Rasselas, Prince of Abyssinia by Samuel Johnson (Stock)
The History of the Decline and Fall of the Roman Empire by Edward Gibbon (Elmer)
The Hobbit by J.R.R. Tolkien (Fichtner, Reinehr, Staab, Vinchattle)
Hondo by Louis L'Amour (Cunningham)
Horton Hatches the Egg by Dr. Seuss (Hoagland)
Hour of Gold, Hour of Lead by Anne Morrow Lindbergh (Borchers)
The House at Pooh Corner by A.A. Milne (Kelley)
The House of the Seven Gables by Nathaniel Hawthorne (Campbell, Robak)
How Green Was My Valley by Richard Llewellyn (Robak)
How to Raise a Brighter Child, the Case for Early Learning by Joan Wagner Beck (Brown)
Human Destiny by Pierre Lecomte du Noüy (Yorty)
Hurlbut's Story of the Bible by Jesse Lyman Hurlbut (Goldenstein , Norland)

I

I Heard the Owl Call My Name by Margaret Craven (Brown, Marvel)
I Married Adventure by Osa Johnson, (Means)
Iacocca: an Autobiography by Lee A. Iacocca (Cradick, Nichol)
Icarus Agenda by Robert Ludlum (Sullivan)
The Iliad by Homer (Blaha, Stubblefield)
I'm Deaf and It's Okay by Lorraine Aseltine (Spencer)
I'm OK, You're OK by Thomas Anthony Harris (Lawler)
The Immense Journey by Loren C. Eiseley (Herman, Nielsen)
In His Steps: "What Would Jesus Do?" by Charles Monroe Sheldon (McLellan)
In Search of Excellence: Lessons From America's Best-Run Companies by Thomas J. Peters and Robert H. Waterman (Massengale)
Integrity: The Life of George W. Norris by Richard Neuberger and Stephen B. Kahn (Harris)
The Intelligent Investor by Benjamin Graham (Buffett)
The Irrational Season by Madeleine L'Engle (Ahlschwede)
It Didn't Start With Watergate by Victor Lasky (Matthies)
Ivanhoe by Sir Walter Scott (Martin, Matthies, Naugle, Reilly)

J

Jack and the Beanstalk [folktale] (Crosby)
Jalna [series] by Mazo De La Roche (Smith)
James and the Giant Peach by Roald Dahl (Perry)
James Bond [series] by Ian Fleming (Cherry)
Jane Addams of Hull-House by Winifred Esther Wise (Riley)
Jane Eyre by Charlotte Bronte (Ackerman, Hillegass, Kidwell, Reilly, Riedesel, Smith)
Jim Thorpe, Indian Athlete by Guernsey Van Riper (Trudell)
John Carter of Mars by Edgar Rice Burroughs (Arts)
John Henry [folktale] (Council)
Johnny Tremain by Esther Forbes (Cunningham)
Jonathan Livingston Seagull by Richard Bach (Matson, Spencer)
Jo's Boys by Louisa May Alcott (Epperson)
Journey to Ixtlan: The Lessons of Don Juan by Carlos Castenada (Paulson)
A Journey to the Center of the Earth by Jules Verne (Moul)
Jubal Sackett by Louis L'Amour (Murphy)
The Jungle by Upton Sinclair (Trupp, Wilcher)

The Jungle Book by Rudyard Kipling (Gilfert, Kaye)

K

Kaffir Boy by Mark Mathabane (Marsh)
Kane & Abel by Jeffrey Archer (Wolf)
Kansas City Star [periodical] (Seberger)
Kidnapped by Robert Louis Stevenson (Blaha)
King Arthur and the Knights of the Round Table based on stories by Sir Thomas Malory (Breckenridge, Reilly)
King Solomon's Mines by H. Rider Haggard (Johnson)
The King Who Rained by Fred Gwynne (Stortvedt)
The Kingdom of God is Within You by Leo Tolstoy (Olson)
Kingdoms in Conflict by Charles W. Colson (Edwards)
Kiss Sleeping Beauty Good-Bye by Madonna Kolbenschlag (Goldenstein)
Kitty Foyle by Christopher Morley (Kelley)
Kon-Tiki by Thor Heyerdahl (Amack, Seidel)
The Koran (Snake)
Kristin Lavransdatter [trilogy] by Sigrid Undset (Magaret)

L

Lad [series] by Albert Payson Terhune (Hansen)
Lad: A Dog by Albert Payson Terhune (Laitner, McMorris)
Lad of Sunnybank by Albert Payson Terhune (Spire)
Laddie by Gene Stratton-Porter (Brown, Epperson)
Lady of the Lake [poem] by Sir Walter Scott (Ott)
Landmark Books [series] (Cherry)
Language in Thought and Action by S.I. Hayakawa (Andrews)
A Lantern in Her Hand by Bess Streeter Aldrich (Chalupsky, Crone, Dustin, Nielsen, Weyer, Yost)
Lassie Come-Home by Eric Mowbray Knight (Johnson)
The Last of the Mohicans by James Fenimore Cooper (Dorsey, Flodman, Ottoson, Seiler)
The Last Plantagenets by Thomas Bertram Costain (Lainson)
The Learning Tree by Gordon Parks (Council)
The Leather-Stocking Tales [series] by James Fenimore Cooper (Reilly)
Leave It to Psmith by P.G. Wodehouse (Kloefkorn)
Leaves of Grass by Walt Whitman (Mignon)
Lentil by Robert McCloskey (Hanway)
Let the Hurricane Roar by Rose Wilder Lane (Nichols)

Letters from the Earth by Mark Twain (McKee)

The Life and Times of Frederick Douglass by Frederick Douglass (Bullock)

The Life of Greece by Will Durant (Cherry)

The Life of the Bee by Maurice Maeterlinck (Lusk)

Lincoln: A Novel by Gore Vidal (Lainson)

The Lion, the Witch, and the Wardrobe by C.S. Lewis (Moore, Seiler)

Little Big Man by Thomas Berger (Stubblefield)

Little Britches by Ralph Moody (Hanway, Johnson, Paulson)

The Little Engine That Could by Watty Piper (Harris, Nelson, Richter, Schwendiman, Scott, Wheeler)

Little House [series] by Laura Ingalls Wilder (Belille, Flodman, Seiler, Smith, Wissler, Zach)

The Little House in the Big Woods by Laura Ingalls Wilder (Zach)

The Little House on the Prairie by Laura Ingalls Wilder (Bracker, Trudell)

The Little Lame Prince by Dinah Maria Mulock Craik (Blackstone)

Little Men by Louisa May Alcott (Preston)

The Little Minister by Sir James Barrie (Nielsen)

The Little Prince by Antoine de Saint-Exupéry (Lawler, Link, Nelson, Staab, Wolfson)

The Little Princess by Frances H. Burnett (Carlin)

The Little Red Hen and the Grain of Wheat [folktale] (Anderson)

Little Red Riding Hood [fairy tale] by Charles Perrault (Cunningham, Flodman)

Little Wind by Marguerite A. Butterfield and Dorothy Lothrop (Schaufelberger)

Little Women by Louisa May Alcott (Ackerman, Borchers, Campbell, Clarke, Combs, Crosby, Cunningham, Dustin, Epperson, Fairley, Gilfert, Gordon, Griswold, Kessinger, Kidwell, Krutz, Martin, Misfeldt, Nelson, Newcomb, Orr, Ott, Pandorf, Preston, Ronald, Shelledy, Soppe, Steele, Sullivan, Wheeler, Yeakle)

Locked Rooms and Open Doors by Anne Morrow Lindbergh (Borchers)

The Lone Ranger by Fran Striker (Norris)

Long Time Passing by Myra MacPherson (Belille)

Look Away, Dixie Land! by Ada Claire Darby (Bloomingdale)

Lord Jim by Joseph Conrad (Hruska)

Lord of the Flies by William Golding (Severens)

The Lord of the Rings [trilogy] by J.R.R. Tolkien (Carlin, Fichtner, Hanway, Hardy, Neil, Reinehr)

Lorna Doone by R.D. Blackmore (Kloefkorn)
Louisa Alcott, Girl of Old Boston by Jean Brown Wagoner (Riley)
Love is Eternal: A Novel about Mary Todd and Abraham Lincoln by Irving Stone (Auld, Bonar, Seberger, Trupp)
The Loved One by Evelyn Waugh (Dolphin)
Lucifer's Hammer by Larry Niven and Jerry Pournelle (Fahrlander)

M

Mac and Muff by Gertrude Howell Hildreth (Welsch)
Madame Bovary by Gustave Flaubert (Magaret)
Madeline [series] by Ludwig Bemelmans (Spencer)
The Magic Mountain by Thomas Mann (Ballard)
Magnificent Obsession by Lloyd C. Douglas (Morrison, Nolte, Palmer)
Make Way for Ducklings by Robert McCloskey (Edwards)
Mama's Bank Account by Kathryn Forbes (Yost)
The Mammoth Hunters by Jean M. Auel (Dickenson)
The Man of the Forest by Zane Grey (Calloway)
The Man Without a Country by Edward Everett Hale (Thorson)
Manchild in the Promised Land by Claude Brown (Hanway)
Man's Search for Meaning: An Introduction to Logotherapy by Viktor Emil Frankl (Carter, Misfeldt)
The March of Folly: From Troy to Vietnam by Barbara Wertheim Tuchman (Abrahams)
Marjorie Morningstar by Herman Wouk (Cunningham)
Markings by Dag Hammarskjold (Hanway)
The Martian Chronicles by Ray Bradbury (Kubicek)
Martin Eden by Jack London (Robeson)
Mary Poppins [series] by P.L. Travers (Riedesel)
Mastering Change: The Key to Business Success by Leon Martel (Schwendiman)
Max Perkins, Editor of Genius by A. Scott Berg (Ruckman)
McGuffey's Eclectic Readers by William Holmes McGuffey (Nichol)
Megatrends: Ten New Directions Transforming Our Lives by John Naisbitt (Withem)
Memoirs by Herbert Hoover (Dustin)
Memoirs by Harry S. Truman (Mains)
Memoirs by George Frost Kennan (Marvel)
Memories, Dreams, Reflections by Carl Gustav Jung (Norris)
Men Without Women [short stories] by Ernest Hemingway (Ballard)
The Merchant of Venice [play] by William Shakespeare (Berry)
Merlin [series] by Mary Stewart (Nelson)

The Middle Button by Kathryn Worth (Ahrens)
Middlemarch by George Eliot (Link)
Mila 18 by Leon Uris (Rose)
Millions of Cats by Wanda Gag (Krutz)
The Mind as Nature by Loren C. Eiseley (Geske)
Miracle at Philadelphia by Catherine Drinker Bowen (Beermann, Brownell)
Les Miserables by Victor Hugo (Breckenridge, Brownell, Pratt, Thorson)
The Missing Piece by Shel Silverstein (Spencer)
Moby-Dick by Herman Melville (Copple, Dougherty, Limprecht)
Modern Times by Paul Johnson (Curtis)
Mother: A Story by Kathleen Thompson Norris (Seberger)
Mother Carey's Chickens by Kate D. Wiggin (Steele)
Mother Goose Nursery Rhymes (Flodman, Soppe, Stephen)
Mutiny on the Bounty by Charles Nordhoff and James N. Hall (Copple)
My Antonia by Willa Cather (Amack, Benjamin, Bennett, Blackstone, Burge, Chalupsky, Crone, Doll, Fitch, Isackson, Marty, Nelson, Orr, Phelps, Ruckman)
My Book House by Olive Beaupré Miller (Geske, Schaufelberger)
My Friend Flicka by Mary O'Hara (VanBerg, White Shirt)
Myths and Enchantment Tales by Margaret Evans Price (Terry)

N

Nancy Drew [series] by Carolyn Keene (Bloomingdale, Bonar, Chalupsky, Crummer, Epperson, Hillegass, Jones, Nelson, Pape, Rosowski, Smith)
Napoleon by Emil Ludwig (Yorty)
National Geographic [periodical] (Smith)
Nature Peoples by Harold Ordway Rugg and Louise Krueger (Strange)
Nebraska's Memorial Capitol by Leonard R. Nelson (Brown)
Nero Wolfe [series] by Rex Stout (Hedges)
The New Centurions by Joseph Wambaugh (Hannibal)
The New Pocket Anthology of American Verse by Oscar Williams (Laitner)
The New Testament [Bible] (Hardy)
Nine Stories by J.D. Salinger (Wohlers)
No Time on My Hands by Nellie Snyder Yost (Seberger)
Northanger Abbey by Jane Austen (Carlin)
The Norton Anthology of Poetry by Arthur M. Eastman (Stephen)
Not Without Laughter by Langston Hughes (Calloway)

Now We Are Six by A.A. Milne (Newton)
The Nutcracker of Nuremberg by Alexandre Dumas, père (Crummer)

O

O Pioneers! by Willa Cather (Campbell, Hyde)
Odes by Horace (Mignon)
The Odyssey by Homer (Lawler, Olson, Stubblefield)
Of Human Bondage by W. Somerset Maugham (McMorris, Pape)
Of Mice and Men by John Steinbeck (Dubes)
Of Wolves and Men by Barry H. Lopez (Andrews)
The Old Curiosity Shop by Charles Dickens (Smith)
An Old-Fashioned Girl by Louisa May Alcott (Epperson, Ott)
Old Ironsides: The Fighting "Constitution" by Harry Hansen (Cherry, Landis)
Old Jules by Mari Sandoz (Camplin, Christensen, Flodman, Hassebrook, Lee, Nelson, Pifer, Smith)
Old Mother West Wind [series] by Thornton W. Burgess (Brown, Preston)
Old Mrs. Harris [short story] by Willa Cather (Rosowski)
Oliver Twist by Charles Dickens (Copple, Spencer, Steele)
On Growing Up Tough by Taylor Caldwell (Kent)
On the Road with Charles Kuralt by Charles Kuralt (Matthies)
On to Oregon! The Story of a Pioneer Boy by Honoré Morrow (McLellan)
The Once and Future King [tetralogy] by T. H. White (Lindsay)
One Basket: Thirty-one Short Stories by Edna Ferber (Lueth)
One Flew Over the Cuckoo's Nest by Ken Kesey (White Shirt)
Open Up My Suitcase by Alice Low (Yost)
Orderly Progress or Chaos: Which? by Harry Atwood (Curtis)
Oregon at Last! by A. Rutgers Van der Loeff-Basenau (Lainson)
The Oregon Trail by Francis Parkman (Riley)
The Origin of Economic Ideas by Guy Routh (Laitner)
Orthodoxy by G.K. Chesterton (Martin)
The Other America: Poverty in the United States by Michael Harrington (Spire)
Our Common Future by The World Commission on Environment and Development (Strange)
Our Unknown Ex-President, a Portrait of Herbert Hoover by Eugene Lyons (Dustin)
The Outsiders by S.E. Hinton (Rezac)
Over the Top by Arthur Guy Empey (Gann)

Oz [series] by L. Frank Baum (Carlin, Chilcoat, Gann, Geske, Gildersleeve, Hannibal, Johnsgard, Link, Marvel)

P

The Painted Bird by Jerzy N. Kosinski (Zorinsky)
The Pathway to Reading by Bessie Blackstone Coleman (King)
Paul Revere & the World He Lived In by Esther Forbes (Smith)
The Pearl by John Steinbeck (Spencer)
Peck's Bad Boy and His Pa by George Wilbur Peck (Thorson)
Penny Nichols [series] by Joan Clark (Oswald)
Penrod by Booth Tarkington (Berry, Kelley)
Penrod and Sam by Booth Tarkington (Limprecht)
People of the Moonshell by Nancy M. Peterson (Dunn)
People of the Troubled Water by Nancy M. Peterson (Dunn)
People Weekly [periodical] (Heng)
Perennials by James Underwood Crockett (Hillegass)
Personal Recollections of Joan of Arc by Samuel L. Clemens (Kubicek)
Petals on the Wind by V.C. Andrews (Feingold)
The Phantom Tollbooth by Norton Juster (Wolfson)
The Phenomenon of Man by Pierre Teilhard de Chardin (Jochum)
Philosophical Investigations by Ludwig Wittgenstein (Olson)
Pickwick Papers by Charles Dickens (Blackstone)
Pilgrim at Tinker Creek by Annie Dillard (Johnsgard)
Pilgrim's Progress by John Bunyan (Olson)
Pinocchio by Carlo Collodi (Reinehr, Smith)
Pioneer Women: Voices from the Kansas Frontier by Joanna L. Stratton (Preston)
The Pioneers by James Fenimore Cooper (Ottoson)
Pioneers of France in the New World by Francis Parkman (Curti)
The Plague by Albert Camus (Hillegass)
Plato's Apology (Martin)
Plato's Republic (Martin, Yorty)
Poddy by Harry Norman Robb (Yost)
Poems We Love (Smith)
The Poky Little Puppy by Janette Sebring Lowery (McKee)
Poland by James A. Michener (Camplin)
Pollyanna [series] by Eleanor H. Porter (Chalupsky, Crone)
A Pony for the Winter by Helen Kay (Rezac)
The Portrait of a Lady by Henry James (Pratt)
Portrait of Jennie by Robert Nathan (Calloway)
Portrait of the Artist as a Young Man by James Joyce (Kurtz, Perry)

The Power of Myth by Joseph Campbell (Marxhausen, Moore)
The Power of Positive Thinking by Norman Vincent Peale (Cooley, McGill)
The Prairie by James Fenimore Cooper (Ottoson)
Pride and Prejudice by Jane Austen (Davis, Yost)
The Prince of Tides by Pat Conroy (Davis)
The Princess and Curdie by George MacDonald (Carlin)
The Princess and the Goblin by George MacDonald (Carlin, Hardy)
The Princess Bride by William Goldman (Bloomingdale)
A Princess of Mars by Edgar Rice Burroughs (Elmer)
Profiles in Courage by John F. Kennedy (Peter)
The Psychology of Jesus and Mental Health by Raymond L. Cramer (Kellogg)
The Pushcart War by Jean Merrill (Dye)
Puss In Boots [fairy tale] by Charles Perrault (Preston)

Q

Queen Victoria by Lytton Strachey (Conkle)
Queen's Folly by Elswyth Thane (Street)
The Quiet Eye: A Way of Looking at Pictures by Sylvia Shaw Judson (Riedesel)
Quo Vadis by Henryk Sienkiewicz (Crosby)

R

Rabble in Arms by Kenneth Lewis Roberts (Johnson)
Racing Form [periodical] (VanBerg)
Raggedy Ann and Andy [series] by Johnny Gruelle (Williams)
The Raj Quartet by Paul Scott (Lainson)
Ramona by Helen Hunt Jackson (Preston)
Ransom of Red Chief [short story] by O. Henry (Trimble)
Re-Creations by Grace Livingston Hill (Martin)
Readers Digest [periodical] (Heng)
The Real Peace by Richard M. Nixon (Curtis)
The Real War by Richard M. Nixon (Curtis, Matthies)
Rebecca of Sunnybrook Farm by Kate D. Wiggin (Calloway, Chalupsky, Polk)
The Reckoning by David Halberstam (Wirth)
The Red Badge of Courage by Stephen Crane (Berry, Christensen, Naugle)
Red October: The Bolshevik Revolution of 1917 by Robert V. Daniels

(Splinter)
Red Storm Rising by Tom Clancy (Bracker)
Regency novels by Georgette Heyer (Nelson)
Remembrance Rock by Carl Sandburg (Hruska)
The Return of the Native by Thomas Hardy (Hedges)
The Rhetoric of Fiction by Wayne C. Booth (Ronald)
Ride the Wind by Lucia St. Clair Robson (Fichtner)
Riders of the Purple Sage by Zane Grey (Ahrens, Yost)
Ridpath's History of the World by John Clark Ridpath (Behlen)
The Rim of the Prairie by Bess Streeter Aldrich (Brown)
The Rime of the Ancient Mariner [poem] by Samuel Taylor Coleridge (Matthies)
Road Less Traveled by M. Scott Peck (Osborne)
The Robe by Lloyd C. Douglas (Hutchinson, Swartzendruber)
Robert Kennedy, A Memoir by Jack Newfield (Wirth)
Robin Hood legends (Madrigal, Martin, Osborne)
Robinson Crusoe by Daniel Defoe (Dorsey, Hanway, Hanway, McGill, Schaufelberger, Scofield, Stubblefield, Thorson)
Rolling Thunder by Doug Boyd (Clarke)
Romeo and Juliet [play] by William Shakespeare (Seiler)
Rose In Bloom by Louisa May Alcott (Bennett, Pratt)
A Rose in Winter by Kathleen E. Woodiwiss (Sherbeck)
Roy Campanella by Dick Young (Pillen)
The Royal Road to Romance by Richard Halliburton (Johnson)

S

Sacajawea by Anna Lee Waldo (Chesley, Preston)
Sackett [series] by Louis L'Amour (Taylor)
Samuel Johnson by Walter Jackson Bate (Cunningham)
Sand County Almanac by Aldo Leopold (Johnsgard)
Sarah, Plain and Tall by Patricia MacLachlan (Dritley)
Sarum by Edward Rutherfurd (Crummer)
The Savages by Shirley Conran (Dickenson)
Scaramouche by Rafael Sabatini (Snake)
The Scarlet Letter by Nathaniel Hawthorne (Matthies, Welch)
The Scarlet Pimpernel by Baroness Emmuska Orczy (Carlin, Snake)
The Search for Bridey Murphy by Morey Bernstein (Cradick)
The Second Sex by Simone de Beauvoir (Petersen)
The Second World War by Sir Winston Churchill (Conley, Ottoson)
The Secret Garden by Frances Hodgson Burnett (Ahrens, Benjamin, Blackstone, Carlin, Edwards, Fahrlander, Kent, Weber, Wohlers)

The Secret of the Old Clock by Carolyn Keene (Hillegass)
Seth Speaks by Jane Roberts (Bonham)
Seven Days in May by Fletcher Knebel and Charles Waldo Bailey II (Heng, Murphy)
Seven Pillars of Wisdom by T.E. Lawrence (Fitch, Gann)
The Seven Storey Mountain by Thomas Merton (Peter)
Seventeen by Booth Tarkington (Kent)
Seventeenth Summer by Maureen Daly (Bloomingdale, Hinde, Ruckman)
A Severe Mercy by Sheldon Vanauken (Hanway)
A Severed Wasp by Madeleine L'Engle (Ott)
The Shell Seekers by Rosamunde Pilcher (Ahrens, Pape, Wolf)
The Shepherd of the Hills by Harold Bell Wright (Keith, Preston, Yost)
Shōgun by James Clavell (Lainson)
The Sign of the Beaver by Elizabeth George Speare (Dritley)
Silas Marner by George Eliot (Matthies, Stubblefield)
Silent Spring by Rachel Carson (Herman, Kellogg, Thorson)
The Silver Chalice by Thomas Bertram Costain (Johnson)
Silver Chief, Dog of the North by John Sherman O'Brien (Riley)
Sir Gibbie by George MacDonald (Fuller)
Sleeping Beauty [fairy tale] by Charles Perrault (Schaufelberger, Wolf)
Smoky, the Cow Horse by Will James (Schwendiman)
Snow-Bound [poem] by John Greenleaf Whittier (Nichol)
The Snow Queen by Joan Vinge (Fahrlander)
The Sod-House Frontier, 1854-1890 by Everett Newfon Dick (Manley)
The Song of Hugh Glass by John G. Neihardt (Blackledge, Brown)
The Song of Three Friends by John G. Neihardt (Blackledge, Smith)
The Source by James A. Michener (Cooley, Hansen)
The Spirit of St. Louis by Charles A. Lindbergh (McFarland)
Sports Illustrated [periodical] (Heng)
Spring Came On Forever by Bess Streeter Aldrich (Marsh)
The Spy Who Came in from the Cold by John Le Carré (Sheehan)
St. Nicholas Magazine [periodical] (Ott)
Stepsons of France by Percival Christopher Wren (Trimble)
The Stock Market Crash of 1929 by Gordon V. Axon (Lindsay)
Stonewall Jackson by Jonathan Daniels (Landis)
Stories of Great Americans for Little Americans by Edward Eggleston (Kessinger)
The Story of Babar, the Little Elephant by Jean de Brunhoff (Ahlschwede)
The Story of Civilization by Will and Ariel Durant (Cherry, Crosby, Fahrlander)

The Story of Clara Barton of the Red Cross by Jeannette Covert Nolan (Riley)

The Story of Doctor Doolittle by Hugh Lofting (Blackstone, Geske, Landis)

The Story of Ferdinand by Munro Leaf (Ruckman)

The Story of Little Black Sambo by Helen Bannerman (Cradick, Martin, Wheeler)

The Story of Philosophy by Will Durant (Regier, Yorty)

The Story of the Trapp Family Singers by Maria Augusta Trapp (Beermann)

The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (Berry)

Strange Fruit by Lillian E. Smith (Calloway)

Stride Toward Freedom: The Montgomery Story by Dr. Martin Luther King, Jr. (Bullock)

Stuart Little by E.B. White (Landis, Scott)

Studies in Reading by James William Searson and George Ellsworth Martin (Flodman)

A Study of History by Arnold Toynbee (Crosby, Urbom)

The Summer of the Great Grandmother by Madeleine L'Engle (Ahlschwede)

Summer of the Monkeys by Wilson Rawls (Dritley)

Superboy comics (Seiler)

The Swiss Family Robinson by Johann David Wyss (Hanway, Peter, Petersen, Schaufelberger, Stubblefield)

T

The Tale of Peter Rabbit by Beatrix Potter (Brown, Goldenstein, James, Taylor)

A Tale of Two Cities by Charles Dickens (Berry, Bonar, Bressler, Brownell, Council, Goldenstein, Jochum, Martin, Osborne, Phelps, Spire, Steele)

The Tales of Chekhov by Anton Chekhov (Downey)

Tales of the Frontier by Everett Newfon Dick (Hutchinson)

Talking Straight by Lee A. Iacocca (Harvey, Kolterman)

Talmud (Snake)

Tanglewood Tales by Nathaniel Hawthorne (Elmer)

Tarzan [series] by Edgar Rice Burroughs (Copple, Seberger)

Tarzan of the Apes by Edgar Rice Burroughs (Elmer, James, Johnson)

Teacher and Child by Dr. Haim G. Ginott (Dorsey)

Tess of the Storm Country by Grace Miller White (Keith)

Testament of Devotion by Thomas Kelly (Hardy)
Texas by James A. Michener (Bonar, Camplin, Preston)
That Hideous Strength by C.S. Lewis (Stock)
Their Eyes were Watching God by Zora N. Hurston (Calloway)
These Were the Sioux by Mari Sandoz (Marvel)
This Present Darkness by Frank E. Peretti (Epperson)
This Side of Paradise by F. Scott Fitzgerald (Spencer)
Thomas Jefferson: An Intimate History by Fawn McKay Brodie (Landis)
The Thorn Birds by Colleen McCullough (Burney, Flakus, Numon, Wolf)
The Three Bears [folktale] (Cool, Cunningham)
The Three Little Kittens [nursery rhyme] (Nelson)
The Three Little Pigs [folktale] (Cool)
The Three Musketeers by Alexandre Dumas, père (Sheehan, Snake)
Through the Looking-Glass by Lewis Carroll (Petersen)
Ticktock and Jim by Keith Robertson (Andrews)
Time for Truth by William E. Simon (Matthies)
Time [periodical] (Heng)
To Kill a Mockingbird by Harper Lee (Baker, Hoagland, Jorgenson, Withem)
To the Lighthouse by Virginia Woolf (Regier)
Tom Swift [series] by Victor Appleton (Kivett, Nolte, Splinter, Thorson)
Tom Swift and His Sky Racer by Victor Appleton (Splinter)
Tom Thumb [folktale] (Madrigal)
Torah (Snake)
Torn Lace Curtain by Frank Saunders (Fairley)
The Trail of the Lonesome Pine by John Fox (Yost)
Treasure Island by Robert Lewis Stevenson (Conkle, Copple, Gann, Gardner, Hedges, Hruska, Kolterman, Matthies, Sheehan, Snake, Stubblefield, Wagner, Weber)
A Tree Grows in Brooklyn by Betty Smith (Deeds, Peterson)
Trixie Belden [series] by Julie Campbell (Nelson)
Tuggy the Tugboat by Jean Horton Berg (Belille)
Twenty Thousand Leagues Under the Sea by Jules Verne (Edgerton, Hruska)
Twenty-three Tales by Leo Tolstoy (Martin)
Two Children of Tyre by Louise A. Kent (Cool)
Two On a Tower by Thomas Hardy (Schaufelberger)
Two-Part Invention: The Story of a Marriage by Madeleine L'Engle (Ott)

U

U.S. News and World Report [periodical] (Heng)
U.S.A. [trilogy] by John Dos Passos (Gildersleeve, Lainson)
The Ugly Duckling [fairy tale] by Hans Christian Andersen (Kellogg)
Unbought and Unbossed by Shirley Chisholm (Bullock)
Uncle Remus by Joel C. Harris (Calloway, Gilfert)
Uncle Tom's Cabin by Harriet Beecher Stowe (Flodman, Nichol, Thorson)
Uncle Wiggily [series] by Howard Roger Garis (Hanway, Hedges)
Uncle Wiggily's Travels by Howard Roger Garis (Massengale)
The Unwilling Vestal by Edward Lucas White (Marvel)

V

The Valley of Horses by Jean M. Auel (Dickenson)
Vanguards of the Frontier by Everett Newfon Dick (Manley)
Veeck — As in Wreck by Bill Veeck and Ed Linn (Wirth)
The Velveteen Rabbit by Margery Williams Bianco (Perry, Spencer)
The Village Blacksmith [poem] by Henry Wadsworth Longfellow (Berry)
A Visit from St. Nicholas [poem] by Clement Clarke Moore (Matson)

W

Wages of Virtue by Percival Christopher Wren (Trimble)
Wagons West [series] by Dana Fuller Ross (Gordon)
Waiting for God by Simone Weil (Terry)
Walden by Henry David Thoreau (Abrahams, Copple, Deeds, Dougherty, Lusk, Seidel)
War and Peace by Leo Tolstoy (Martin)
War and Remembrance by Herman Wouk (Kidwell)
War Within and Without by Anne Morrow Lindbergh (Borchers)
Washington: The Indispensable Man by James Thomas Flexner (Smith)
We Were There [series] (Richter)
We Were There at Pearl Harbor by Felix Sutton (Richter)
We Were There at the Battle of the Bulge by David Gwynne Shepherd (Richter)
A Weed is a Flower: The Life of George Washington Carver by Aliki (Bullock)

What Happened After Stories by Patten Beard (Cool)
When the Legends Die by Hal Borland (Krutz, Wolf)
When the Tree Flowered by John G. Neihardt (Yost)
When We Were Very Young by A.A. Milne (Newton)
Where the Red Fern Grows by Wilson Rawls (Dowding, Dritley, Numon)
A White Bird Flying by Bess Streeter Aldrich (Dustin, Smith)
White Fang by Jack London (Hanway)
The White Indian [series] by Donald Clayton Porter (Keith)
Whiter Than Snow by Mrs. Octavius Frank Walton (Epperson)
Who Wants a Cheap Rhinoceros? by Shel Silverstein (Spencer)
Why We Can't Wait by Martin Luther King, Jr. (Strange)
Wilbur and Orville by Fred Howard (Buffett)
Wild Animals I Have Known by Ernest Thompson Seton (Hutchinson, McMorris)
Wild Geese Calling by Edward Stewart White (Meile)
Wildfire by Zane Grey (Pifer)
The Wind Blows Free by Loula Grace Erdman (Epperson)
A Wind in the Door by Madeline L'Engle (Carlin)
The Wind in the Willows by Kenneth Grahame (Hansen, Hedges, Lainson)
The Winds of War by Herman Wouk (Kidwell, Nelson)
Winnie-the-Pooh by A.A. Milne (Bailey, Calloway, Kelley, Kidwell, Means, Neil, Nelson, Robinson, Severens)
The Winter of Our Discontent by John Steinbeck (Dubes)
Witness by Whittaker Chambers (Davis)
A Woman of Independent Means by Elizabeth Forsythe Hailey (Vinchattle)
A Woman of Substance by Barbara Taylor Bradford (Hoesing)
A Woman on the Edge of Time by Marge Piercy (Meile)
The Women of Brewster Place by Gloria Naylor (Polk)
The Women Who Made the West by Western Writers of America (Cunningham)
Works of Love by Wright Morris (Welsch)
The World According to Garp by John Irving (Kurtz)
World Book Encyclopedia (Conley)
Wright Morris: a Reader by Wright Morris (Marty)
A Wrinkle in Time by Madeline L'Engle (Carlin, Marvel, Ott)
Wuthering Heights by Emily Bronte (Smith)

Y

Yankee from Olympus: Justice Holmes and His Family by Catherine Drinker Bowen (Beam, Naugle)

Yeager, an Autobiography by Chuck Yeager and Leo Janos (Splinter)

The Yearling by Marjorie Kinnan Rawlings (Stoltzman, VanBerg)

Young Cowboy by Will James (Marsh)

Young Nathan by Marion Marsh Brown (Ahlschwede)

Your God Is Too Small by J.B. Phillips (Hansen)

Youth's Companion [periodical] (Seberger)

Z

Zen and the Art of Motorcycle Maintenance by Robert M. Pirsig (Churchill, Krutz, Wolfson)

Zorba the Greek by Nikos Kazantzakis (Kerrey)

Zoya by Danielle Steel (Salmen)

AUTHORS OF TITLES CITED

Dates are for the first published edition of the work in English and/or the United States unless otherwide stated.

See "Titles Cited" for works not attributable to a specific author .

A

- **Adams, Henry, 1838-1918.**
  - The Education of Henry Adams: An Autobiography (1918)
- **Adamson, Joy, 1910-1980.**
  - Born Free: A Lioness of Two Worlds (1960)
- **Aesop, 620-560 B.C.**
  - Aesop's Fables (First English ed. 1484)
- **Alcott, Louisa May, 1832-1888.**
  - Eight Cousins (1875)
  - Jo's Boys (1886)
  - Little Men (1871)
  - Little Women (1868)
  - An Old-Fashioned Girl (1870)
  - Rose in Bloom: A Sequel to "Eight Cousins" (1876)
- **Aldrich, Bess Streeter, 1881-1954.**
  - A Lantern in Her Hand (1928)
  - The Rim of the Prairie (1925)
  - Spring Came on Forever (1935)
  - A White Bird Flying (1931)
- **Aliki (Aliki Brandenberg), 1929- .**
  - A Weed is a Flower: The Life of George Washington Carver (1965)
- **Alsop, Mary O'Hara, 1885-1980.**
  - See: O'Hara, Mary (pseud.), 1885-1980
- **Andelin, Helen B., 1920- .**
  - Fascinating Womanhood (1965)
- **Anderson, H.C. (Hans Christian), 1805-1875.**
  - "The Ugly Duckling" (first English translation 1846)
- **Andrews, V.C. (Virginia C.), d.1986.**
  - Petals on the Wind (1980)
- **Appleton, Victor (collective pseudonym used by the Stratemeyer Syndicate)**
  - Tom Swift series:

Tom Swift and His Motor-cycle; or, Fun and Adventure on the Road (1910)
Tom Swift and His Motor-boat; or, the Rivals of Lake Carlopa (1910)
Tom Swift and His Airship; or, the Stirring Cruise of the Red Cloud (1910)
Tom Swift and His Submarine Boat, or, Under the Ocean for Sunken Treasure (1910)
Tom Swift and His Electric Runabout; or, the Speediest Car on the Road (1910)
Tom Swift and His Wireless Message; or, the Castaways of Earthquake Island (1911)
Tom Swift Among the Diamond Makers; or, the Secret of Phantom Mountain (1911)
Tom Swift in the Caves of Ice; or, the Wreck of the Airship (1911)
Tom Swift and His Sky Racer; or, the Quickest Flight on Record (1911)
Tom Swift and His Electric Rifle; or, Daring Adventures in Elephant Land (1911)
Tom Swift in the City of Gold; or, Marvelous Adventures Underground (1912)
Tom Swift and His Air Glider; or, Seeking the Platinum Treasure (1912)
Tom Swift in Captivity; or, a Daring Escape by Airship (1912)
Tom Swift and His Wizard Camera; or, the Perils of Moving Picture Taking (1912)
Tom Swift and His Great Searchlight; or, on the Border for Uncle Sam (1912)
Tom Swift and His Giant Cannon; or, the Longest Shots on Record (1913)
Tom Swift and His Photo Telephone; or, the Picture That Saved a Fortune (1914)
Tom Swift and His Aerial Warship; or, the Naval Terror of the Seas (1915)
Tom Swift and His Big Tunnel; or, the Hidden City of the Andes (1916)
Tom Swift in the Land of Wonders; or, the Underground Search for the Idol of Gold (1917)
Tom Swift and His War Tank; or, Doing His Bit for Uncle Sam (1918)

Tom Swift and His Air Scout; or, Uncle Sam's Mastery of the Sky (1919)
Tom Swift and His Undersea Search; or, the Treasure on the Floor of the Atlantic (1920)
Tom Swift Among the Fire Fighters; or, Battling with Flames from the Air (1921)
Tom Swift and His Electric Locomotive; or, Two Miles a Minute on the Rails (1922)
Tom Swift and His Flying Boat; or, the Castaways of the Giant Iceberg (1923)
Tom Swift and His Great Oil Gusher; or, the Treasurer of Goby Farm (1924)
Tom Swift and His Chest of Secrets; or, Tracing the Stolen Inventions (1925)
Tom Swift and His Airline Express; or, from Ocean to Ocean by Daylight (1926)
Tom Swift Circling the Globe; or, the Daring Cruise of the Air Monarch (1926)
Tom Swift and His Talking Pictures; or, the Greatest Invention on Record (1928)
Tom Swift and His House on Wheels; or, a Trip to the Mountain of Mystery (1929)
Tom Swift and His Big Dirigible; or, Adventures Over the Forest of Fire (1930)
Tom Swift and His Sky Train; or, Overland Through the Clouds (1932)
Tom Swift and His Giant Magnet; or, Bringing Up the Lost Submarine (1932)
Tom Swift and His Television Detector; or, Trailing the Secret Plotters (1933)
Tom Swift and His Ocean Airport; or, Foiling the Haargolanders (1934)
Tom Swift and His Planet Stone; or, Discovering the Secret of Another World (1935)
Tom Swift and His Giant Telescope (1939)
Tom Swift and His Magnetic Silencer (1941)

Archer, Jeffrey, 1940- .
Kane & Abel (1980)

Asbjørnsen, Peter Christian, 1812-1885.
"East of the Sun and West of the Moon" [Norwegian folktale collected by Asbjørnsen and first published in English 1849]

Aseltine, Lorraine
 I'm Deaf, and It's Okay (1986)
Atwood, Harry
 Orderly Progress or Chaos: Which? (1933)
Audubon, John James, 1775-1851.
 The Birds of America (1827-1838)
Auel, Jean M., 1936- .
 The Clan of the Cave Bear (1980)
 The Mammoth Hunters (1985)
 The Valley of Horses (1982)
Austen, Jane, 1775-1817.
 Northanger Abbey (1818)
 Pride and Prejudice (1813)
Axon, Gordon V.
 The Stock Market Crash of 1929 (1974)

B

Bach, Richard (Richard David Bach)
 Jonathan Livingston Seagull (1970)
Bailey, Charles W. (Charles Waldo), 1929- . (Joint author)
 See: Knebel, Fletcher, 1911- .
Bannerman, Helen, 1862-1946.
 The Story of Little Black Sambo (1899)
Barnum, Richard (collective pseudonym used by Stratemeyer Syndicate)
 Dido, the Dancing Bear: His Many Adventures (1916)
Barrie, J.M. (James Matthew), Sir, 1860-1937.
 The Little Minister (1891)
Bate, Walter Jackson, 1918- .
 Samuel Johnson (1977)
Baum, L. Frank (Lyman Frank), 1856-1919.
 Oz series:
  The Wonderful Wizard of Oz (1900) (Later published as The Wizard of Oz)
  The Marvelous Land of Oz (1904) (later published as The Land of Oz: A Sequel To "The Wizard of Oz")
  Ozma of Oz (1907)
  Dorothy and the Wizard in Oz (1908)
  The Road to Oz (1909)
  The Emerald City of Oz (1910)
  The Patchwork Girl of Oz (1913)

The Little Wizard Stories of Oz (1914)
Tik-Tok of Oz (1914)
The Scarecrow of Oz (1915)
The Rinkitink in Oz (1916)
The Lost Princess of Oz (1917)
The Tin Woodman of Oz (1918)
The Magic of Oz (1919)
Glinda of Oz (1920)
The Royal Book of Oz (1921)
24 further titles written 1922-1951 by other authors
See: Rachel Cosgrove
John R. Neil
Jack Snow
Ruth Plumly Thompson

Beard, Patten
What Happened After Stories (1929)

Beauvoir, Simone de, 1908-1986.
The Second Sex (1953)

Beck, Joan Wagner
How to Raise a Brighter Child: The Case for Early Learning (1967)

Becker, Carl Lotus, 1873-1945.
The Heavenly City of the Eighteenth Century Philosophers (1932)

Belloc, Hilaire, 1870-1953.
The Bad Child's Book of Beasts (1896)

Bemelmans, Ludwig, 1898-1962.
Madeline books:
Madeline (1939)
Madeline's Rescue (1950)
Madeline and the Bad Hat (1956)
Madeline and the Gypsies (1959)
Madeline in London (1961)

Benson, Robert Hugh, 1871-1914.
Come Rack! Come Rope! (1912)

Berg, A. Scott (Andrew Scott), 1949(?)- .
Max Perkins, Editor of Genius (1978)

Berg, Jean Horton, 1913- .
Tuggy the Tugboat (1958)

Berger, Thomas, 1924- .
Little Big Man (1964)

- **Bernstein, Morey, 1919- .**
  - The Search for Bridey Murphy (1956)
- **Bianco, Margery Williams, 1880-1944.**
  - The Velveteen Rabbit; or, How Toys Become Real (1922)
- **Blackmore, R.D. (Richard Doddridge), 1825-1900.**
  - Lorna Doone: A Romance of Exmoor (1869)
- **Blume, Judy (Judy Sussman Blume), 1938- .**
  - Forever... (1975)
- **Bonhoeffer, Dietrich, 1906-1945**
  - The Cost of Discipleship (orig. pub. 1937 in German; translated into English 1948)
- **Boorstin, Daniel J., (Daniel Joseph), 1914- .**
  - The Americans (trilogy):
    1. The Colonial Experience (1958).
    2. The National Experience (1965).
    3. The Democratic Experience (1973).
  - The Discoverers (1983)
- **Booth, Wayne C., 1921- .**
  - The Rhetoric of Fiction (1961)
- **Borland, Hal, 1900-1978.**
  - When the Legends Die (1963)
- **Bossis, Gabrielle, 1874-1950.**
  - He and I (English language tran. 1969; orig. pub. 1949-1957 in French; translated into English 1969)
- **Bowen, Catherine Drinker, 1897-1973**
  - Miracle at Philadelphia: The Story of the Constitutional Convention, May to September, 1787 (1966)
  - Yankee from Olympus: Justice Holmes and His Family (1944)
- Bower, B.M. **(pseudonym of Bertha Muzzy Sinclair), 1874-1940.**
  - Flying U books:
    - Chip, of the Flying U (1906)
    - Flying U Ranch (1914)
    - The Flying U's Last Stand (1915)
    - Dark Horse, a Story of the Flying U (1931)
    - The Flying U Strikes (1934)
    - B.M. Bower's Flying U Omnibus: Chip of the Flying U, Flying U Ranch, The Flying U's Last Stand (1936)
- Boyd, Doug
  - Rolling Thunder: A Personal Exploration Into the Secret Healing Powers of an American Indian Medicine Man (1974)

- **Bradbury, Ray, 1920- .**
  - The Martian Chronicles (1950)
- **Bradford, Barbara Taylor, 1933- .**
  - A Woman of Substance (1979)
- **Bragg, Mabel Caroline, 1870-1945.**
  - See: Piper, Watty (pseud.)
- **Brandenberg, Aliki, 1929- .**
  - See: Aliki
- **Brodie, Fawn McKay, 1915- .**
  - Thomas Jefferson: An Intimate Biography (1974)
- **Bronte, Charlotte, 1816-1855.**
  - Jane Eyre (1847)
- **Bronte, Emily, 1818-1848.**
  - Wuthering Heights (1847)
- **Brown, Barron.**
  - Comanche, the Sole Survivor of All the Forces in Custer's Last Stand, the Battle of the Little Big Horn (1935)
- **Brown, Claude, 1937- .**
  - Manchild in the Promised Land (1965)
- **Brown, Dorothy Lothrop (Joint author)**
  - See: Butterfield, Marguerite Antoinette, 1900- .
- **Brown, Marcia, 1918- .**
  - Cinderella / by Charles Perrault; translated and illustrated by Marcia Brown (1954)
- **Brown, Margaret Wise, 1910-1952.**
  - Goodnight Moon (1947)
- **Brown, Marion Marsh, 1908- .**
  - Young Nathan (1949)
- **Brunhoff, Jean de, 1899-1937.**
  - The Story of Babar, the Little Elephant (first U.S. edition 1933)
- **Buck, Pearl S. (Pearl Sydenstricker) 1892-1973.**
  - The Good Earth (1931)
- **Bunyan, John, 1628-1688.**
  - The Pilgrim's Progress (1678)
- **Burgess, Thornton W. (Thornton Waldo), 1874-1965.**
  - The Adventures of Chatterer, the Red Squirrel (1915)
  - Old Mother West Wind series:
    - Old Mother West Wind (1910)
    - Mother West Wind's Children (1911)
    - Mother West Wind's Animal Friends (1912)
    - Mother West Wind's Neighbors (1913)
    - Mother West Wind "Why" Stories (1915)

- Mother West Wind "How" Stories (1916)
- Mother West Wind "When" Stories (1917)
- Mother West Wind "Where" Stories (1918)

Burnett, Frances Hodgson, 1849-1924.

- The Little Princess (1905)
- The Secret Garden (1911)

Burroughs, Edgar Rice, 1875-1950.

- Mars series:
  - A Princess of Mars (1917)
  - The Gods of Mars (1918)
  - The Warlord of Mars (1919)
  - Thuvis, Maid of Mars (1920)
  - The Chessmen of Mars (1922)
  - The Master Mind of Mars (1928)
  - A Fighting Man of Mars (1931)
  - Swords of Mars (1940)
  - John Carter of Mars (1940)
  - Synthetic Men of Mars (1940)
  - Llana of Gathol (1948)
- Tarzan series:
  - Tarzan of the Apes (1914)
  - The Return of Tarzan (1915)
  - The Beasts of Tarzan (1916)
  - The Son of Tarzan (1917)
  - Tarzan and the Jewels of Opar (1918)
  - Jungle Tales of Tarzan (1919)
  - Tarzan the Untamed (1920)
  - Tarzan the Terrible (1923)
  - Tarzan and the Golden Lion (1923)
  - Tarzan and the Ant Men (1924)
  - The Tarzan Twins (1927) (reissued as: Tarzan and the Tarzan Twins)
  - Tarzan, Lord of the Jungle (1928)
  - Tarzan and the Lost Empire (1929)
  - Tarzan at the Earth's Core (1930)
  - Tarzan the Invincible (1931)
  - Tarzan Triumphant (1932)
  - Tarzan and the City of Gold (1933)
  - Tarzan and the Lion Man (1934)
  - Tarzan and the Leopard Men (1935)
  - Tarzan's Quest (1936)
  - Tarzan and the Forbidden City (1938)

  - Tarzan the Magnificent (1939)
  - Tarzan and the "Foreign Legion" (1947)
  - Tarzan and the Madman (1964)
  - Tarzan and the Castaways (1965)

Butterfield, Marguerite Antoinette, 1900- . and Brown, Dorothy Lothrop (joint author)

- Little Wind (1942)

C

Caldwell, Taylor (Janet Miriam Taylor Caldwell), 1900-1985.

- On Growing Up Tough (1971)

Campbell, Joseph, 1904-1987.

- The Hero with a Thousand Faces (1949)
- The Power of Myth (1988)

Campbell, Julie (Julie Campbell Tatham), 1908- .

- Cherry Ames series:
  - Cherry Ames at Spencer (1949)
  - Cherry Ames, Night Supervisor (1950)
  - Cherry Ames, Mountaineer Nurse (1951)
  - Cherry Ames, Clinic Nurse (1952)
  - Cherry Ames, Dude Ranch Nurse (1953)
  - Cherry Ames, Rest Home Nurse (1954)
  - Cherry Ames, Country Doctor's Nurse (1955)
- For other titles in the Cherry Ames series, see under Helen Wells
- Trixie Belden series:
  - Trixie Belden and the Secret of the Mansion (1948)
  - Trixie Belden and the Red Trailer Mystery (1950)
  - Trixie Belden and the Gatehouse Mystery (1951)
  - Trixie Belden and the Mysterious Visitor (1954)
  - Trixie Belden and the Mystery Off Glen Road (1956)
  - Trixie Belden and Mystery in Arizona (1965)
- For other titles in the Trixie Belden series see under Kathryn Kenny

Camus, Albert, 1913-1960.

- The Plague (1948)

Carroll, Lewis (pseud. of Charles Lutwidge Dodgson), 1832-1898.

- Alice's Adventures in Wonderland (1865)
- Through the Looking-Glass and What Alice Found There (1871)

Carson, Rachel, 1907-1964.

- Silent Spring (1962)

- **Casteñada, Carlos, 1931- .**
  - Journey to Ixtlan: The Lessons of Don Juan (1972)
- **Cather, Willa (Willa Sibert Cather), 1873-1947.**
  - Alexander's Bridge (1912)
  - Death Comes for the Archbishop (1927)
  - My Antonia (1918)
  - O Pioneers! (1913)
  - "Old Mrs. Harris" [short story] in Obscure Destinies (1932)
- **Cervantes Saavedra, Miguel de, 1547-1616.**
  - Don Quixote (1605,1615)
- **Chambers, Whittaker, 1901-1961.**
  - Witness (1952)
- **Chaucer, Geoffrey, c. 1343-1400.**
  - The Canterbury Tales (c. 1387-1400).
- **Chekov, Anton Pavlovich, 1860-1904.**
  - The Cherry Orchard: A Comedy in Four Acts (first English translation 1908)
  - The Tales of Chekov (1917)
- **Chesterton, G.K. (Gilbert Keith) 1874-1936.**
  - Heretics (1905)
  - Orthodoxy (1908)
- **Chisholm, Shirley, 1924- .**
  - Unbought and Unbossed (1970)
- **Christie, Agatha (Agatha Mary Clarissa (Miller) Christie Mallowan), 1890-1976.**
  - And Then There Were None (1940)
- **Churchill, Winston (Winston Leonard Spencer Churchill), Sir, 1874-1965.**
  - The Second World War (1948-1953):
    - V. 1: The Gathering Storm
    - V. 2: Their Finest Hour
    - V. 3: The Grand Alliance
    - V. 4: The Hinge of Fate
    - V. 5: Closing the Ring
    - V. 6: Triumph and Tragedy
- **Clancy, Tom, 1947- .**
  - Red Storm Rising (1986)
- **Clark, Blake (Thomas Blake Clark), 1908- .**
  - (joint author)
  - See: Frank, Morris, 1907 or 8- .
- **Clark, Joan (pseudonym of Mildred Augustine Wirt), 1905- .**
  - Penny Nichols mystery series:

    - Penny Nichols Finds a Clue (1936)
    - Penny Nichols and the Knob Hill Mystery (1939)
- **Clarke, Rebecca Sophia, 1833-1906.**
  - See: May, Sophie (pseud.)
- **Clavell, James, 1925- .**
  - Shōgun: A Novel of Japan (1975)
- **Cleary, Beverly, 1916- .**
  - Beezus and Ramona (1955)
  - Dear Mr. Henshaw (1983)
- **Clemens, Samuel Langhorne, 1835-1910.**
  - Personal Recollections of Joan of Arc (1896)
  - see other works by this author under his pseudonym, Mark Twain
- Coleman, **Bessie Blackstone**
  - The Pathway to Reading (1925)
- **Coleridge, Samuel Taylor, 1772-1834.**
  - The Friend: A Series of Essays, to Aid in the Formation of Fixed Principles in Politics, Morals and Religion, with Literary Amusements Interspersed (first published in 28 parts from June 1, 1809 to March 15, 1810)
  - "The Rime of the Ancient Mariner" [poem] published 1798 in Lyrical Ballads: With a Few Other Poems by William Wordsworth and Samuel Taylor Coleridge.
- **Collodi, Carlo (pseudonym of Carlo Lorenzini), 1826-1890.**
  - Pinocchio (1883)
- **Colson, Charles W. (Charles Wendell), 1931- .**
  - Kingdoms in Conflict (1987)
- **Conrad, Joseph, 1857-1924.**
  - Lord Jim (1899)
- **Conran, Shirley (Shirley Ida), 1932- .**
  - Savages (1987)
- **Conroy, Pat, 1945- .**
  - The Prince of Tides (1986)
- **Cooper, James Fenimore, 1789-1851.**
  - The Leather-Stocking Tales (1823-1841):
    - The Pioneers (1823)
    - The Last of the Mohicans (1826)
    - The Prairie (1827)
    - The Pathfinder (1840)
    - The Deerslayer (1841)
- **Cornwell, David John Moore, 1931- .**
  - See: Le Carré, John (pseud.), 1931- .

Cosgrove, Rachel (Rachel Cosgrove Payes), 1922- .
Oz series:
The Hidden Valley of Oz (1951)
For other titles in the Oz series see under:
L. Frank Baum
John R. Neill
Jack Snow
Ruth Plumly Thompson

Costain, Thomas Bertram, 1885-1965.
The Black Rose (1945)
The Last Plantagenets (1962)
The Silver Chalice (1952)

Craik, Dinah Maria Mulock, 1818-1887.
The Little Lame Prince and His Travelling Cloak (1875)

Cramar, Raymond L. 1908- .
The Psychology of Jesus and Mental Health (1959)

Crane, Stephen, 1871-1900.
The Red Badge of Courage: An Episode of the American Civil War (1894)

Craven, Margaret, 1901- .
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Crockett, James Underwood, 1915-1979.
Perennials (1972) (Time-Life Encyclopedia of Gardening series)

Cross, Marian Evans
See: Eliot, George (pseud.), 1819-1880.

Cunningham, Reba Pierce, 1897- .
Cowboys, Cooks and Castrastrophes (1985)

D

Dahl, Roald, 1916- .
James and the Giant Peach (1961)

Daly, Maureen, 1921- .
Seventeenth Summer (1942)

Daniels, Jonathan, 1902- .
Stonewall Jackson (1959)

Daniels, Robert Vincent, 1926- .
Red October: The Bolshevik Revolution of 1917 (1967)

Darby, Ada Clair.
Look Away, Dixie Land! (1941)

De Beauvoir, Simone, 1908-1986.
  See: Beauvoir, Simone de, 1908-1986.
DeFoe, Daniel, 1660-1731.
  Robinson Crusoe (1719-1720)
De La Roche, Mazo, 1885-1961.
  Jalna series:
    Jalna (1927)
    Whiteoaks of Jalna (1929)
    Finch's Fortune (1931)
    The Master of Jalna (1933)
    Young Renny (1935)
    Whiteoak Harvest (1936)
    Whiteoak Heritage (1940)
    Wakefield's Course (1941)
    The Building of Jalna (1944)
    Return to Jalna (1946)
    Mary Wakefield (1949)
    Renny's Daughter (1951)
    Variable Winds at Jalna (1954)
    Centenary at Jalna (1958)
    Morning at Jalna (1960)
Delderfield, R.F. (Ronald Frederick) 1912-1972.
  God Is an Englishman (1970)
Dick, Everett Newfon, 1898-1989.
  Conquering the Great American Desert: Nebraska (1975)
  The Sod-house Frontier, 1854-1890: A Social History of the Northern Plains from the Creation of Kansas & Nebraska to the Admission of the Dakotas (1937)
  Tales of the Frontier (1963)
  Vanguards of the Frontier, a Social History of the Northern Plains and Rocky Mountains from the Earliest White Contacts to the Coming of the Homemaker (1941)
Dickens, Charles, 1812-1870.
  Bleak House (1853)
  A Child's History of England (1854)
  Christmas Books, 1843-1848:
    A Christmas Carol (1843)
    The Chimes (1844)
    The Cricket on the Hearth (1845)
    The Battle of Life (1846)
    The Haunted Man (1848)
  David Copperfield (1849-1850)

Great Expectations (1860-1861)
The Old Curiosity Shop (1840)
Oliver Twist (1837-1839)
Pickwick Papers (1836-1837)
A Tale of Two Cities (1859)

Dillard, Annie (Annie Doak Dillard), 1945- .

Pilgrim at Tinker Creek (1974)

Dixon, Franklin W. (collective pseudonym used by the Stratemeyer Syndicate)

Hardy Boys series:

- The Tower Treasure (1927)
- The House on the Cliff (1927)
- The Secret of the Old Mill (1927)
- The Missing Chums (1928)
- Hunting for Hidden Gold (1928)
- The Shore Road Mystery (1928)
- The Secret of the Caves (1929)
- The Mystery of Cabin Island (1929)
- The Great Airport Mystery (1930)
- What Happened at Midnight (1931)
- While the Clock Ticked (1932)
- Footprints Under the Window (1933)
- The Mark on the Door (1934)
- The Hidden Harbor Mystery (1935)
- The Sinister Signpost (1936)
- A Figure in Hiding (1937)
- The Secret Warning (1938)
- The Twisted Claw (1939)
- The Disappearing Floor (1940)
- The Mystery of the Flying Express (1941)
- The Clue of the Broken Blade (1942)
- The Flickering Torch Mystery (1943)
- The Melted Coins (1944)
- The Short-Wave Mystery (1945)
- The Secret Panel (1946)
- The Phantom Freighter (1947)
- The Secret of Skull Mountain (1948)
- The Sign of the Crooked Arrow (1949)
- The Secret of the Lost Tunnel (1950)
- The Wailing Siren Mystery (1951)
- The Secret of Wildcat Swamp (1952)
- The Crisscross Shadow (1953)

The Yellow Feather Mystery (1953)
The Hooded Hawk Mystery (1954)
The Clue in the Embers (1955)
The Secret of Pirates Hill (1957)
The Ghost at Skeleton Rock (1958)
The Mystery at Devil's Paw (1959)
The Mystery of the Chinese Junk (1960)
The Mystery of the Desert Giant (1961)
The Clue of the Screeching Owl (1962)
The Viking Symbol Mystery (1963)
The Mystery of the Aztec Warrior (1964)
The Haunted Fort (1965)
The Mystery of the Spiral Bridge (1966)
The Secret Agent on Flight 101 (1967)
The Mystery of the Whale Tattoo (1968)
The Arctic Patrol Mystery (1969)
The Bombay Boomerang (1970)
Danger on Vampire Trail (1971)
The Masked Monkey (1972)
The Shattered Helmet (1973)
The Clue of the Hissing Serpent (1974)
The Mysterious Caravan (1975)
The Witchmaster's Key (1976)
The Jungle Pyramid (1977)
The Firebird Rocket (1978)
The Sting of the Scorpion (1979)
Night of the Werewolf (1979)
Mystery of the Samurai Sword (1979)
The Pentagon Spy (1979)
The Apeman's Secret (1980)
The Mummy Case (1980)
The Mystery of Smuggler's Cove (1980)
The Four-Headed Dragon (1981)
The Infinity Clue (1981)
The Outlaw's Silver (1981)
The Stone Idol (1981)
The Submarine Caper (1981) (republished as: Deadly Chase)
The Vanishing Thieves (1981)
The Billion Dollar Ransom (1982)
Game Plan for Disaster (1982)
Tic-tac-terror (1982)

Track of the Zombie (1982)
Trapped at Sea (1982)
The Voodoo Plot (1982)
Cave-in (1983)
The Crimson Flame (1983)
Sky Sabotage (1983)
The Blackwing Puzzle (1984)
The Demon's Den (1984)
The Hardy Boys Ghost Stories (1984)
The Roaring River Mystery (1984)
Revenge of the Desert Phantom (1985)
The Skyfire Puzzle (1985)
The Swamp Monster (1985)

Dodge, Mary Mapes, 1830-1905.
Hans Brinker, or, the Silver Skates: A Story of Life in Holland (1865)

Dodgson, Charles Lutwidge, 1832-1898.
See: Carroll, Lewis (pseud.)

Dooley, Thomas A. (Thomas Anthony), 1927-1961.
Dr. Tom Dooley's Three Great Books: Deliver Us from Evil, the Edge of Tomorrow, the Night They Burned the Mountain (1960)

Dos Passos, John (John Roderigo), 1896-1970.
U.S.A. trilogy: (1938)
  The 42nd Parallel (1930)
  1919 (1932)
  The Big Money (1936)

Dostoyevsky, Fyodor, 1821-1881.
The Brothers Karamazov (1879-1880; first pub. in English 1912)
Crime and Punishment (1866; first pub. in English 1886)

Douglas, Lloyd C. (Lloyd Cassel), 1877-1951.
Doctor Hudson's Secret Journal (1939)
Magnificent Obsession (1929)
The Robe (1942)

Douglass, Frederick, 1817? - 1895.
The Life and Times of Frederick Douglass (1881)

Doyle, Sir Arthur Conan, 1859-1930.
The Adventures of Sherlock Holmes (1892)

Du Bois, W.E.B. (William Edward Burghardt), 1868-1963.
Darkwater: Voices from Within the Veil (1920)

Dumas, Alexandre, (père), 1802-1870.

The Count of Monte Cristo (1844-45; first pub. in English 1846)

The Nutcracker of Nuremberg (first English ed. 1846) (based on The Nutcracker and the Mouse-King by E.T.A. Hoffmann)

The Three Musketeers (first English ed. 1846)

Du Maurier, Daphne, 1907-1989.

"The Birds" [short story] (in Kiss Me Again, Stranger: A Collection of Eight Stories, Long and Short (1952)

Durant, Ariel Kaufman, 1898-1981.

(joint author)

See: Durant, Will, 1885-1981.

Durant, Will (William James), 1885-1981.

The Story of Civilization (11 Vol.) (V. 7-11 jointly with Ariel Durant) (1935-1975):

1. Our Oriental Heritage: Being a History of Civilization in Egypt and the Near East to the Death of Alexander, and in India, China, and Japan from the Beginning to Our Own Day.
2. The Life of Greece: Being a History of Greek Civilization from the Beginnings, and of Civilization in the Near East from the Death of Alexander, to the Roman Conquest.
3. Caesar and Christ: A History of Roman Civilization and of Christianity from Their Beginnings to A.D. 325.
4. The Age of Faith: A History of Medieval Civilization —Christian, Islamic, and Judaic—from Constantine to Dante, A.D. 325-1300.
5. The Renaissance: A History of Civilization of Italy from 1304-1576 A.D.
6. The Reformation: A History of European Civilization from Wyclif to Calvin, 1300-1564.
7. The Age of Reason Begins: A History of European Civilization in the Period of Shakespeare, Bacon, Montaigne, Rembrandt, Galileo, and Descartes, 1558-1648.
8. The Age of Louis XIV: A History of European Civilization in the Period of Pascal, Moliére, Cromwell, Milton, Peter the Great, Newton, and Spinoza.
9. The Age of Voltaire: A History of Civilization in

Western Europe from 1715 To 1756, with Special Emphasis on the Conflict Between Religion and Philosophy.
10. Rousseau and Revolution: A History of Civilization in France, England, and Germany from 1756, and in the Remainder of Europe from 1715 To 1789.
11. The Age of Napoleon: A History of European Civilization from 1789 To 1815.

The Story of Philosophy: The Lives and Opinions of the Great Philosophers (1926)

Durston, Georgia Roberts.
A Boy's Life of General Pershing (1931)

E

Eastman, Arthur M. (Arthur Morse), 1918- .
(editor) Norton Anthology of Poetry (first ed. 1970)

Eastman, P.D. (Philip D.).
Are You My Mother? (1960)

Egermeier, Elsie E. (Elsie Emilie), 1890- .
Egermeier's Bible Story Book (1922)

Eggleston, Edward, 1837-1902.
Stories of Great Americans for Little Americans (1895)

Eiseley, Loren C., 1907-1977.
All the Strange Hours (1975)
The Immense Journey (1957)
The Mind As Nature (1962)

Eisler, Riane Tennenhaus.
The Chalice and the Blade: Our History, Our Future (1987)

Eliot, George (pseudonym of Marian Evans Cross), 1819-1880.
Middlemarch: A Study of Provincial Life (1871-1872)
Silas Marner; or the Weaver of Raveloe (1861)

Empey, Arthur Guy, 1883-1963.
Over the Top (1917)

Erdman, Loula Grace, d. 1976.
The Wind Blows Free (1952)

F

Fairbairn, Ann, 1901 or 02-1972.
Five Smooth Stones (1966)

Farley, Walter, 1915 or 1920- .
- Black Stallion series:
  - The Black Stallion (1941)
  - The Black Stallion Returns (1945)
  - Son of the Black Stallion (1947)
  - The Black Stallion and Satan (1949)
  - The Blood Bay Colt (1950) (reissued as The Black Stallion's Blood Bay Colt)
  - The Black Stallion's Filly (1952)
  - The Black Stallion Revolts (1953)
  - The Black Stallion's Sulky Colt (1954)
  - The Black Stallion's Courage (1956)
  - The Black Stallion Mystery (1957)
  - The Black Stallion and Flame (1960)
  - The Black Stallion Challenged! (1964)
  - The Black Stallion's Ghost (1969)
  - The Black Stallion and the Girl (1971)
  - The Black Stallion Legend (1983)

Felleman, Hazel
- The Best Loved Poems of the American People (1936)

Ferber, Edna, 1887-1968.
- One Basket: Thirty-one Short Stories (1947)

Finley, Martha, 1828-1909.
- Elsie Dinsmore series:
  - Elsie Dinsmore (1867)
  - Elsie's Holidays at Roselands (1868) (reissued as Holiday's At Roselands)
  - Elsie's Girlhood (1872)
  - Elsie's Womanhood (1875)
  - Elsie's Motherhood (1876)
  - Elsie's Children (1877)
  - Elsie's Widowhood (1880)
  - Grandmother Elsie (1882)
  - Elsie's New Relations: What They Did and How They Fared At Ion (1883)
  - Elsie At Nantucket (1884)
  - The Two Elsies (1885)
  - Elsie's Friends At Woodburn (1887)
  - Elsie's Kith and Kin (1886)
  - Christmas with Grandma Elsie (1888)
  - Elsie and the Raymonds (1889)
  - Elsie Yachting with the Raymonds (1890)

Elsie's Vacation and After Events (1891)
Elsie at Viamede (1892)
Elsie at Ion (1893)
Elsie at the World's Fair (1894)
Elsie's Journey on Inland Waters (1895)
Elsie at Home (1897)
Elsie on the Hudson and Elsewhere (1898)
Elsie in the South (1899)
Elsie's Young Folks in Peace and War (1900)
Elsie's Winter Trip (1902)
Elsie and Her Loved Ones (1903)
Elsie and Her Namesakes (1905)

Fisher, Roger, 1922- .
Getting to Yes: Negotiating Agreement Without Giving In (1981)

Fitzgerald, F. Scott (Francis Scott Key), 1896-1940.
The Great Gatsby (1925)
This Side of Paradise (1920)

Flaubert, Gustave, 1821-1880.
Madame Bovary (1856)

Fleming, Ian (Ian Lancaster), 1908-1964.
James Bond series:
  Casino Royale (1953, First U.S. edition 1954)
  Live and Let Die (1953, First U.S. edition 1955)
  Moonraker (1955)
  Diamonds Are Forever (1956)
  From Russia, with Love (1957)
  Doctor No (1958)
  Goldfinger (1959)
  For Your Eyes Only: Five Secret Exploits of James Bond (1960)
  Gilt-edged Bonds (omnibus volume) (1961)
  Thunderball (1961)
  The Spy Who Loved Me (1962)
  On Her Majesty's Secret Service (1963)
  You Only Live Twice (1964)
  Bonded Fleming: A James Bond Omnibus (1965)
  The Man with the Golden Gun (1965)
  More Gilt-edged Bonds (omnibus volume) (1965)
  Octopussy: The Last Great Adventures of James Bond 007 (1967)

Flexner, James Thomas, 1908- .

Washington: The Indispensable Man (1974)

Follen, Eliza Lee (Cabot), 1787-1860.

Sometimes erroneously named as the author of the traditional nursery rhyme "Three Little Kittens"

Forbes, Esther, 1891-1967.

Johnny Tremain, a Novel for Old and Young (1943)

Paul Revere & the World He Lived In (1942)

Forbes, Kathryn (pseudonym of Kathryn Anderson McLean), 1909-1966

Mama's Bank Account (1943)

Fowles, John, 1926- .

Daniel Martin (1977)

Fox, John, 1862? - 1919.

The Trail of the Lonesome Pine (1908)

Frank, Anne, 1929-1945 (?) (some sources give her death date as 1944).

Diary of a Young Girl (1952)

Heat Moon, William Least (pseudonym of William Lewis Trogdon), 1939- .

Blue Highways: A Journey Into America (1982)

Frank, Morris, 1907 or 8- , and Blake Clark (Thomas Blake Clark), 1908- .

First Lady of the Seeing Eye (1957)

Frankl, Viktor Emil, 1905- .

Man's Search for Meaning: An Introduction to Logotherapy (1963)

Franklin, Benjamin, 1706-1790.

Autobiography of Benjamin Franklin, edited by John Bigelow, 1817-1911. (1868).

Friedan, Betty (Betty Naomi Goldstein Friedan), 1921- .

Feminine Mystique (1963)

Fromm, Erich, 1900-1980.

The Art of Loving (1956)

G

Gag, Wanda, 1893-1946.

Millions of Cats (1928)

Gardner, Martin, 1914- .

Aha! Insight (1978)

Garis, Howard Roger, 1873-1962.

Uncle Wiggily series:

Uncle Wiggily's Adventures (1912)
Uncle Wiggily Longears (1916)
Uncle Wiggily and Alice In Wonderland (1916)
Uncle Wiggily's Arabian Nights (1916)
Uncle Wiggily and Mother Goose (1916)
Uncle Wiggily's Rheumatism (1920)
Uncle Wiggily and Baby Bounty (1920)
Uncle Wiggily's Ice Cream Party (1922)
Uncle Wiggily's Woodland Games (1922)
Uncle Wiggily's Silk Hat (1922)
Uncle Wiggily's June Bug Friends (1922)
Uncle Wiggily on the Farm (1922)
Uncle Wiggily: Indian Hunter (1922)
Uncle Wiggily's Funny Auto (1924)
Uncle Wiggily's Painting Fun (1924)
Uncle Wiggily's Painting Play (1924)
Uncle Wiggily at the Beach (1924)
Uncle Wiggily and the Pirates (1924)
Uncle Wiggily on the Flying Rug (1924)
Uncle Wiggily Goes Swimming (1924)
Uncle Wiggily on Roller Skates (1924)
The Adventures of Uncle Wiggily, the Bunny Rabbit Gentleman with the Twinkling Pink Nose (1924)
The Second Adventures of Uncle Wiggily: The Bunny Rabbit Gentleman and His Muskrat Lady Housekeeper (1925)
Uncle Wiggily's Make Believe Tarts (1929)
Uncle Wiggily's Ice Boat (1929)
Uncle Wiggily's Wash Tub Ship (1929)
Uncle Wiggily's Squirt Gun (1929)
Uncle Wiggily's Rolling Hoop (1929)
Uncle Wiggily and the Alligator (1929)
Uncle Wiggily Plays Storekeeper (1929)
Uncle Wiggily's Bungalow (1930)
Uncle Wiggily's Travels (1931)
Uncle Wiggily's Airship (1931)
Uncle Wiggily's Jumping Boots (1931)
Uncle Wiggily Builds a Snow House (1931)
Uncle Wiggily Catches the Alligator (1931)
Uncle Wiggily's Icicle Spear (1931)
Uncle Wiggily Captures the Skee (1931)
Uncle Wiggily's Trick Skating (1931)

Uncle Wiggily's Picnic Party (1933)
Uncle Wiggily's Holidays (1936)
Uncle Wiggily's Auto Sled (1936)
Uncle Wiggily Makes a Kite (1936)
Uncle Wiggily's Surprises (1937)
Uncle Wiggily's Automobile (1939)
Uncle Wiggily's Travels (1939)
Uncle Wiggily in the Country (1940)
Uncle Wiggily's Picture Book (1940)
Uncle Wiggily and the Littletails (1942)
Uncle Wiggily's Fortune (1942)
Uncle Wiggily's Happy Days (1947)

Gayley, Charles Mills, 1858-1932.
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Geisel, Theodor Seuss.
See: Seuss, Dr.

George, Margaret, 1926- .
The Autobiography of Henry VIII, 1986.

Gibbon, Edward, 1737-1794.
The History of the Decline and Fall of the Roman Empire (1776-1788)

Ginott, Haim G., 1922-1973.
Teacher and Child: A Book for Parents and Teachers (1972)

Golding, William, 1911- .
Lord of the Flies (1954; first U.S. edition 1955)

Goldman, William, 1931- .
The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure (1973)

Goudge, Elizabeth, 1900-1984.
Green Dolphin Street (1944)

Graham, Benjamin, 1894- .
The Intelligent Investor, a Book of Practical Counsel (1949)

Grahame, Kenneth, 1859-1932.
The Wind in the Willows (1908)

Grey, Zane, 1872-1939.
Fighting Caravans (1929)
The Man of the Forest (1920)
Riders of the Purple Sage (1912)
Wildfire (1916)

Griffin, John Howard, 1920- .
Black Like Me (1963)

Grimm, Jacob Ludwig Carl, 1785-1863.
- (with joint author, Wilhelm Carl Grimm, 1786-1859)
- Grimm's Fairy Tales (first published in 1812 as Kinder-und Hausmaärchen; first English language ed. pub. 1823 as German Popular Stories)

Grimm, Wilhelm Carl, 1786-1859.
- See: Grimm, Jacob Ludwig Carl

Gruelle, Johnny (John Barton Gruelle), 1880-1938.
- Raggedy Ann and Andy Stories:
  - Raggedy Ann Stories (1918)
  - Raggedy Andy Stories: Introducing the Little Rag Brother of Raggedy Ann (1920)
  - Raggedy Ann and Andy and the Camel with the Wrinkled Knees (1924)
  - Raggedy Ann and Andy's Sunny Stories (1925)
  - Raggedy Ann and Andy's Animal Friends (1925)
  - Raggedy Ann and Andy's Merry Adventures (1925)
  - Raggedy Ann's Alphabet Book (1925)
  - Raggedy Ann's Wishing Pebble (1925)
  - Raggedy Ann and the Paper Dragon (1926)
  - Raggedy Ann's Magical Wishes (1928)
  - Raggedy Ann in the Deep, Deep Woods (1930)
  - Raggedy Ann's Sunny Songs (1930)
  - Raggedy Ann in Cookie Land (1931)
  - Raggedy Ann's Lucky Pennies (1932)
  - Raggedy Ann and the Left Handed Safety Pin (1935)
  - Raggedy Ann in the Golden Meadow (1935)
  - Raggedy Ann's Joyful Songs (1937)
  - Raggedy Ann in the Magic Book (1939)
  - Raggedy Ann and the Laughing Brook (1940)
  - Raggedy Ann and the Happy Toad (1940)
  - Raggedy Ann Helps Grandpa Hoppergrass (1940)
  - Raggedy Ann in the Garden (1940)
  - Raggedy Ann and the Golden Butterfly (1940)
  - Raggedy Ann Goes Sailing (1941)
  - Raggedy Ann and Andy and the Nice Fat Policeman (1942)
  - Raggedy Ann and Betsy Bonnet String (1943)
  - Raggedy Ann and Andy (1944)
  - Raggedy Ann in the Snow White Castle (1946)
  - Raggedy Ann and the Slippery Slide (1947)
  - Raggedy Ann's Mystery (1947)

Raggedy Ann's Adventure (1947)
Raggedy Ann at the End of the Rainbow (1947)
Raggedy Ann's Merriest Christmas (1952)
Raggedy Ann and Marcella's First Day at School (1952)
Raggedy Andy's Surprise (1953)
Raggedy Ann's Tea Party (1954)
Raggedy Ann and the Hobby Horse (1961)
Raggedy Ann and the Wonderful Witch (1961)
Raggedy Ann and the Golden Rings (1961)
Raggedy Ann and the Happy Meadow (1961)
Raggedy Ann and Andy and the Kindly Rag Man (1975)
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Guthrie, A. B. (Alfred Bertram), 1900- .
The Big Sky (1947)

Gwynne, Fred (Frederick Hubbard) 1926- .
The King Who Rained (1970)

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King Solomon's Mines (1885)

Hailey, Elizabeth Forsythe, 1938- .
A Woman of Independent Means (1978)

Halberstram, David, 1934- .
The Reckoning (1986)

Hale, Edward Everett, 1822-1909.
The Man Without a Country (1865)

Haley, Alex (Alex Palmer), 1921- .
See: X, Malcolm, 1925-1965.

Hall, James Norman, 1887-1951.
(joint author)
See: Nordhoff, Charles (Charles Beard), 1887-1947.

Halliburton, Richard, 1900-1939.
The Flying Carpet (1932)
The Glorious Adventure (1927)
The Royal Road to Romance (1925)

Hammarskjold, Dag, 1905-1961.
Markings (1964)

Hanff, Helene
84 Charing Cross Road (1970)

Hansen, Harry, 1884-1977.
Old Ironsides: The Fighting "Constitution" (1955)
Hardy, Thomas, 1840-1928.
The Return of the Native (1878)
Two on a Tower (1882)
Harrington, Michael, 1928-1989.
The Other America: Poverty in the United States (1962)
Harris, Joel Chandler, 1848-1908.
Uncle Remus, His Songs and His Sayings: The Folk-lore of the Old Plantation (1880)
Harris, Thomas Anthony, 1913- .
I'm Ok, You're Ok: A Practical Guide to Transactional Analysis (1967)
Hart, Moss, 1904-1961.
Act One, an Autobiography (1959)
Hawthorne, Nathaniel, 1804-1864.
Feathertop (1852)
The House of the Seven Gables (1851)
The Scarlet Letter (1850)
Tanglewood Tales (1853)
Hayakawa, S.I. (Samuel Ichiyé), 1906- .
Language in Thought and Action (1949)
Heller, Joseph, 1923- .
Catch 22 (1955)
Hemingway, Ernest, 1899-1961.
For Whom the Bell Tolls (1940)
Men Without Women (1927)
Henri, Robert, 1865-1929.
The Art Spirit (1923)
Henry, Marguerite, 1902- .
Brighty of the Grand Canyon (1953)
Henry, O. (pseudonym of William Sydney Porter), 1862-1910.
"The Gift of the Magi" [short story] in The Four Million (1906)
"The Ransom of Red Chief" [short story] in Whirligigs (1910)
Herriot, James (pseudonym of James Alfred Wight) 1916- .
All Creatures Great and Small (1972)
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All Things Wise and Wonderful (1977)
The Lord God Made Them All (1981)
The Best of James Herriot: Favorite Memories of a Country Vet (1982)

Heyer, Georgette, 1902-1974.

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The Black Moth: A Romance of the XVIII Century (1921)
The Transformation of Philip Jettan (1923) (by Stella Martin (pseud.), republished under her real name in 1930 as Power & Patch (the Transformation of Philip Jettan): A Comedy of Manners)
Instead of the Thorn (1924)
These Old Shades (1926)
The Masqueraders (1928, U.S. ed. 1929)
Devil's Cub (1932)
The Convenient Marriage (1934)
Regency Buck (1935)
The Talisman Ring (1936, U.S. ed. 1937)
An Infamous Army (1937, U.S. ed. 1938)
The Corinthian (1940) (first published 1941 in U.S. as Beau Wyndham)
The Spanish Bride (1940)
Faro's Daughter (1941)
Friday's Child (1944)
The Reluctant Widow (1946)
The Foundling (1948)
Arabella (1949)
The Grand Sophy (1950)
The Quiet Gentleman (1951)
Cotillion (1953)
The Toll-Gate (1954)
Bath Tangle (1955)
Sprig Muslin (1956)
April Lady (1957)
Sylvester; or, the Wicked Uncle (1957)
Venetia (1958, U.S. ed. 1959)
The Unknown Ajax (1959, U.S. ed. 1960)
Pistols for Two, and Other Stories (1960, U.S. ed. 1964)
A Civil Contract (1961)
The Nonesuch (1962)
False Colours (1963, U.S. ed. 1964)
Frederica (1965)
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Cousin Kate (1968, U.S. ed. 1969)
Charity Girl (1970)
Lady of Quality (1972)

- **Heyerdahl, Thor**
  - Kon-Tiki: Across the Pacific by Raft (1950)
- **Hildreth, Gertrude Howell, 1898-1984.**
  - Mac and Muff (1940)
- **Hill, Grace Livingstone, 1865-1947.**
  - Re-Creations (1924)
- **Hill, Ruth Beebe, 1913- .**
  - Hanta Yo (1979)
- **Hinton, S.E. (Susan Eloise), 1950- .**
  - The Outsiders (1967)
- **Hoffmann, E.T.A. (Ernst Theodor Amadeus), 1776-1822.**
  - See: Dumas, Alexandre, (père), 1802-1870.
- **Holmes, Mary Jane, 1825-1907.**
  - The English Orphans, or, a Home in the New World (1855)
- **Homer (9th century, B.C.?)**
  - The Iliad
  - The Odyssey
- **Hoover, Herbert, 1874-1964.**
  - Memoirs: (1951-1952)
    - V. 1: Years of Adventure, 1874-1920.
    - V. 2: The Cabinet and the Presidency, 1920-1933.
    - V. 3: The Great Depression, 1929-1941.
- **Hope, Laura Lee (collective pseudonuym used by the Stratemeyer Syndicate)**
  - The Bobbsey Twins series:
    - The Bobbsey Twins; or, Merry Days Indoors and Out (1904)
    - The Bobbsey Twins in the Country (1904)
    - The Bobbsey Twins at the Seashore (1907)
    - The Bobbsey Twins at School (1913)
    - The Bobbsey Twins at Show Lodge (1913)
    - The Bobbsey Twins on a Houseboat (1915)
    - The Bobbsey Twins at Meadow Brook (1915)
    - The Bobbsey Twins at Home (1916)
    - The Bobbsey Twins in a Great City (1917)
    - The Bobbsey Twins on Blueberry Island (1917)
    - The Bobbsey Twins on the Deep Blue Sea (1918)
    - The Bobbsey Twins in Washington (1919)
    - The Bobbsey Twins in the Great West (1920)
    - The Bobbsey Twins at Cedar Camp (1921)
    - The Bobbsey Twins at the County Fair (1922)
    - The Bobbsey Twins Camping Out (1923)

The Bobbsey Twins and Baby May (1924)
The Bobbsey Twins Keeping House (1925) (1968 edition titled: The Bobbsey Twins and the Play House Secret)
The Bobbsey Twins at Cloverbank (1926 (1968 edition titled: The Bobbsey Twins and the Four-Leaf Clover Mystery)
The Bobbsey Twins at Cherry Corners (1927)
The Bobbsey Twins and Their Schoolmates (1928)
The Bobbsey Twins Treasure Hunting (1929)
The Bobbsey Twins at Spruce Lake (1930)
The Bobbsey Twins' Wonderful Secret (1931)
The Bobbsey Twins at the Circus (1932)
The Bobbsey Twins on an Airplane Trip (1933)
The Bobbsey Twins Solve a Mystery (1934)
The Bobbsey Twins on a Ranch (1935)
The Bobbsey Twins in Eskimo Land (1936)
The Bobbsey Twins in a Radio Play (1937)
The Bobbsey Twins at Windmill Cottage (1938)
The Bobbsey Twins at Lighthouse Point (1939)
The Bobbsey Twins at Indian Hollow (1940)
The Bobbsey Twins at the Ice Carnival (1941)
The Bobbsey Twins in the Land of Cotton (1942)
The Bobbsey Twins in Echo Valley (1943)
The Bobbsey Twins on the Pony Trail (1944)
The Bobbsey Twins at Mystery Mansion (1945)
The Bobbsey Twins at Sugar Maple Hill (1946)
The Bobbsey Twins in Mexico (1947)
The Bobbsey Twins' Toy Shop (1948)
The Bobbsey Twins' in Tulip Land (1949)
The Bobbsey Twins in Rainbow Valley (1950)
The Bobbsey Twins' Own Little Railroad (1951)
The Bobbsey Twins at Whitesail Harbor (1952)
The Bobbsey Twins and the Horseshoe Riddle (1953)
The Bobbsey Twins at Big Bear Pond (1953)
The Bobbsey Twins on a Bicycle Trip (1954)
The Bobbsey Twins' Own Little Ferryboat (1956)
The Bobbsey Twins at Pilgrim Rock (1957)
The Bobbsey Twins' Forest Adventure (1958)
The Bobbsey Twins at London Tower (1959)
The Bobbsey Twins in the Mystery Cave (1960)
The Bobbsey Twins in Volcano Land (1961)
The Bobbsey Twins and the Goldfish Mystery (1962)

The Bobbsey Twins and the Big River Mystery (1963)
The Bobbsey Twins and the Greek Hat Mystery (1964)
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The Bobbsey Twins and Their Camel Adventure (1966)
The Bobbsey Twins' Mystery of the King's Puppets (1967)
The Bobbsey Twins and the Secret of Candy Castle (1968)
The Bobbsey Twins and the Doodlebug Mystery (1969)
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The Bobbsey Twins: Dr. Funnybone's Secret (1972)
The Bobbsey Twins and the Tagalong Giraffe (1973)
The Bobbsey Twins and the Flying Clown (1974)
The Bobbsey Twins on the Sun-Moon Cruise (1975)
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The Bobbsey Twins and the Smoky Mountain Mystery (1977)
The Bobbsey Twins in a TV Mystery Show (1978)
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The Bobbsey Twins: The Dune Buggy Mystery (1980)
The Bobbsey Twins: The Missing Pony Mystery (1981)
The Rose Parade Mystery (1981)
The Camp Fire Mystery (1982)
Double Trouble (1982)
Mystery of the Laughing Dinosaur (1983)
The Music Box Mystery (1983)
The Ghost in the Computer (1984)
The Scarecrow Mystery (1984)
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Not Without Laughter (1930)
Hugo, Victor, 1802-1885.
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Hunt, Leigh, 1784-1859.
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Hurlbut, Jesse Lyman, 1843-1930.
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Hurston, Zora Neale, 1901-1960.
Their Eyes Were Watching God (1937)

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Iacocca, Lee A., 1924- .
Iacocca: An Autobiography (1984)
Talking Straight (1988)
Irving, John, 1942- .
The World According to Garp (1978)

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Jackson, Helen Hunt, 1830-1885.
Ramona (1884)
James, Henry, 1843-1916.
The Portrait of a Lady (1881)
James, Will, 1892-1942.
Smoky, the Cow Horse (1926)
Young Cowboy (1935)
Janos, Leo
(joint author)
See: Yeager, Chuck, 1923- .
Jewett, Sarah Orne, 1849-1909.
The Country of the Pointed Firs (1896)
Johnson, Osa, 1894-1953.
I Married Adventure: The Lives and Adventures of Martin and Osa Johnson (1940)
Johnson, Paul, 1928- .
Modern Times: The World from the Twenties to the Eighties (1983)
Johnson, Samuel, 1709-1784.
"Preface" to Dictionary of the English Language (1755)
History of Rasselas, Prince of Abyssinia (1759)

Jones, James, 1921-1977.
From Here to Eternity (1951)
Joyce, James, 1882-1941.
Portrait of the Artist as a Young Man (1916)
Judson, Sylvia Shaw
The Quiet Eye: A Way of Looking at Pictures (1954)
Jung, C.G. (Carl Gustav), 1875-1961.
Memories, Dreams, Reflections (1963)
Juster, Norton, 1929- .
The Phantom Tollbooth (1960)

K

Kahn, Stephen Bertram, 1910- .
(joint author)
See: Neuberger, Richard Lewis
Kay, Helen, (pseudonym)
A Pony for the Winter (1959)
Kazantzakis, Nikos, 1883-1957.
Zorba the Greek (1953)
Keene, Carolyn (collective pseudonym used by the Stratemeyer Syndicate)
Nancy Drew Mystery Stories:
The Secret of the Old Clock (1930)
The Hidden Staircase (1930)
The Bungalow Mystery (1930)
The Mystery at Lilac Inn (1930)
The Secret at Shadow Ranch (1930)
The Secret of Red Gate Farm (1931)
The Clue in the Diary (1932)
Nancy's Mysterious Letter (1932)
The Sign of the Twisted Candles (1933)
The Password to Larkspur Lane (1933)
The Clue of the Broken Locket (1934)
The Message in the Hollow Oak (1935)
The Mystery of the Ivory Charm (1936)
The Whispering Statue (1937)
The Haunted Bridge (1937)
The Clue of the Tapping Heels (1939)
The Mystery of the Brass Bound Trunk (1940)
The Mystery at the Moss-covered Mansion (1941)
The Quest of the Missing Map (1942)

The Clue in the Jewel Box (1943)
The Secret in the Old Attic (1944)
The Clue in the Crumbling Wall (1945)
The Mystery of the Tolling Bell (1946)
The Clue in the Old Album (1947)
The Ghost of Blackwood Hall (1948)
The Clue of the Leaning Chimney (1949)
The Secret of the Wooden Lady (1950)
The Clue of the Black Keys (1951)
The Mystery at the Ski Jump (1952)
The Clue of the Velvet Mask (1953)
The Ringmaster's Secret (1953)
The Scarlet Slipper Mystery (1954)
The Witch Tree Symbol (1955)
The Haunted Showboat (1958)
The Secret of the Golden Pavilion (1959)
The Clue in the Old Stagecoach (1960)
The Mystery of the Fire Dragon (1961)
The Clue of the Dancing Puppet (1962)
The Moonstone Castle Mystery (1963)
The Clue of the Whistling Bagpipes (1964)
The Phantom of Pine Hill (1965)
The Mystery of the 99 Steps (1966)
The Clue in the Crossword Cipher (1967)
The Spider Sapphire Mystery (1968)
The Invisible Intruder (1969)
The Mysterious Mannequin (1970)
The Crooked Banister (1971)
The Secret of Mirror Bay (1972)
The Double Jinx Mystery (1973)
The Mystery of the Glowing Eye (1974)
The Secret of the Forgotten City (1975)
The Sky Phantom (1976)
The Strange Message in the Parchment (1977)
The Mystery of Crocodile Island (1978)
The Thirteenth Pearl (1979)
The Triple Hoax (1979)
The Flying Saucer Mystery (1980)
The Secret in the Old Lace (1980)
The Greek Symbol Mystery (1981)
The Swami's Ring (1981)
The Kachina Doll Mystery (1981)

The Twin Dilemma (1981)
Captive Witness (1981)
Mystery of the Winged Lion (1982)
Race Against Time (1982)
The Sinister Omen (1982)
The Elusive Heiress (1982)
Clue in the Ancient Disguise (1982)
The Broken Anchor (1983)
The Silver Cobweb (1983)
The Haunted Carousel (1983)
Enemy Match (1984)
The Mysterious Image (1984)
The Emerald-Eyed Cat (1984)
The Eskimo's Secret (1985)
The Bluebeard Room (1985)
The Phantom of Venice (1985)

Kelly, Thomas Raymond, 1893-1941.
A Testament of Devotion (1941)

Kennan, George Frost, 1904- .
Memoirs: (1967)
V. 1, 1925-1950
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Kennedy, John F. (John Fitzgerald) 1917-1963.
Profiles in Courage (1956)

Kenny, Kathryn
Trixie Belden series:
Trixie Belden and the Happy Valley Mystery (1962)
Trixie Belden and the Mystery at Bob-White Cave (1963)
Trixie Belden and the Mystery on Cobbett's Island (1964)
Trixie Belden and the Mystery of the Emeralds (1965)
Trixie Belden and the Mystery on the Mississippi (1965)
Trixie Belden and the Mystery of the Blinking Eye (1966)
Trixie Belden and the Mysterious Code (1966)
Black Jacket Mystery (1967)
Trixie Belden and the Marshland Mystery (1967)
Trixie Belden and the Mystery of the Missing Heiress (1970)
Trixie Belden and the Mystery of the Uninvited Guest (1977)
Trixie Belden and the Mystery of the Phantom Grasshopper (1977)
Trixie Belden and the Secret of the Unseen Treasure (1977)

Trixie Belden and the Mystery Off Old Telegraph Road (1978)
Trixie Belden and the Mystery of the Castaway Children (1978)
Trixie Belden and the Mystery at Mead's Mountain (1978)
Trixie Belden and the Mystery of the Queen's Necklace (1979)
Trixie Belden and the Mystery at Saratoga (1979)
Trixie Belden and the Sasquatch Mystery (1979)
Trixie Belden and the Mystery of the Headless Horseman (1979)
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Kent, Louise Andrews, 1886-1969.
Two Children of Tyre (1932)

Kesey, Ken (Ken Elton), 1935- .
One Flew Over the Cuckoo's Nest (1962)

King, Martin Luther, 1929-1968.
Stride Toward Freedom: The Montgomery Story (1958)
Why We Can't Wait (1964)

Kipling, Rudyard, 1865-1936.
The Jungle Book (1894)

Kirk, Russell Amos, 1918- .
The Conservative Mind: From Burke to Santayana (1954)

Kjelgaard, Jim, 1910-1959.
Big Red (1945)

Knebel, Fletcher, 1911- .
and Charles W. Bailey (joint author)
Seven Days in May (1962)

Knight, Eric Mowbray, 1897-1943.
Lassie Come-Home (1940)

Koestler, Arthur, 1905-1983.
Darkness at Noon (1941)

Kolbenschlag, Madonna, 1935- .
Kiss Sleeping Beauty Good-Bye: Breaking the Spell of Feminine Myths and Models (1979)

Kosinski, Jerzy N. 1933- .
Being There (1970)
The Painted Bird (1965)

Krueger, Louise, 1901- .
(joint author)
See: Rugg, Harold Ordway, 1886- .
Kuralt, Charles, 1934- .
On the Road with Charles Kuralt (1985)

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L'Amour, Louis, 1908-1988.
The Broken Gun (1966)
Hondo (1953)
Sackett series (1960-1985):
1. Sackett's Land (1974)
2. To the Far Blue Mountains (1976)
3. The Daybreakers (1960)
4. Sackett (1961)
5. Lando (1962)
6. Mojave Crossing (1964)
7. The Sackett Brand (1965)
8. The Lonely Men (1969)
9. Treasure Mountain (1972)
10. Mustang Man (1966)
11. Galloway (1970)
12. The Sky-Liners (1967)
13. The Man from the Broken Hills (1975)
14. Ride the Dark Trail (1972)
15. The Warrior's Path (1980)
16. Lonely on the Mountain (1980)
17. Ride the River (1983)
18. Jubal Sackett (1985)

Landis, Frank E., 1913- .
For Mary [poem] (1960)
Lane, Rose Wilder, 1886-1968.
Let the Hurricane Roar (1933)
Lasky, Victor, 1918- .
It Didn't Start with Watergate (1977)
Laurence, Margaret (Jean Margaret Wemys Laurence), 1926-1987.
The Diviners (1974)
Lawrence, T.E. (Thomas Edward), 1888-1935.
Seven Pillars of Wisdom, a Triumph (1935)

Leaf, Munro, 1905-1976.
The Story of Ferdinand (1936)
Least Heat Moon, William
See: Heat Moon, William Least, 1939- .
Le Carré, John (pseudonym of David John Moore Cornwell), 1931- .
The Spy Who Came in from the Cold (1964)
Lecomte due Noüy, Pierre, 1883-1947.
Human Destiny (1947)
Lee, Harper, 1926- .
To Kill a Mockingbird (1960)
L'Engle, Madeleine, 1918- .
A Circle of Quiet (1972)
The Irrational Season (1977)
A Severed Wasp (1982)
The Summer of the Great Grandmother (1974)
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A Wind in the Door (1973)
A Wrinkle in Time (1962)
Leopold, Aldo (Rand Aldo), 1886-1948.
A Sand County Almanac, and Sketches Here and There (1949)
Levin, Meyer, 1905-1981.
Compulsion (1956)
Lewis, Anthony, 1927- .
Gideon's Trumpet (1964)
Lewis, C.S. (Clive Staples) 1898-1963.
The Chronicles of Narnia: (1950-56)

1. The Lion, the Witch and the Wardrobe (1950)
2. Prince Caspian (1951)
3. The Voyage of the "Dawn Treader" (1952)
4. The Silver Chair (1953)
5. The Horse and His Boy (1954)
6. The Magician's Nephew (1955)
7. The Last Battle (1956)

That Hideous Strength (1944)
Lewis, Sinclair (Harry Sinclair Lewis), 1885-1951.
Arrowsmith (1925)
Babbitt (1922)
Lindbergh, Anne Morrow (Anne Spenser Morrow Lindbergh), 1906- .
Bring Me a Unicorn (1972)
The Flower and the Nettle (1976)
Gift from the Sea (1955)
Hour of Gold, Hour of Lead (1973)

  - Locked Rooms and Open Doors (1974)
  - War Within and Without (1980)
- **Lindbergh, Charles A. (Charles Augustus), 1902-1974.**
  - The Spirit of St. Louis (1953)
- **Llewellyn, Richard (Richard Dafydd Vivian Llewellyn Lloyd), 1906-1983.**
  - How Green Was My Valley (1939)
- **Lofting, Hugh, 1886-1947.**
  - Doctor Dolittle series:
    - The Story of Doctor Dolittle, Being the History of His Peculiar Life at Home and Astonishing Adventures in Foreign Parts (1920)
    - The Voyages of Doctor Dolittle (1922)
    - Doctor Dolittle's Post Office (1923)
    - Doctor Dolittle's Circus (1924)
    - Doctor Dolittle's Zoo (1925)
    - Doctor Dolittle's Caravan (1926)
    - Doctor Dolittle's Garden (1927)
    - Doctor Dolittle in the Moon (1928)
    - Doctor Dolittle's Return (1933)
    - Doctor Dolittle's Birthday Book (1935)
    - Doctor Dolittle and the Secret Lake (1948)
    - Doctor Dolittle and the Green Canary (1950)
    - Doctor Dolittle's Puddleby Adventures (1952)
    - Doctor Dolittle's Treasury (1967)
- **London, Jack (John Griffith Chaney London), 1876-1916.**
  - The Call of the Wild (1903)
  - Martin Eden (1908)
  - White Fang (1905)
- **Longfellow, Henry Wadsworth, 1807-1882.**
  - "Evangeline, a Tale of Acadie" [poem] (1847)
  - "The Village Blacksmith" [poem] (1839)
- **Lopez, Barry Holstun, 1945- .**
  - Of Wolves and Men (1978)
- **Lorenzini, Carlo, 1826-1890.**
  - See: Collodi, Carlo (pseud.)
- **Lothrop, Harriet Mulford Stone, 1844-1924.**
  - See: Sidney, Margaret (pseud.)
- **Low, Alice, 1926- .**
  - Open Up My Suitcase (1954)
- **Lowrey, Janette Sebring, 1892- .**
  - The Poky Little Puppy (1942)

Ludlum, Robert, 1927- .
Icarus Agenda (1988)
Ludwig, Emil, 1881-1948.
Napoleon (1927)
Lyons, Eugene, 1898-1985.
Our Unknown Ex-President, a Portrait of Herbert Hoover (1948)

M

McCloskey, Robert, 1914- .
Lentil (1940)
Make Way for Ducklings (1941)
McCullough, Colleen, 1937- .
The Thorn Birds (1977)
MacDonald, Betty Bard, 1908-1958.
The Egg and I (1945)
MacDonald, George, 1824-1904.
The Princess and Curdie (1883)
The Princess and the Goblin (1872)
Sir Gibbie (1879)
McGuffey, William Holmes, 1800-1873.
McGuffey's Eclectic Readers (first published 1836)
MacLachlan, Patricia, 1938- .
Sarah, Plain and Tall (1985)
McLean, Kathryn Anderson
See: Forbes, Kathryn (pseud.)
MacPherson, Myra
Long Time Passing: Vietnam and the Haunted Generation (1984)
Maeterlinck, Maurice, 1862-1949.
The Life of the Bee (1901)
Malcolm X
See: X, Malcolm, 1925-1965.
Malory, Thomas, Sir, ca. 1408-1471.
Le Morte d'Arthur (printed 1485) (many modern versions of the stories of King Arthur and the knights of the Round Table are adapted from this)
Malvern, Gladys, d. 1962
Dancing Star: The Story of Anna Pavlova (1942)
Manchester, William Raymond, 1922- .
The Arms of Krupp, 1587-1968 (first U.S. ed. 1968).

Mann, Thomas, 1875-1955.
- Buddenbrooks (1901; first pub. in English 1912)
- The Magic Mountain (1927)

Marshall, Catherine (Sarah Catherine Wood Marshall), 1914-1983.
- Christy (1967)

Marshall, H.E. (Henrietta Elizabeth)
- English Literature for Boys and Girls (1909)

Martel, Leon
- Mastering Change: The Key to Business Success (1986)

Martin, George Ellsworth, 1872- .
- (joint author)
- See: Searson, James William, 1873-1927.

Mathabane, Mark
- Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa (1986)

Maugham, W. Somerset (William Somerset), 1874-1965.
- Of Human Bondage (1915)

May, Sophie (pseudonym of Rebecca Sophia Clarke), 1833-1906.
- Dotty Dimple series:
  - Little Prudy's Dotty Dimple (1865)
  - Dotty Dimple at Her Grandmother's (1868)
  - Dotty Dimple at Home (1868)
  - Dotty Dimple Out West (1869)
  - Dotty Dimple at Play (1869)
  - Dotty Dimple at School (1869)
  - Dotty Dimple's Flyaway (1869)

Melville, Herman, 1819-1891.
- Moby-Dick, or the Whale (1851)

Mencken, H. L., 1880-1956.
- The American Language: An Inquiry Into the Development of English in the United States (1919)
- The Days of H.L. Mencken [trilogy]: (1947)
  - Happy Days, 1880-1892 (1940)
  - Newspaper Days, 1899-1906 (1941)
  - Heathen Days, 1890-1936 (1943)

Merrill, Jean, 1923- .
- The Pushcart War (1964)

Merton, Thomas, 1915-1968.
- The Seven Storey Mountain (1948)

Michener, James A. (James Albert), 1907- .
- Alaska (1988)
- Centennial (1974)

- Chesapeake (1978)
- Hawaii (1959)
- Poland (1983)
- The Source (1965)
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Miller, Olive Beaupré

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Milne, A.A. (Alan Alexander), 1882-1956.

- The Christoper Robin Story Book, from When We Were Very Young, Now We are Six, Winnie-the-Pooh, the House at Pooh Corner (1929)
- The House at Pooh Corner (1928)
- Now We Are Six (1927)
- When We Were Very Young (1924)
- Winnie-the-Pooh (1926)

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Mitford, Jessica, 1917 .

- The American Way of Death (1963)

Montgomery, Frances Trego, 1858? - 1925.

- Billy Whiskers: The Autobiography of a Goat (1903)

Montgomery, Lucy Maud, 1874-1942.

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  - Anne of Avonlea (1909)
  - Chronicles of Avonlea, in Which Anne Shirley of Green Gables and Avonlea Plays Some Part (1912)
  - Anne of the Island (1915)
  - Anne's House of Dreams (1917)
  - Further Chronicles of Avonlea Which Have to Do with Many Personalities and Events in and About Avonlea (1920)
  - Rilla of Ingleside (1921)
  - Anne of Windy Poplars (1936)
  - Anne of Ingleside (1939)

Moody, Ralph, 1898- .

- Little Britches (1950)

Moon, William Least Heat

- See: Heat Moon, William Least, 1939- .

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- "A Visit from St. Nicholas" [poem] (written 1822; published in Moore's Poems in 1844; first published separately 1848)

Morley, Christopher (Christopher Darlington) 1890-1957.
- Kitty Foyle (1939)

Morris, Ann Axtell, 1900- .
- Digging in the Southwest (1933)

Morris, Wright, 1910- .
- Works of Love (1951)
- Wright Morris: A Reader (1970)

Morrison, Toni, 1931- .
- The Bluest Eye (1970)

Morrow, Honoré McCue (Willsie Morrow), 1880-1940.
- On to Oregon! The Story of a Pioneer Boy (1926)

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- Megatrends: Ten New Directions Transforming Our Lives (1982)

Nathan, Robert, 1894-1985.
- Portrait of Jennie (1940)

Naylor, Gloria, 1950- .
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- Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux (1932)
- A Cycle of the West (1949)
- The Song of Hugh Glass (1915)
- The Song of Three Friends (1919)
- When the Tree Flowered: An Authentic Tale of the Old Sioux World (1951)

Neill, John R. (John Rea), 1877-1943.
- Oz series:
  - The Wonder City of Oz (1940)
  - The Scalawagons of Oz (1941)
  - Lucky Bucky in Oz (1942)
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- see under: L. Frank Baum
  - Rachel Cosgrove
  - Jack Snow
  - Ruth Plumly Thompson

Nelson, Leonard Rowell
- Nebraska's Memorial Capitol (1931)

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- and Kahn, Stephen Bertram, 1910- . (joint author)
  - Integrity: The Life of George W. Norris (1937)

Newfield, Jack, 1938- .
- Robert Kennedy, A Memoir (1969)

Nin, Anais, 1903-1977.
- The Diary of Anais Nin (1966-1980)

Niven, Larry, 1938- .
- and Pournelle, Jerry (joint author)
- Lucifer's Hammer (1977)

Nixon, Richard M. (Richard Milhous), 1913- .
- The Real Peace (1984)
- The Real War (1980)

Nolan, Jeannette Covert, 1896- .
- The Story of Clara Barton of the Red Cross (1941)

Nordhoff, Charles (Charles Berhard Nordhoff), 1887-1947.
- and James Norman Hall, 1887-1951 (joint author)
- The Bounty Trilogy :(1936)
  - Mutiny on the Bounty (1932)
  - Men Against the Sea (1934),
  - Pitcairn's Island (1934)

Norris, Kathleen Thompson, 1880-1966.
- Mother: A Story (1911)

O

O. Henry
- See: Henry, O. (pseud.)

O'Brien, Jack (John Sherman), 1898-1938.
- Silver Chief, Dog of the North (1933)

O'Connor, Flannery (Mary Flannery) (1925-1964.
- Everything That Rises Must Converge (1965)

O'Hara, Mary (pseudonym of Mary O'Hara Alsop), 1885-1980.
- The Green Grass of Wyoming (1946)
- My Friend Flicka (1941)

Orczy, Emmuska, Baroness, 1865-1947.
- The Scarlet Pimpernel (1905)

Orwell, George, 1903-1950.
- Animal Farm (1946)

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  - The Age of Reason (1794)
- **Parkman, Francis, 1823-1893.**
  - The Oregon Trail (1847)
  - Pioneers of France in the New World (1865)
- **Parks, Gordon, 1912- .**
  - The Learning Tree (1963)
- **Pasternak, Boris Leonidovich, 1890-1960.**
  - Doctor Zhivago (1957)
- **Paterson, Katherine, 1932- .**
  - Bridge to Terabithia (1977)
- **Paton, Alan, 1903-1988.**
  - Cry, the Beloved Country (1948)
- **Paulsen, Gary, 1939- .**
  - Dog Song (1985)
  - Hatchet (1987)
- **Peale, Norman Vincent, 1896- .**
  - The Power of Positive Thinking (1952)
- **Peck, George Wilbur, 1840-1916.**
  - Peck's Bad Boy and His Pa (1883)
- **Peck, M. Scott (Morgan Scott), 1936- .**
  - The Road Less Traveled: A New Psychology of Love, Traditional Values, and Spiritual Growth (1978)
- **Peck, Robert Newton, 1928- .**
  - A Day No Pigs Would Die (1972)
- **Pepys, Samuel, 1633-1703.**
  - Diary of Samuel Pepys (first published in part in 1825)
- **Peretti, Frank E.**
  - This Present Darkness (1986)
- **Perkins, J.R. (Jacob Randolph), 1878-1959.**
  - The Emperor's Physician (1944)
- **Perrault, Charles, 1628-1703.**
  - Cinderella (first pub. in French in 1697 as "Cendrillon, ou la petite pantoufle de verre" in Contes De Ma Mére L'Oye; first pub. in English in 1729)
  - (see also: Marcia Brown)
  - Little Red Riding-Hood (first pub. in French in 1697 as "Le Petit Chaperon Rouge" in Contes De Ma Mére L'Oye; first pub. in English in 1729)

Puss In Boots (first pub. in French in 1677 as "Le maistre chat, ou le chat botté in Contes De Ma Mére L'Oye, first pub. in English in 1729)

Sleeping Beauty (first pub. in French in 1696 as "La Belle Au Bois Dormant" in Le Mercure Galant [newspaper]; first pub. in English in 1729)

Peters, Thomas J. and Waterman, Robert H. (joint author)

In Search of Excellence: Lessons from America's Best-Run Companies (1982)

Peterson, Nancy M., 1934- .

People of the Moonshell: A Western River Journal (1984)

People of the Troubled Water: A Missouri River Journal (1988)

Phillips, J.B. (John Bertram), 1906-1982.

Your God Is Too Small (1952)

Piercy, Marge, 1936- .

A Woman on the Edge of Time (1976)

Pilcher, Rosamunde, 1924- .

The Shell Seekers (1987)

Piper, Watty (pseudonym of Mabel Caroline Bragg), 1870-1945.

The Little Engine That Could (1930)

Pirsig, Robert M. (Robert Maynard), 1928- .

Zen and the Art of Motorcycle Maintenance: An Inquiry Into Values (1974)

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Evergreen (1979)

Plaisted, Elenore Abbott.

Grimm's Fairy Tales, Selected and illustrated by Elenore Plaisted (1920)

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Apology

Crito

Republic

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The Fall of the House of Usher (first pub. in Burton's Gentleman's Magazine in 1839)

Porter, Donald Clayton, 1939- .

The White Indian series: (1979-)

1. White Indian (1979)
2. The Renegade (1980)
3. War Chief (1980)
4. The Sachem (1981)
5. Renno (1981)

6. Tomahawk (1982)
7. War Cry (1983)
8. Ambush (1983)
9. Seneca (1984)
10. Cherokee (1985)
11. Choctaw (1985)
12. Seminole (1986)
13. War Drums (1986)
14. Apache (1987)
15. Spirit Knife (1988)
16. Manitou (1988)

Porter, Eleanor H. (Eleanor Hodgman), 1868-1920.
Pollyanna (1913)
Pollyanna Grows Up (1915)

Porter, Gene Stratton
See: Stratton-Porter, Gene, 1863-1924.

Porter, William Sydney, 1862-1910.
See: Henry, O. (pseud.)

Potter, Beatrix (Helen Beatrix Potter Heelis), 1866-1943.
The Tale of Peter Rabbit (1902)

Pournelle, Jerry
See: Niven, Larry, 1938- . (joint author)

Price, Margaret Evans, 1888-1973.
Myths and Enchantment Tales (1935)

Pyle, Ernie, 1900-1945.
Brave Men (1944)

R

Rand, Ayn, 1905-1982.
Atlas Shrugged (1957)
The Fountainhead (1943)

Rawlings, Marjorie Kinnan, 1896-1953.
The Yearling (1938)

Rawls, Wilson, 1913- .
Summer of the Monkeys (1976)
Where the Red Fern Grows: The Story of Two Dogs and a Boy (1961)

Rey, Hans Augusto, 1898-1977.
Curious George (1941)

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Ridpath's History of the World (1885)

- **Robb, Harry Norman, 1882- .**
  - Poddy: The Story of a Rangeland Orphan (1947)
- **Roberts, Jane, 1929- .**
  - Seth Speaks: The Eternal Validity of the Soul (1972)
- **Roberts, Kenneth Lewis, 1885-1957.**
  - Rabble in Arms (1933)
- **Robertson, Keith, 1914- .**
  - Ticktock and Jim (1948)
- **Robinson, Barbara, 1927- .**
  - The Best Christman Pageant Ever (1972)
- **Robson, Lucia St. Clair**
  - Ride the Wind: The Story of Cynthia Ann Parker and the Last Days of the Comanches (1982)
- **Roche, Mazo De La**
  - See: De La Roche, Mazo, 1885-1961.
- **Roosevelt, Theodore, 1858-1919.**
  - African Game Trails: An Account of the African Wanderings of an American Hunter-Naturalist (1910)
- **Ross, Dana Fuller (pseud.)**
  - Wagons West series: (1979-1989)
    1. Independence!
    2. Nebraska!
    3. Wyoming!
    4. Oregon!
    5. Texas!
    6. California!
    7. Colorado!
    8. Nevada!
    9. Washington!
    10. Montana!
    11. Dakota!
    12. Utah!
    13. Idaho!
    14. Missouri!
    15. Mississippi!
    16. Louisiana!
    17. Tennessee!
    18. Illinois!
    19. Wisconsin!
    20. Kentucky!
    21. Arizona!
    22. New Mexico!

23. Oklahoma!
24. Celebration!

Routh, Guy, 1916- .
The Origin of Economic Ideas (1975)

Rugg, Harold Ordway, 1886- and Krueger, Louis, 1901- . (joint author)
Nature Peoples (1936) ("Man and His Changing Society" series)

Rutherfurd, Edward.
Sarum: The Novel of England (1987)

S

Sabatini, Rafael, 1875-1950.
Scaramouche: A Romance of the French Revolution (1921)

Saint-Exupéry, Antoine de, 1900-1944.
The Little Prince (French edition, 1943; first English edition, 1945)

Salinger, J.D. (Jerome David) 1919- .
The Catcher in the Rye (1951)
Franny and Zooey (1961) [orig. pub. as 2 stories in The New Yorker: periodical "Franny" Jan. 29, 1955; "Zooey" May 4, 1957]
Nine Stories (1953)

Sandburg, Carl, 1878-1967.
Abraham Lincoln: The Prairie Years (1926)
Abraham Lincoln: The War Years (1939)
Complete Poems (1950)
Remembrance Rock (1948)

Sandoz, Mari, 1896-1966.
Cheyenne Autumn (1953)
Crazy Horse, the Strange Man of the Oglalas: A Biography (1942)
Old Jules (1935)
These Were the Sioux (1961)

Saunders, Marshall (pseudonym of Margaret Marshall Saunders), 1861-1947.
Beautiful Joe: The Autobiography of a Dog (1893)

Saunders, Frank
Torn Lace Curtain (1982)

Scott, Paul, 1920-1978.
The Raj Quartet: (1976)

The Jewel in the Crown (1966)
The Day of the Scorpion (1968)
The Towers of Silence (1971)
A Division of the Spoils (1975)

Scott, Walter, Sir, 1771-1832.
Ivanhoe (1819)
The Lady of the Lake [poem] (1910)

Searson, James William, 1873-1927 and George Ellsworth Martin (joint author)
Studies in Reading (1910)

Seton, Ernest Thompson, 1860-1946.
Wild Animals I Have Known (1898)

Seuss, Dr. (pseudonym of Theodor Seuss Geisel), 1904- .
And to Think That I Saw It on Mulberry Street (1937)
Horton Hatches the Egg (1940)

Sewell, Anna, 1820-1878.
Black Beauty: The Autobiography of a Horse (1877)

Shakespeare, William, 1564-1616.
The Merchant of Venice [play] (circa 1595)
Romeo and Juliet [play] (circa 1596)

Shaw, George Bernard, 1856-1950.
Arms and the Man [play] (first published in 1898 in Plays, Pleasant and Unpleasant)

Sheldon, Addison Erwin, 1861-1943.
History and Stories of Nebraska (1913)

Sheldon, Charles Monroe, 1857-1946.
In His Steps: "What Would Jesus Do?" (1897)

Shepherd, David Gwynne, 1924- .
We Were There at the Battle of the Bulge (1961)

Sidney, Margaret (pseudonym of Harriet Mulford Stone Lothrop), 1844-1924.
The Five Little Peppers series:
- Five Little Peppers and How They Grew (1881)
- Five Little Peppers Midway: A Sequel to "Five Little Peppers and How They Grew" (1890)
- Five Little Peppers Grown Up: A Sequel to "Five Little Peppers Midway" (1892)
- Phronsie Pepper: The Youngest of the Five Little Peppers (1897)
- The Stories Polly Pepper Told to the Five Little Peppers (1899)
- The Adventures of Joel Pepper (1900)

Five Little Peppers Abroad (1902)
Five Little Peppers at School (1903)
Five Little Peppers and Their Friends (1904)
Ben Pepper (1905)
Five Little Peppers in the Little Brown House (1907)
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Sienkiewicz, Henryk, 1846-1916.
"Quo Vadis": A Narrative of the Time of Nero (1896)

Silverstein, Shel (Shelby) 1932- .
The Giving Tree (1964)
The Missing Piece (1976)
Who Wants a Cheap Rhinoceros? (1964)

Simon, William E., 1927- .
A Time for Truth (1978)

Sinclair, Bertha Muzzy.
See: Bower, B.M.

Sinclair, Upton (Upton Beall) 1878-1968.
The Jungle (1906)

Smith, Betty, 1902-1972.
A Tree Grows in Brooklyn (1943)

Smith, Lillian Eugenia, 1897-1966.
Strange Fruit (1944)

Snow, Jack
Oz series:
The Magical Mimics in Oz (1946)
The Shaggy Man of Oz (1949)
For other titles in the Oz series
see under: L. Frank Baum
Rachel Cosgrove
John R. Neill
Ruth Plumly Thompson

Snyder, Grace McCance, 1882-1982.
See: Yost, Nellie Irene Snyder, 1905- .

Snyder, Zilpha Keatley, 1927- .
The Egypt Game (1967)

Solzhenitsyn, Aleksandr Isaevich, 1918- .
The First Circle (1968)
The Gulag Archipelago: An Experiment in Literary Investigation (3 Vols. 1974-1978)

Southey, Robert, 1774-1843.
First printed "The Three Bears" in 1837.

Speare, Elizabeth George, 1908- .
The Sign of the Beaver (1983)
Spengler, Oswald, 1880-1936.
The Decline of the West: (1926-1928)
  V. 1: Form and Actuality
  V. 2: Perspectives of World-History
Spenser, Edmund, 1552? - 1599.
The Faerie Queene (1590-1596)
Spyri, Johanna, Née Heusser, 1827-1901.
Heidi (1881, first English ed. 1884)
Steel, Danielle, 1948- .
Zoya (1988)
Stegner, Wallace Earle, 1909- .
Angle of Repose (1971)
Steinbeck, John (John Ernst), 1902-1968.
East of Eden (1952)
The Grapes of Wrath (1939)
Of Mice and Men (1937)
The Pearl (1947)
The Winter of Our Discontent (1961)
Stephens, Dan Vorhees, 1868-1939.
Cottonwood Yarns: Being Mostly Stories Told to Children About Some More or Less Wild Animals That Live at the Cottonwoods on the Elkhorn River in Nebraska. (1935)
Sterling, Dorothy, 1913- .
Freedom Train: The Story of Harriet Tubman (1954)
Stevenson, Robert Louis, 1850-1894.
The Black Arrow: A Tale of the Two Roses (1888)
A Child's Garden of Verses (1885)
Kidnapped (1886)
The Strange Case of Dr. Jekyll and Mr. Hyde (1886)
Treasure Island (1883)
Stewart, Mary, 1916- .
Merlin series:
  The Crystal Cave (1970)
  The Hollow Hills (1973)
  The Last Enchantment (1979)
  The Wicked Day (1983)
Stone, Irving, 1903- .
The Agony and the Ecstasy (1961)
Love Is Eternal: A Novel About Mary Todd and Abraham Lincoln (1954)

Stout, Rex Todhunter, 1886-1975.

Nero Wolfe stories:

- Fer-de-Lance (1934)
- The League of Frightened Men (1935)
- The Rubber Band (1936) (republished as: To Kill Again)
- The Red Box (1937)
- Too Many Cooks (1938)
- Some Buried Caesar (1938) (republished as: The Red Bull)
- Over My Dead Body (1940)
- Where There's a Will (1941)
- Black Orchids (1942) ("Black Orchids"; "Cordially Invited to Meet Death")
- Not Quite Dead Enough (1944) ("Not Quite Dead Enough"; "Booby Trap")
- The Silent Speaker (1946)
- Too Many Women (1947)
- And Be a Villain (1948) (published 1949 in Britain as: More Deaths Than One)
- The Second Confession (1950)
- Trouble in Triplicate (1949) ("Before I Die"; "Help Wanted, Male"; "Instead of Evidence")
- Three Doors to Death (1950) ("Man Alive"; "Omit Flowers"; "Door to Death")
- In the Best Families (1950) (published in 1951 in Britain as: Even in the Best Families)
- Curtains for Three (1950) ("The Gun with Wings"; "Bullet for One"; "Disguise for Murder")
- Murder by the Book (1951)
- Triple Jeopardy (1951) ("Home to Roost", "The Cop Killer", "The Squirt and the Monkey")
- Prisoner's Base (1952) (published 1953 in Britain as: Out Goes She)
- The Golden Spiders (1953)
- Three Men Out (1954) ("Invitation to Murder", "The Zero Clue", "This Won't Kill You")
- The Black Mountain (1954)
- Before Midnight (1955)
- Might As Well Be Dead (1956)
- Three Witnesses (1956) ("The Next Witness", "When a Man Murders", "Die Like a Dog")
- Three for the Chair (1957) ("A Window for Death", "Immune to Murder", "Too Many Detectives")

If Death Ever Slept (1957)
Champagne for One (1958)
And Four to Go (1958) ("Christmas Party", "Easter Parade", "Fourth of July Picnic", "Murder Is No Joke") (published 1959 in Britain as: Crime Again)
Plot It Yourself (1959) (published 1960 in Britain as: Murder in Style)
Three at Wolfe's Door (1960) ("Poison À La Carte", "Method Three for Murder", "The Rodeo Murder")
Too Many Clients (1960)
The Final Deduction (1961)
Gambit (1962)
Homicide Trinity (1962) ("Eeny Meeny Murder Mo", "Death of a Demon", "Counterfeit for Murder")
The Mother Hunt (1963)
Trio for Blunt Instruments (1964) ("Kill Now, Pay Later", "Murder Is Corny", "Blood Will Tell")
A Right to Die (1964)
The Doorbell Rang (1965)
Death of a Dog (1966)
The Father Hunt (1968)
Death of a Dude (1969)
Please Pass the Guilt (1973)
A Family Affair (1975)

Stowe, Harriet Beecher, 1811-1896.
Uncle Tom's Cabin, or Life Among the Lowly (1852)

Strachey, Lytton (Giles Lytton), 1880-1932.
Queen Victoria (1921)

Stratemeyer Syndicate
See: Appleton, Victor
Barnum, Richard
Dixon, Franklin W.
Hope, Laura Lee
Keene, Carolyn

(For more information on the Stratemeyer Syndicate see: Deirdre Johnson, ed., Stratemeyer Pseudonyms and Series Books: An Annotated *Checklist of Stratemeyer and Stratemeyer Syndicate Publications* (Westport, Conn.: Greenwood Press, 1982) and Carol Billmann, *The Secret of the Stratemeyer Syndicate: Nancy Drew, The Hardy Boys, and the Millon Dollar Fiction Factory* (New York: Ungar Pub. Co., 1986)

Stratton, Joanna L.
- Pioneer Women: Voices from the Kansas Frontier (1981)

Stratton-Porter, Gene, 1863-1924.
- Her Father's Daughter (1921)
- Freckles (1904)
- A Girl of the Limberlost (1909)
- Laddie: A True Blue Story (1913)

Striker, Fran, 1903-1962.
- The Lone Ranger (1936)

Sutton, Felix, 1910(?)- .
- We Were There at Pearl Harbor (1957)

Swift, Jonathan, 1667-1745.
- Gulliver's Travels (1726)

T

Tarkington, Booth (Newton Booth), 1869-1946.
- Penrod books:
  - Penrod (1914)
  - Penrod and Sam (1916)
  - Penrod Jashber (1929)
  - Penrod: His Complete Story (1931) (collection of all the Penrod stories)
- Seventeen: A Tale of Youth and Summer Time and the Baxter Family Especially William (1916)

Tatham, Julie Campbell, 1908- .
- See: Campbell, Julie, 1908- .

Teilhard de Chardin, Pierre, 1881-1955.
- The Phenomenon of Man (1959)

Terhune, Albert Payson, 1872-1942.
- Lad series:
  - Lad: A Dog (1919)
  - Further Adventures of Lad (1922) (republished as: Dog Stories Every Child Should Know)
  - Lad Of Sunnybank (1929)
  - The Book of Sunnybank (1934) (republished as: Sunnybank: Home of Lad)

Terres, John K., 1905- .
- The Audubon Book of True Nature Stories (1958)

Thane, Elswyth, 1900- .
- Queen's Folly: A Romance (1937)

Thom, James Alexander, 1933- .
  Follow the River (1981)
Thomas, Marlo (Margaret Julia), 1943- .
  Free to Be... You and Me (1974)
Thompson, Ruth Plumly, 1891(?) - 1976.
  Oz series:
    Kabumpo in Oz (1922)
    The Cowardly Lion of Oz (1923)
    Grampa in Oz (1924)
    The Lost King of Oz (1925)
    The Hungry Tiger of Oz (1926)
    The Gnome King of Oz (1927)
    The Giant Horse of Oz (1928)
    Jack Pumpkinhead of Oz (1929)
    The Yellow Knight of Oz (1930)
    Pirates in Oz (1931)
    The Purple Prince of Oz (1932)
    Ojo in Oz (1933)
    Speedy in Oz (1934)
    The Wishing Horse of Oz (1935)
    Captain Salt in Oz (1936)
    Handy Mandy in Oz (1937)
    The Silver Princess in Oz (1938)
    Ozoplaning with the Wizard of Oz (1939)
  For other titles in the Oz series, see under:
      L. Frank Baum
      Rachel Cosgrove
      John R. Neill
      Jack Snow
Thoreau, Henry David, 1817-1862.
  Walden, or, Life in the Woods (1854)
Tolkien, J.R.R. (John Ronald Reuel) 1892-1973.
  The Hobbit; or, There and Back Again (1937)
  The Lord of the Rings trilogy: (1954-1955):
    The Fellowship of the Ring
    The Two Towers
    The Return of the King
Tolstoy, Leo, 1828-1910.
  Anna Karenina (first U.S. ed. 1886).
  The Kingdom of God Is Within You (English translation 1893)
  Twenty-Three Tales (English translation 1906)
  War and Peace (English translation 1889)

Toole, John Kennedy, 1937-1969.
- A Confederacy of Dunces (1980)

Toynbee, Arnold Joseph, 1889-1975.
- A Study of History (10 vol.) (1934-1954)

Train, Arthur Chesney, 1875-1945.
- Ephraim Tutt stories:
  - By Advice of Counsel: Being Adventures of the Celebrated Firm of Tutt & Tutt (1914)
  - Tutt and Mr. Tutt (1920)
  - The Hermit of Turkey Hollow (1921)
  - Tut-Tut, Mr. Tutt! (1923)
  - Page Mr. Tutt (1926)
  - When Tutt Meets Tutt (1927)
  - The Adventures of Ephraim Tutt, Attorney and Counsellor-at-Law (1930)
  - Tutt for Tutt (1934)
  - Mr. Tutt Takes the Stand (1936)
  - Mr. Tutt's Case Book (1936)
  - Old Man Tutt (1938)
  - Mr. Tutt Comes Home (1941)
  - Yankee Lawyer, Being the Autobiography of Ephraim Tutt (1943)
  - Mr. Tutt Finds a Way (1945)
  - Mr. Tutt at His Best (1961)

Trapp, Maria Augusta, 1905-1987.
- The Story of the Trapp Family Singers (1949)

Travers, P.L. (Pamela Lyndon), 1906- .
- Mary Poppins books:
  - Mary Poppins (1934)
  - Mary Poppins Comes Back (1935)
  - Mary Poppins Opens the Door (1943)
  - Mary Poppins in the Park (1952)
  - Mary Poppins from A to Z (1962)
  - Mary Poppins in the Kitchen: A Cookery Book with a Story (1975)
  - Mary Poppins in Cherry Tree Lane (1982)
  - Mary Poppins and the House Next Door (1989)

Trogdon, William Lewis, 1939- .
- See: Heat Moon, William Least, 1939- .

Truman, Harry S., 1884-1972.
- Memoirs (1955-1956)

Tuchman, Barbara Wertheim, 1912-1989.
  The First Salute (1988)
  The March of Folly: From Troy to Vietnam (1984)
Turner, Frederick Jackson, 1861-1932.
  The Frontier in American History (1920)
Twain, Mark (pseudonym of Samuel Langhorne Clemens), 1835-1910.
  (For other works by this author, see under his real name)
  The Adventures of Huckleberry Finn (Tom Sawyer's Comrade) (1885)
  The Adventures of Tom Sawyer (1876)
  Letters from the Earth (1962)
Tyler, Anne.
  The Accidental Tourist (1985)

U

Undset, Sigrid, 1882-1949.
  Kristin Lavransdatter trilogy: (English translation 1925-1927)
    The Bridal Wreath
    The Mistress of Husaby
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V

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Van Riper, Guernsey, 1909- .
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Waterman, Robert H. (Joint author)
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Waugh, Evelyn (Evelyn Arthur St. John Waugh), 1903-1966.
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- The Women Who Made the West (1980)

White, E.B. (Elwyn Brooks) 1899-1985.
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White, Grace Miller, d. 1965.
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Whitman, Walt, 1819-1892.
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Whittier, John Greenleaf, 1807-1892.
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Wiggin, Kate Douglas Smith, 1856-1923.
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Wilder, Laura Ingalls, 1867-1957.
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  - On the Banks of Plum Creek (1937)
  - By the Shores of Silver Lake (1939)

The Long Winter (1940)
Little Town on the Prairie (1941)
These Happy Golden Years (1943)

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Williams, Oscar, 1900-1964.
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Williamson, Thames Ross, 1894- .
The Flint Chipper (1940)

Wilson, Woodrow, 1856-1924.
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Wise, Winifred Esther, 1906- .
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Wood, Ellen Price (Mrs. Henry Wood), 1814-1887.
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Woolf, Virginia (Adeline Virginia), 1882-1941.
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World Commission On Environment and Development.
Our Common Future (1987)

Worth, Kathryn, 1898- .
The Middle Button (1941)

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The Caine Mutiny (1951)
Marjorie Morningstar (1955)
The Winds of War (1971)
War and Remembrance (1978)

Wren, Percival Christopher, 1885-1941.
Stepsons of France: Short Stories (1917)
Wages of Virtue (1917)
Beau Geste (1925)
Beau Sabreur (1926)

Wright, Harold Bell, 1872-1944
The Shepherd of the Hills (1907)
Wyss, Johann David, 1743-1818.
Swiss Family Robinson (1818)

X

X, Malcolm, 1925-1965. (born Malcolm Little)
The Autobiography of Malcolm X (1965) (with the assistance of Alex Haley)

Y

Yeager, Chuck, 1923- .
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Yeager, an Autobiography (1985)
Yost, Nellie Irene Snyder, 1905- .
No Time on My Hands, by Grace (McCance) Snyder as told to Nellie Irene Snyder Yost (1963)
Young, Dick, 1918? - 1987.
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The names of the authors are followed by the last name of the person(s) citing them in parentheses.

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Alcott, Louisa May, 1832-1888. (Krutz, Nichol, Pratt, Schaufelberger)
Aldrich, Bess Streeter, 1881-1954. (Williams, Yeakle, Yost)
Alger, Horatio, 1832-1899. (Ford, Hedges, Matthies)
Andersen, H.C. (Hans Christian), 1805-1875. (Calloway, Curti, Peterson, Schaufelberger, Yorty)
Anthony, Piers (pseudonym of Piers Anthony Dillingham Jacob), **1934 -** (Fahrlander)
Aristotle, 384 B.C. - 322 B.C. (Hannibal, Yorty)
Austen, Jane, 1775-1817. (Carlin)

B

Benchley, Robert (Robert Charles Benchley), 1889-1945. (Dolphin)
Blake, William, 1757-1827. (Berry)
Blume, Judy (Judy Sussman Blume), 1938 - (Gutierrez, Sherbeck, Wissler)
Boorstin, Daniel J. (Daniel Joseph), 1914 - (Robinson)
Bronte, Anne, 1820-1849. (Robak)
Bronte, Charlotte, 1816-1855. (Robak)
Bronte, Emily, 1818-1848. (Robak)
Browning, Robert, 1812-1889. (Flodman)
Bryant, William Cullen, 1794-1878. (Berry, Flodman)
Buchan, John (John Buchan, Baron Tweedsmuir), 1875-1940. (Fuller)
Burgess, Thornton W. (Thornton Waldo), 1874-1965. (Baker, Fitch, Johnson, Pifer)
Burroughs,Edgar Rice, 1875-1950. (Elmer)

C

Campbell, Joseph, 1904-1987. (Marxhausen)
Camus, Albert, 1913-1960. (Berry)
Cather, Willa (Willa Sibert Cather), 1873-1947. (Benjamin, Bennett,

Blackstone, Fitch, Kloefkorn, Lee, Marty, Nelson, Nielsen, Robak, Rosowski, Smith, Williams, Yeakle)
Christie, Agatha (Agatha Christie Mallowan), 1890-1976. (Bloomingdale, Crummer)
Churchill, Winston (Winston Leonard Spencer Churchill), **Sir, 1874-1965.** (Conley)
Cooper, James Fenimore, 1789-1851. (Ottoson, Snake)
Crane, Hart, 1899-1932. (Berry)
Curwood, James Oliver, 1878-1927. (Hedges, Seberger)

D

Dailey, Janet, 1944 - (Gordon)
Delderfield, R.F. (Ronald Frederick), 1912-1972. (Chilcoat)
Deloria, Vine, 1933 - (Snake)
Dickens, Charles, 1812-1870. (Berry, Carlin, Robak, Shelledy, Snake)
Dickinson, Emily, 1830-1886. (Berry)
Donne, John, 1572-1631. (Berry)
Dostoyevsky, Fyodor, 1821-1881. (Berry)
Douglas, Lloyd C. (Lloyd Cassel), 1877-1951. (Smith)

E

Eliot, T.S. (Thomas Stearns), 1888-1965. (Berry)
Emerson, Ralph Waldo, 1803-1882. (Flodman)

F

Faulkner, William, 1897-1962. (Berry, Kloefkorn)
Ferber, Edna, 1887-1968. (Kidwell, Robak)
Ferril, Thomas Hornsby, 1896 - (Trimble)
Francis, Dick, 1920 - (Scofield)
Frost, Robert (Robert Lee Frost), 1874-1963. (Kloefkorn)

G

Gardner, Erle Stanley, 1889-1970. (Crummer)
Gide, André, 1869-1951. (Berry)
Grey, Zane, 1872-1939. (Hansen, Hedges, Lindsay, Ott, Seberger, Smith, Snake, Yeakle)

H

Haggard, H. Rider (Henry Rider), Sir, 1856-1925. (Fuller, Ott)
Hawthorne, Nathaniel, 1804-1864. (Berry)
Hemingway, Ernest, 1899-1961. (Berry, Kloefkorn)
Henry, O. (pseudonym of William Sydney Porter), 1862-1910. (Trimble)
Henty, G.A. (George Alfred), 1832-1902. (Fuller, Hillegass)
Herriot, James (pseudonym of James Alfred Wight), 1916 - (Edwards, Seiler)
Hill, Grace Livingston, 1865-1947. (Jones, Ott)
Holt, Victoria (pseudonym of Jean Plaidy), 1906 - (Jones, Zach)

I

Irving, Washington, 1783-1859. (Berry)

J

James, Will, 1892-1942. (Trimble)
Jonson, Ben, 1573?-1637. (Berry)
Joyce, James, 1882-1941. (Reilly)
Jung, C. G. (Carl Gustav), 1875-1961. (Norris)

K

Kant, Immanuel, 1724-1804. (Hannibal)
Kipling, Rudyard, 1865-1936. (Berry, Newton, Trimble)
Kramer, Jerry, 1936 - (Pillen)

L

L'Amour, Louis, 1908-1988. (Ott, Seiler, Yeakle)
Laurence, Margaret (Jean Margaret Wemys Laurence), 1926-1987. (Griswold)
L'Engle, Madeleine, 1918 - (Ott, Stortvedt)
Lewis, C.S. (Clive Staples), 1898-1963. (Berry)
Lindbergh, Anne Morrow (Anne Spencer Morrow Lindbergh), 1906 - (Borchers)
London, Jack (John Griffith Chaney London), 1876-1916. (Seberger, Snake)
Longfellow, Henry Wadsworth, 1807-1882. (Flodman, Nichol,

Schaufelberger)
Ludlum, Robert, 1927 - (Hansen)

M

MacDonald, George, 1824-1904. (Chalupsky)
Machiavelli, Niccoló, 1469-1527. (Hannibal)
Mandino, Og, 1923 - (Matthies)
Marryat, Frederick, 1792-1848. (Fuller)
Maugham, W. Somerset (William Somerset), 1874-1965. (McMorris)
Michener, James A. (James Albert), 1907 - (Bonar, Scofield)
Milne, A.A. (Alan Alexander), 1882-1956. (Auld, Scott)
Morris, Wright, 1910 - (Marty)
Mozart, Wolfgang Amadeus, 1756-1791. (Stoltzman)

N

Neihardt, John Gneisenau, 1881-1973. (Trimble)
Norris, Kathleen Thompson, 1880-1966. (Seberger)

P

Perrault, Charles, 1628-1703. (Bressler)
Plain, Belva, 1919 - (Gordon)
Plath, Sylvia, 1932-1963. (Zach)
Plato, 427? B.C. - 347 B.C. (Hannibal)
Poe, Edgar Allan, 1809-1849. (Crosby, Marik)
Porter, Gene Stratton. See: Stratton-Porter, Gene.
Potter, Beatrix (Helen Beatrix Potter Heelis), 1866-1943. (Baker, Bloomingdale, Crosby, Fitch, Taylor)
Pound, Ezra (Ezra Loomis Pound), 1885-1972. (Berry)

R

Ransom, John Crowe, 1888-1974. (Berry)
Richmond, Grace Louise Smith, 1866-1959. (Ott)
Rinehart, Mary Roberts, 1876-1958. (Hedges, Kidwell)
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S

Salinger, J.D. (Jerome David), 1919 - (Berry)
Sandoz, Mari, 1896-1966. (Flodman, Kloefkorn, Lee, Nelson, Smith, Trimble)
Sartre, Jean Paul, 1905-1980. (Berry)
Sayers, Dorothy L. (Dorothy Leigh), 1893-1957. (Carlin, Crummer)
Scott, Walter, Sir, 1771-1832. (Berry)
Seaman, Augusta Huiell, 1879-1950. (Ott)
Seton, Ernest Thompson, 1860-1946. (Fuller)
Service, Robert W. (Robert William), 1874-1958. (Trimble)
Seuss, Dr. (pseudonym of Theodor Seuss Geisel), 1904 - (Gutierrez, Withem)
Shakespeare, William, 1564-1616. (Berry, Davis, Dolphin, Gordon, Norland)
Shaw, George Bernard, 1856-1950. (Mignon)
Shaw, Luci (Luci Northcote), 1928 - (Stortvedt)
Smith, H. Allen (Henry Allen), 1907-1976. (Dolphin)
Smith, Thorne, 1893-1934. (Dolphin)
Spillane, Mickey (Frank Morrison Spillane), 1918 - (Snake)
Steinbeck, John, 1902-1968. (Berry, Nelson)
Stevens, Wallace, 1879-1955. (Berry)
Stevenson, Robert Louis, 1850-1894. (Berry, Lainson)
Stewart, Mary, 1916 - (Nelson)
Stratton-Porter, Gene 1863-1924. (Ott, Yeakle)

T

Tate, Allen (John Orley Allen Tate), 1899-1979. (Berry)
Tennyson, Alfred Tennyson, Baron, 1809-1892. (Flodman)
Terhune, Albert Payson, 1872-1942. (McMorris)
Thayer, Nancy, 1943 - (Zach)
Thurber, James, 1894-1961. (Nelson)
Tuchman, Barbara Wertheim, 1912-1989. (Abrahams, Robinson)
Tunis, John Roberts, 1899-1975. (Andrews)
Twain, Mark (pseudonym of Samuel Langhorne Clemens), 1835-1910. (Andrews, Berry, Crosby, Kloefkorn, McKee, Marxhausen, Nelson, Norris)

U

Uris, Leon (Leon Marcus), 1924 - (Nelson)

W

Wambaugh, Joseph, 1937 - (Hannibal)
Whittier, John Greenleaf, 1807-1892. (Flodman)
Winters, Yvor (Arthur Yvor), 1900-1968. (Berry)
Wodehouse, P.G. (Pelham Grenville), 1881-1975. (Anderson, Kloefkorn, Nelson)
Wright, Harold Bell, 1872-1944. (Keith, Yeakle)

Y

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The Black Stallion (5)
Charlotte's Web (5)
The Chronicles of Narnia series (5)
Crazy Horse (5)

Crime and Punishment (5)
Death Comes for the Archbishop (5)
Five Little Peppers series (5)
The Little Prince (5)
Swiss Family Robinson (5)

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